

Oldberg, Arne.

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M2072.4  
.0

Oldberg, Arne, 1874-

Praise the Lord. (S.A.T.B.) (acc.)  
Chicago, Neil A. Kjos music co. 20¢  
© 15Jun46; publisher; EP8642.

I. Title.

Music cat.

M1621

.0

Oldberg, Arne, 1874-

C'était; words by Marc Sée.

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Music Cat.

M1621

.0

Oldberg, Arne, 1874-

Sa chanson; words by Marc Sée.

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EU17198.



Oldberg, Joan Abbey.

FOAMIN' OVER; w Joan Abbey Oldberg &  
Dennis Gilbert Marks m Alexander San-  
ford Perlov © Alexander Sanford Per-  
lov 11Mar54 EU350613

OLDBERG, JODY. SEE  
Oldberg, Joan Abbey, 1933-

**Oldden, Rosemary, 1910-**

The sailing primer, by Rosemary and Steever Oldden, illustrated by Steever Oldden. New York, Cornell maritime press [1946]

xi, 148 p. illus., diags. 21<sup>cm</sup>.

"First edition."

1. Sailing.	1. Oldden, Steever, 1915-	joint author. I. Title.
GV811.O4	797.124	47-320
© 11Nov46; publisher; A9063.		

Oldden, Steever, 1915-

joint author.

GV811

.O 4

Oldden, Rosemary, 1910-

The sailing primer, by Rosemary and Steever Oldden, illustrated by Steever Oldden. New York, Cornell maritime press [1946]

xi, 148 p. illus., diags. 21<sup>cm</sup>.

"First edition."

1. Sailing. I. Oldden, Steever, 1915- joint author.

GV811.O4

797.124

47-320

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OLDE Bourbon brand Kentucky straight  
bourbon whiskey. KK67831. SEE Dant  
Distillery Company.

DEC 6 1951

THE OLDE DOWN EAST ALMANAC. For  
1950, 210th year. By John Gould.  
55 p., illus. © John T. Gould;  
16Aug50; AA158606.

AUG 30 1950

**THE OLDE DOWN EAST ALMANAC. For 1951.**  
by John Gould. 56 p., illus.  
© John Thomas Gould; 1Jul51;  
AA191682.

SEP 13 1951

OLDE DUTCH. SEE French Steak Company.

The original Olde Dutch 8 to 80  
luncheon steaks.



Olde Flushing.

**LAWSON, HARRIET (DONDERO)**

**Olde Flushing. [1st ed. Flushing? N. Y.,  
1952] 207 p. illus. © Harriet Dondero  
Lawson, d.b.a. Dondero Lawson Co.;  
28Dec52; A96171.**

**I. Dondero Lawson Company.**

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Copyright Office

j/;

G 205

Olde time swinging doors.

See

Wolf, Jack.


trm 4-30-46

**OLDEGEERING, JOHN DE DEO. SEE**  
**John de Deo, Father, 1899-**

**EP83265**

**xM**

**Library of Congress**



OLDEN, ALEXANDER C.

Never again. Painting. © 1c 5May48;

GU8976.

OLDEN, CHARLES RUSSELL.

M. V. digest for New Jersey

drivers examinations. © Charles

Russell Olden; 10oct53; A114743.

M1739 [OLDEN, CHARLIE]

.2 Can you look me in the eye? Written  
.0 & composed by Ted Ray [pseud.]  
© Lawrence Wright Music Co., ltd.,  
London; 3Sep48; EF10658. For voice  
and piano, with chord symbols;  
melody also in tonic sol-fa notation.

I. Title.

Revised  
11Apr49

M1739 [OLDEN, CHARLIE]  
.2 Every Saturday night; written  
.0 and composed by Ted Ray  
[pseud.] © B. Feldman & Co.,  
ltd., London; 9Apr47; EF5561.

I. Title.

M1527

OLDEN, CHARLIE.

.6

Meet Ted Ray; words & music by Ted Ray

.R

[pseud.] 1/- © Bradbury Wood ltd.,  
London; 4Oct54; EF0-30265.

I. Title.

Library of Congress

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M1527 [OLDEN, CHARLIE]

.6 Ray's a laugh; words and music by Ted  
.O Ray [pseud.] Signature tune of the B.B.C.  
show. © Bradbury Wood, ltd., London;  
23Sep49; EF-0263.

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Olden, E. E.

Without these things; w E. E. Olden, m  
Louis Tobin. © E. E. Olden, Muncie,  
Ind.; 6Jun47; EU79109.

Olden, G. Ronald C.

THE DEW EACH TREMBLING LEAF ENWREATH'D;  
w Mary Balfour, Irish air arr. G.  
Ronald C. Olden; SATB. © 6Aug23,  
E567513. R81865, 6Aug51, The Arthur  
P. Schmidt Co., inc (PWH of G. R. C.  
Olden)

SEP - 6 1951

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**Olden, Rudolf, 1885--1940.**

The history of liberty in Germany, by Rudolf Olden, with a foreword by Gilbert Murray ... London, V. Gollancz ltd, 1946.

176 p. 19<sup>cm</sup>.

"First published 1939."

"Translated by B. G. Stamper."

1. Germany—Pol. & govt.	1. Stamper, Evelyn Bruce Graham, tr.
JN3221.O4 1946	342.4309 47-16889
Pub. 21Oct46; 1c 19Dec46; Victor Gollancz, ltd.; AI 610.	

Olden, Stefan.

M1356

.F

FRANZ, WALTER, 1921-

Mir ist alles ganz egal; Bounce, Text:  
Stefan Olden, Musik u. Arrgt.: Walter  
Franz. [Piano-conductor score (orchestra,  
with words) and parts] © Drei Ringe  
Musikverlag, G.m.b.H., Freiburg, Ger.;  
1Jul52; EF0-16344.

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30Jan53

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OLDEN, STEFAN, pseud. SEE  
Franz, Maria Marlen, 1922-

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23Mar53

AN OLDEN AIR; m arr & © on arr Pierre  
de Caillaux & Dorothy Brinn 16Jun52  
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OLDEN camera. KK61464. SEE Olden Cam-  
era & Lens Co.

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KK61464.

MAY 18 1951

OLDEN COURT DAYS; by Robert  
Braine, jr.; pf. © 3Feb20;  
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Hetty Braine (W), New York.

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Appell © Arcot Music Pub. Co.  
Notice 2Feb54 v23 p459

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Richard, © w Ben Engelman  
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OLDEN TIMES © w & m Ethel Hazard  
Fitch 17Jan49 EU154002

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OLDENBERG, OTTO.

Introduction to atomic physics.

2d ed. 421 p. © McGraw-Hill

Book Co., inc.; 30Jul54; A147781.

I. McGraw-Hill Book Company, inc.

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**Introduction to atomic physics. 1st ed.**

**373 p. illus. © McGraw-Hill Book Co.,  
inc., New York; 7Jan49; A29056.**

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Allgemeine und chemische Thermodynamik; kurzes Lehrbuch und Nachschlagschrift für Ingenieure und technische Physiker. München, 1952. 280 p. illus. © Verlag von R. Oldenbourg; 30Jan52; AF0-8200.

I. Oldenbourg (R.) Verlag, G.m.b.H.

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BAER, HERBERT.

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**Anschauliche Einführung in die mehrdimensionale Geometrie. München, 1952.**

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WITTRAM, REINHARD.

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BAHLEN, HANS.

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tungs-Maschinen. 53 p. © Verlag  
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Günther Franz, unter Mitarbeit von Willy  
Hoppe. [1.-3. Lfg.] München, 1952.

3 v. © R. Oldenbourg; 1. Lfg., 30Jun52,  
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3. Lfg., 24Sep52, AF0-9524.

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[1953] 353-480 p. illus. © R. Olden-  
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I. Franz, Günther, joint author.

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AFO-12247.

I. Oldenbourg (R.) Verlag G. m. b. H.

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FRANZ, GÜNTHER.

Bücherkunde zur deutschen Geschichte.

[Studentenausgabe] 279 p. © Verlag  
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**JACOBS, JOSEF.**

Destillier-Rektifizier-Anlagen und ihre  
wärmetechnische Berechnung. 104 p.  
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Bd. 2) © Verlag von R. Oldenbourg,  
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**OLDENBOURG, RUDOLF CARL.**

**Dynamik selbsttätiger Regelungen, 1. Bd.**

**Von Rudolf C. Oldenbourg und Hans Sartorius. 2. Aufl. 258 p. illus. © on revisions; Verlag von R. Oldenbourg, München; 19Feb51; AF0-5101.**

**I. Sartorius, Hans, joint author.**

**II. Oldenbourg (R.) Verlag von.**

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DÖRRIE, HEINRICH.

Ebene und sphärische Trigonometrie.

518 p. illus. © Verlag von R.

Oldenbourg, München; 29Jul50;

AF0-3109.

I. Oldenbourg (R.) Verlag. von.

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Einführung in die Funktionentheorie.

München, 1951. 559 p. illus. © Verlag  
von R. Oldenbourg; 18Dec51; AF0-7253.

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RIEZLER, WOLFGANG.

Einführung in die Kernphysik.

5., erweiterte Aufl. 332 p.

© on revisions; Verlag R. Olden-  
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**GRAESER, ERNST.**

**Einführung in die Theorie der elliptischen  
Funktionen und deren Anwendungen.**

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**© Verlag von R. Oldenbourg, München;**

**8Jan51 (in notice: 1950); AF0-4227.**

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HOFMANN, AUGUST.

Einführung in die Vektorrechnung. 107 p.

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7Feb51; AF0-5104.

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**Elektromagnetische Grundbegriffe: ihre  
Entwicklung und ihre einfachsten tech-  
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München; 22Nov50; AF0-4272.**

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NEUBERT, ULRICH.

Elektrostatik in der Technik: Geräte,  
Maschinen, Anwendung. 2. Aufl.

[First pub. in 1942 under title:  
Elektrostatische Generatoren.

194 p. © Verlag von R. Olden-  
bourg; 14Jun54; AFO-15078.

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**HOFMANN, JOHANN BAPTIST.**

Etymologisches Wörterbuch des Griechischen. 2 v. © Verlag von R. Oldenbourg, München; v. 1, 23Sep49, AF0-1414; v. 2, 12Jan50, AF0-1415. (See also Hofmann, J. B., 14Sep49, 1Feb50, AF12150, AF12151)

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**MEINKE, HANS HEINRICH.**

Felder und Wellen in Hohlleitern. München, 1949. 147 p. illus. © Verlag von R. Oldenbourg; 27Feb50 (in notice: 1949); AF0-3132.

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**RJOSK, HANS.**

**Fernämter. 200 p. (Fernsprech-Technik)**

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**19Apr51; AF0-5102.**

**I. Oldenbourg (R.) Verlag von.**

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Fernsprech-Wählanlagen. 3. erweiterte  
Aufl. 484 p. illus. (Fernsprech-  
Technik) © on revisions; Verlag von  
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AF0-2588.

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Flüssigkeitspumpen, eine Einführung  
in Bau, Berechnung und Verwendung  
von Kreisel-pumpen, Kolbenpumpen  
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Aufl. 370 p. © Verlag R. Olden-  
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Oldenbourg (R.) Verlag G.m.b.H.  
WEHRMANN, FRITZ.

Die Gasspeicherung. 164 p. © Ver-  
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AFO-15080.

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Gastafeln, physikalische, thermodynamische  
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Gase und sonstigen Brennstoffe. 2. Aufl.  
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CONFUCIUS.

Gedanken und Gespräche des Konfuzius:  
Lun-yü. Aus dem chinesischen Ur-  
text neu übertragen und eingeleitet  
von Hans O. H. Stange. 187 p.  
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- I. Stange, Hans Otto Heinrich, tr.
- II. Oldenbourg (R.) Verlag G.m.b.H.

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**SCHILLING, FRIEDRICH.**

Die geodätischen Linien und geodätischen  
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Krümmung. München, 1953. 2 v. in 1.  
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Geometrie im Raum von vier Dimen-  
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WARTBURG, WOLFGANG VON.

Geschichte der Schweiz. 264 p. illus.

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DAHMS, HELLMUTH GÜNTHER.

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**HOFER, WALTHER.**

**Geschichtschreibung und Weltanschauung;  
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Meineckes. 552 p. © Verlag von  
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**BAYERISCHE AKADEMIE DER SCHÖNEN  
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**Gestalt und Gedanke, ein Jahrbuch.**

**[Verantwortlich für die Redaktion: Cle-  
mens Graf Podewils] [München, 1951]**

**227 p. illus. © Verlag von R. Olden-  
bourg; 22Nov51; AF0-7272.**

**I. Podewils, Clemens, Graf, ed.**

**II. Oldenbourg (R.) Verlag, G.m.b.H.,  
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Griechische Geschichte im Rahmen der  
Altertumsgeschichte. [Vorbemerkung von  
Günther Klaffenbach] 7. durchgesehene  
Aufl. 384 p. illus. (Geschichte der  
Völker und Staaten) © on revisions;  
R. Oldenbourg Verlag, München; 27Sep51;  
AF0-6259.

I. Klaffenbach, Günther.

II. Oldenbourg (R.) Verlag.

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BLASCHKE, WILHELM.

Griechische und anschauliche  
Geometrie. 59 p. © Verlag von  
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**KLEEMANN, IMMO.**

Grundlagen der Fernmelde-Technik. 3.,  
erweiterte und verb. Aufl. [Previous  
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© on revisions; Verlag von R. Oldenbourg,  
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**GANDENBERGER, WILHELM.**

Grundlagen der graphischen Ermittlung der Druckschwankungen in Wasserversorgungsleitungen. [On cover: Druckschwankungen in Wasserversorgungsleitungen] 87 p. illus. (Forschungen und Erfahrungen im Wasserfach, Bd. 1)  
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Das Zweistoffsystem Gas-Metall physikalisches Verhalten, von Alexander Nikuradse und Raimund Ulbrich. 159 p. illus. © Verlag von R. Oldenbourg, München; 22May50; AF0-2593.

I. Ulbrich, Raimund, joint author.

II. Oldenbourg (R.) Verlag von.

Library of Congress  
Copyright Office

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NOV - 2 1950

OLDENBOURG (R.) VERLAG  
SEE ALSO Leibniz Verlag.



A

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OLDENBOURG (R.) VERLAG G.m.b.H.,  
Munich.

SEE Verlag von R. Oldenbourg, G.m,b.H.,  
Munich.

A

**OLDENBOURG, RUDOLF CARL.**

**Dynamik selbsttätiger Regelungen, 1. Bd.**

**Von Rudolf C. Oldenbourg und Hans Sartorius. 2. Aufl. 258 p. illus. © on revisions; Verlag von R. Oldenbourg, München; 19Feb51; AF0-5101.**

**I. Sartorius, Hans, joint author.**

**II. Oldenbourg (R.) Verlag von.**

sh/r

Library of Congress  
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JUL 31 1951



**Oldenbourg, Zoé.**

Argile, roman. (Paris) Gallimard (1946,

3 p. l., (9)-662 p., 3 l. 204<sup>cm</sup>.

I. Title.

PQ2629.L4A8

47-21504

© 15Sep46; 1c 22Jan47; Librairie Gallimard, Paris; AF2717.

Library of Congress

(1)

br/m

OLDENBOURG, ZOÉ.

La pierre angulaire, roman. [Paris, 1953]

463 p. © Librairie Gallimard; 30Mar53;  
AF0-11068.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/i

OLDENBOURG, ZOÉ.

The world is not enough, a novel  
[Argile] tr. from the French by  
Willard A. [!] Trask. 509 p.  
illus. © Pantheon Books, inc.,  
New York; 24May48; on translation;  
A23210.

I. Trask, Willard Ropes, tr.

II. Pantheon Books, inc.

ekd/p

Oldenburg.

M2092 MALMIN, GUNNAR JOHANNES, 1903-

.6 A sigh [by] Gunnar J. Malmin, [words  
.M by] Oldenburg, tr. by N. J. Hong.  
(Augsburg choral library, 1037)  
© Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32112. Score: chorus  
(SSAATTBB) and piano reduction.

I. Oldenburg, lyricist.

II. Hong, N. J., tr. III. Title.

Oldenburg, Clara Lou.

My melody; words by C. L. Oldenburg,  
arranged by Theodore Roberts.

© 10-22-46; C. L. Oldenburg, Los  
Angeles; EU43518.

Oldenburg, Eleanore.

I want to hold you tonight; w E.  
Oldenburg, m Leo & Hector Richard.  
© Eleanore Oldenburg, Lake Beulah,  
Wis.; 13Apr47; EU71796.

M1380

.O

OLDENBURG, ELIZABETH, 1910-

All in black; piano solo by Elizabeth

Oldenburg. 35¢ © The Willis Music Co.,

Cincinnati; 21May53; EP71861.

I. Title.

Library of Congress  
Copyright Office

M1621  
.0

OLDENBURG, ELIZABETH, 1910-

Christmas greetings; song, with piano acc.,  
by Elizabeth Oldenburg. 60¢ © The  
Boston Music Co., Boston; 30Sep53;  
EP74808.

I. Title.

Library of Congress

xM1629.3  
.C5



M1621

.0

OLDENBURG, ELIZABETH, 1910-

Christmas time; song with piano acc.  
by Elizabeth Oldenburg. 60¢ © The  
Boston Music Co., Boston; 1Oct53;  
EP74742.

I. Title.

Library of Congress

xM2114.5

M1390

.0

OLDENBURG, ELIZABETH, 1910-

Country fair; by Elizabeth Oldenburg [for]  
1 piano 4 hands. 50¢ © Elkan-Vogel  
Co., inc., Philadelphia; 28Sep54;  
EP83620.

I. Title.

Library of Congress

MT758

.0

OLDENBURG, ELIZABETH, 1910-

Fast fingers; [by] Elizabeth Oldenburg  
[for] piano solo. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 22Oct54;  
EP84132.

I. Title.

Library of Congress

M1380


.0

OLDENBURG, ELIZABETH, 1910-

Finger tricks; piano solo [by] Elizabeth  
Oldenburg. 50¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 26Oct54;  
EP84338.

I. Title.

Library of Congress



M1380

.O

OLDENBURG, ELIZABETH, 1910-

Hornpipe frolics; for the piano, by Elizabeth Oldenburg. 40¢ © Shattinger, inc., St. Louis; 20May54; EP80589.

I. Title.

Library of Congress

Oldenburg, Elizabeth L.

ACROSS THE MILES © w & m Elizabeth  
L. Oldenburg 23Jul47 EU86483

Oldenburg, Elizabeth L.

ENCHANTMENT w Percy Bysshe Shelley,  
© m Elizabeth L. Oldenburg 23Jul47  
EU86484

Oldenburg, Elizabeth L.  
EVENING HOUR w Eliza Lee Follen, © m  
Elizabeth L. Oldenburg 23Jul47  
EU86485



Oldenburg, Elizabeth Louise.

THE QUEER LITTLE HOUSE with w © m Eliza-  
beth Louise Oldenburg 7Sep48 EU145803

Library of Congress  
Copyright Office

Oldenburg, George Alvin.

FIGHT ON GOLDEN EAGLES © w & m George  
Alvin Oldenburg 25Aug48 EU143908

Oldenburg, George Alvin.

MY HEART CAN'T LET YOU GO © w & m  
George Alvin Oldenburg 19Apr48  
EU125711

Oldenburg, George Alvin Matthew.  
DEEDOO © w & m Frederick Arthur  
Deckbar & George Alvin Matthew  
Oldenburg 18Sep47 EU93909.

Oldenburg, George Alvin Matthew.

SONG OF THE ARMY © w & m George Alvin  
Matthew Oldenburg 11Aug48 EU145725

Library of Congress  
Copyright Office

OLDENBURG, GEORGE Alvin Matthew.  
Red Forest. DU21307. SEE  
Reynolds, Howard Gardner.

Oldenburg, George Alvin Matthew.

TOO POOPED TO PUCKER; w, m & © George  
Alvin Matthew Oldenburg 4Jun51  
EU240272

Library of Congress  
Copyright Office

JUN 29 1951

OLDENBURG, MAGDALENA.

Kleine Methodik der physikalischen  
Therapie und Diagnostik. 2, erwei-  
terte und vollständig überarb.

Aufl. 116 p. © Walter de Gruyter  
& Co.; 8Sep54; AFO-15841.

I. Gruyter (Walter de) und Companie.



OLDENBURG, Ind. R 15043  
map co.

1000 Sanborn

OLDENBURGER, RUFUS.

Mathematical engineering analysis.

426 p. illus. © The Macmillan Co.,  
New York; 19Dec50; A50517.

I. Macmillan Co.

JAN 23 1951

Library of Congress  
Copyright Office

kcr/mg

Oldenburger, Teunis, ed.

SHAW, SOLOMON BENJAMIN.

The power of prayer; or, Touching incidents and remarkable answers to prayer. Reprinted and enl. by Teunis Oldenburger. [On cover: Touching incidents; or, The power of prayer] Previously published under title: Touching incidents and remarkable answers to prayer. [Grand Rapids, Calvin Press] 347 p. © on revisions; Teunis Oldenburger (Calvin Press); 1Dec45; A45861.

I. Oldenburger,  
Library of Congress  
Copyright Office

Teunis, ed. II. Calvin  
Press.

AUG 28 1950  
egm/kp

Oldenburger Verlagshaus.

ZISCHKA, ANTON.

Asien, Hoffnung einer neuen Welt;  
Pläne und Möglichkeiten der neutralen  
Hälfte der Menschheit. 391 p. illus.  
© Oldenburger Verlagshaus, vorm.  
Gerhard Stalling Verlag, Oldenburg;  
15Sep50; AF0-3114.

I. Oldenburger Verlagshaus.

Library of Congress  
Copyright Office

DEC 18 1950

jb/sbn

Oldenburger Verlagshaus.

**LUXENBERG, BRUNO.**

**Brotpolitik; Brotprobleme, Deutschlands  
Schicksalsfragen. [3. Aufl.] 427 p.  
illus. © on additions & revisions;  
Oldenburger Verlagshaus, vorm. Gerhard  
Stalling Verlag, Oldenburg; 8Oct49;  
AFO-480.**

**I. Oldenburger Verlagshaus.**

Library of Congress  
Copyright Office

FEB 28 1959

Oldenburger Verlagshaus.

**SCHMID-NOERR, FRIEDRICH ALFRED.**

**Ewige Mutter Europa; der Mythos vom  
Europäer. 432 p. © Oldenburger  
Verlagshaus vorm. Gerhard Stalling  
Verlag, Oldenburg; 15Oct49; AFO-482.**

**I. Oldenburger Verlagshaus.**

Library of Congress  
Copyright Office

jb/r

MAR - 2 1950

Oldenburger Verlagshaus.

BEUMELBURG, WERNER.

Hundert Jahre sind wie ein Tag; Roman  
einer Familie. 550 p. illus. © Olden-  
burger Verlagshaus vorm. Gerhard  
Stalling Verlag, Oldenburg; 10Oct50;  
AF0-3933.

I. Oldenburger Verlagshaus.

MAR 2 1951  
m ds/r

Library of Congress  
Copyright Office

OLDER, CHARLES HERMAN.

Older calendar. [By Charles Herman  
Older and Robert Theodore Older]  
Sheet. © Charles Herman Older  
and Robert Theodore Older; 7Jul51;  
AA188784.

AUG - 9 1951



[Older, Cora]

America's immortal song; or, Be it ever so  
humble; or, Home, sweet home; Sketch for a  
scenario on the life of John Howard Payne.

75 1.

Typewritten (carbon copy)

© 1c 8-26-46; Cora Older (Mrs. Fremont Older)  
Cupertino, Calif.; D unp. 5950.

e1 12-5-46

**OLDER, CORA MIRANDA.**

**Get-rich-quick Judy, a real satirical comedy  
in three acts, by Mrs. Fremont Older.**

**© Cora Older; 7Jun54; DU37275.**

Older, Mrs. Fremont.

See

Older, Cora. D unp. 5950.

OLDER, MISS. FREMONT. ~~SEE~~ Older, Cora Miranda.

Older, Julia  
Sigerist, Henry Ernest, 1891-

Medicine and health in the Soviet Union [by] Henry E.  
Sigerist with the cooperation of Julia Older. New York,  
The Citadel Press [1947]

xix, 364 p. illus. 22 cm.

A new ed. of the author's Socialized medicine in the Soviet Union.

"Medical, biologic and physiologic journals": p. 345-347.

© American-Soviet Medical Society, New York; 1Dec47;  
A19310.

RA513.S5 1947  
U. S. Army Medical Libr.  
for Library of Congress  
Copyright

614.0947  
[W190.R7S574s 1947]

Med 47-2504

[4]†

OLDER, ROBERT THEODORE, joint author.

Older calendar. AA188784. ~~AA188784~~

Older, Charles Herman.

AUG - 9 1951

OLDER, WILLIS MONROE.

The hayburners. [Comic monologue]

© Willis Monroe Older; 25 Jan 52;  
C5964.

OLDER AND BOLDER; w & m Cy Coben ©  
Alamo Music, inc. 29Sep52 EU290341

Library of Congress  
Copyright Office



Older and bolder.

M1630 COBEN, CY, 1919-

.2 Older and bolder; words and music by  
.C Cy Coben. 40¢ © Alamo Music, inc.,  
Beverly Hills, Calif.; 13Oct52; EP66440.

I. Title.

THE OLDER I GROW; w & m Kaye Carson  
© Gordon V. Thompson, ltd. 16Jun52  
EU278316

The older inflected forms surviving in  
the modern Japanese written language.  
YAMAGIWA, JOSEPH KOSHIMI.

The older inflected forms surviving  
in the modern Japanese written  
language. [Thesis—Univ. of  
Michigan. Microfilm copy of type-  
written manuscript. Made in 1947  
by University Microfilms (Publica-  
tion no. 889) Positive. Ann  
Arbor, 1942] 437 l. © Joseph  
Koshimi Yamagiwa; 22Dec47; A20721.

Older people.

HAVIGHURST, ROBERT JAMES.

Older people [by] Robert J. Havighurst [and] Ruth Albrecht. 415 p.  
© Longmans, Green and Co., inc.;  
14Oct53; A109814.

I. Albrecht, Ruth, joint author.

II. Longmans, Green and Company, inc.

Older people and the church.

**MAVES, PAUL B.**

Older people and the church [by] Paul B.

Maves and J. Lennart Cedarleaf. New  
York, Abingdon-Cokesbury Press. 272 p.

© Pierce and Smith; 11Apr49; A31819.

I. Cedarleaf, J. Lennart, joint author.

II. Pierce and Smith.

ebc/ r

OLDER THAN THE OTHER KIDS © w  
Anna Gerner m William Adison  
Gerner 11May48 EU129753

Library of Congress  
Copyright Office

THE OLDER, the smarter. B5-20893.

SEE Wallachs.

THE OLDER THEY GET, THE YOUNGER  
THEY WANT 'EM; w Alfred Dubin,  
m Clarence Gaskill. © 8Apr20;  
E475096. R18414; 6May47; Helen  
R. Dubin (W), Beverly Hills,  
Calif.



THE OLDER THEY GET, THE YOUNGER THEY  
WANT 'EM; w Alfred Dubin, m C.  
Gaskill. © 8Apr20; E475096.  
R17101; 9Apr47; Clarence Gaskill  
(A), Staten Island, N. Y.

OLDER, WISER ME; w, m & © Trevor  
Frank Milsted 28Jan52 EU262632

FEB 18 1952

Library of Congress  
Copyright Office

The older worker. SEE Bureau of  
National Affairs, Washington,  
D. C. Personnel Policies Forum.  
Survey. No. 20.

THE OLDER YOU GROW, THE SWEETER YOU  
ARE; w, m & © Mary Catherine Clark  
25Oct54 EU375148

Library of Congress  
Copyright Office

OLDERR, FRANCIS ELWIN ©.

Load test tables. 1 v. © 10May51;

AA182666.

JUN - 4

The oldest Christian hymn-book [A. D. 100]

BIBLE. O. T. APOCRYPHAL BOOKS.

ODES OF SOLOMON. ENGLISH. 1948.

MARYOSIP.

The oldest Christian hymn-book

[A. D. 100] Introd. by Michael

MarYosip. Foreword by Martin

Sprengling. 92 p. illus.

© Gresham's, Temple, Tex.; 27Mar48;

on introd. & revisions; A22068.

I. MarYosip, Michael, ed. & tr.

II. Gresham, publisher.

THE OLDEST ESTABLISHED from Guys and  
dolls w, m & © Frank Loesser  
24Nov50 EU222373

JAN - 8 1951

Oldest established.

M1508 LOESSER, FRANK, 1910-  
(Guys and dolls) The oldest established;  
by Frank Loesser [from] Guys & dolls.  
New York, Susan Publications; E. H.  
Morris, sole selling agents. [Score: 3  
unspecified voices, unison chorus and  
piano] © Frank Loesser; 28Dec50;  
EP57087.

I. Title. II. Title: Guys and dolls. OCT - 3 1951

s.l.

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Copyright Office

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THE OLDEST GAME IN THE WORLD, from  
A to Z; w & m. © 15Nov21, E517797.  
R54485, 17Nov49, Ronald Jeans (A  
of w) & Ivor Novello (A of m)

**THE OLDEST MAN**, a play in four acts, by  
Eugene O'Neill. © 13Oct21, D58843.  
R44005, 11Feb49, Eugene O'Neill (A)

The oldest profession.

See

Vajda, Ernest.

faa 2-4-47

THE OLDEST ROAD. DU33266. SEE Hopperton,  
John D. Stories of the silent past, vol.  
1, no. 1.

OLDEST schoolhouse in the United States,  
St. Augustine, Florida. GU 4046       
Byerly, Charles Cleveland.

The oldest secret.

GORDON, PATRICIA.

The oldest secret; illustrated by

Garry MacKenzie. Viking Press.

128 p. © Patricia Gordon; 21Aug53;

A103466.

I. MacKenzie, Garry, illus.

Library of Congress

bj/v

OLDEST sewing machine treasure hunt.  
SEE Schwander Company. KK39705.

THE OLDEST song. DU25017. ████  
Cantor, Eli.

Aug 8 1958



The oldest stories in the world.

**GASTER, THEODOR HERZL, ed. and tr.**

**The oldest stories in the world,  
originally translated and retold, with  
comments, by Theodor H. Gaster.**

**New York, Viking Press, 1952. 238 p.  
illus. © Theodor H. Gaster; 27Oct52;  
A72182.**

The oldest, the youngest, and the one in the middle.

GARDNER, LILLIAN.

The oldest, the youngest, and the one in the middle. Pictures by Doris Stolberg. 64 p. © Franklin Watts, inc.; 3May54; A136144.

I. Stolberg, Doris, illus.

II. Watts (Franklin) inc.

The oldest version of the twelfth-century poem, La venjance Nostre Seigneur.

**VENGEANCE DE LA MORT DE NOSTRE SEIGNEUR.**

The oldest version of the twelfth-century poem, La venjance Nostre Seigneur, edited by Loyal A. T. Gryting. [Revision of the editor's thesis, University of Michigan, pub. in microfilm form in 1950] [Ann Arbor] University of Michigan Press, 1952. 143 p. (University of Michigan contributions in modern

A71740.

(Cont'd. on next card)

j/e

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VENGEANCE DE LA MORT DE NOSTRE  
SEIGNEUR.

The oldest version of the twelfth-century  
poem. (Card 2)

philology, no. 19) © The University of  
Michigan; 3Oct52; A71740.

- I. Gryting, Loyal Ansel Theodore, ed.  
II. Michigan. University.

Library of Congress  
Copyright Office

j/e

KK 2430

Oldest windmill in Holland is  
said to be this huge "wind engine" -.

see

Ambrosia chocolate co., claimant  
Ambrosia Dutch process cocoas bring ...

5-27-46

~~OLDEST~~ windmill on Cape Cod, East-  
ham. JP2926. ~~JP~~ Morgan, Donald  
E.

OLDFATHER, WILLIAM ABBOTT.

Contributions toward a bibliography of  
Epictetus: a supplement edited by Marian  
Harman, with a preliminary list of  
Epictetus manuscripts by W. H. Friedrich  
and C. U. Faye. Urbana, University of  
Illinois Press, 1952. 177 p. © The Uni-  
versity of Illinois; 14Mar52; A66301.

I. Harman, Marian, ed.

II. Illinois. University.

Oldfield, Claude Houghton, 1899-

M1739

BYFIELD, JACK ALLEN, 1902-

.2

Adoration; song by Nino Tirani [pseud.]

.B

English lyric by Olive Lloyd [pseud.] 2/-

© on added lyric; E. H. Freeman, ltd.,  
Brighton, Eng.; 28Jun52; EF0-14776.

I. Title. [II. Oldfield, Claude Houghton,  
1899- ]



[OLDFIELD, CLAUDE HOUGHTON]

Birthmark, by Claude Houghton [pseud.]

London, Collins. 286 p. © Claude  
Houghton; 2Jan50; 2c 21Jun50; AI0-518.

JUL 14 1950

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Copyright Office

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*only*

Maude Foreyhton      27 England  
Savage Club, 1 Carlton House Terrace  
London

Oldfield, Claude Houghton.

M1572

.C

CURZON, FREDERIC, 1899-

Sleep, my lovely one; two-part song for treble voices, words by Claude Houghton, music by Frederic Curzon. (Boosey's modern festival series, no.167) [With piano acc.] 6d. © Boosey & Co., ltd., London; 13Jan53; EF0-17902.

I. Title. [II. Oldfield, Claude Houghton]

Oldfield, Claude Houghton, 1899-

M1739

ST. JOHN, HILARY.

.2

This is my prayer for you; words by

.S

Claude Houghton [pseud.] music by  
Hilary St. John. 2/- © Francis, Day  
& Hunter, ltd., London; 8Apr54;  
EF0-27097.

I. Title. [II. Oldfield, Claude Houghton,  
1899- ]

Library of Congress

[Oldfield, Claude Houghton, 1889-

Transformation scene, by Claude Houghton [*pseud.*] London, Collins, 1946.

256 p. 20<sup>cm</sup>.

I. Title.

PZ3.O445Tr

47-20223

Pub. 25Nov46; 1c 10Apr47; © author, Amersham, Bucks, Eng.; AI 860.

Library of Congress

[2]

ml/ml/mb

Oldfield, Claude Houghton

see also

Houghton, Claude

1951

Oldfield, Lloyd Samuel.

BE A SWEET GIRL; w, m & © Lloyd Samuel  
Oldfield 28Apr52 EU272958

Oldfield, Lloyd Samuel.

BE A SWEET GIRL; w, m & © on added w &  
m Lloyd Samuel Oldfield 4Sep52  
EU286846. Appl. states prev. reg. as  
EU272958.

Revised  
8Oct52



Oldfield, Lloyd Samuel.

LITTLE DENNIE; w, m & © Lloyd Samuel

Oldfield 4Sep52 EU286847

Oldfield, Lloyd Samuel.

MR. CUPID; w, m & © Lloyd Samuel  
Oldfield 9Mar53 EU306761 .

Library of Congress  
Copyright Office

OLDFIELD, MARY.

Please communicate, a play in three acts.

© Mary Oldfield; 18Nov54; DU38482.

Oldham, Archie.

PAT WILL COME; w, m & © Archie Oldham  
3Feb50 EU192514

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FEB 20 1950

Copyright Office

Oldham, Archie.

YOU BRING EVERYTHING © w & m Archie  
Oldham 50ct49 EU180882

Library of Congress

OLDHAM, ARCHIE, pseud. See  
Oldham, Arthur Andrews, 2d

Eu 135275-

OLDHAM, Arthur.

The beggar's opera. DP19127. SEE

Gay, John.

Oldham, Arthur.

M1503

BRITTEN, BENJAMIN, 1913-

.B

^The beggar's opera; a ballad-opera, by John Gay, in a new musical version realised from the original airs by Benjamin Britten. Vocal score by Arthur Oldham. © Hawkes & Son (London) ltd., London; 11Mar49; DP19127.

I. Oldham, Arthur, arr. II. Title.

xM1503.7



M1621

OLDHAM, ARTHUR.

.O (Chinese lyrics) Five Chinese lyrics; for  
high voice and piano [by] Arthur Old-  
ham, English words by Helen Waddell, F.  
D. Edwards [and] Arthur Waley. 4/-  
© Boosey & Co., ltd., London; 23May51;  
EF0-8255.

I. Title. II. Title: Chinese lyrics.  
[III. Waddell, Helen. IV. Edwards, F. D.  
V. Waley, Arthur]

Library of Congress  
Copyright Office

AUG 1 1951

M1045  
.0

OLDHAM, ARTHUR, 1926-

\* Circus parade; [by] Arthur Oldham.

Full score. [For orchestra] 25/-

© Hawkes & Son (London) ltd., London;  
28Oct52; EFO-16339.

I. Title.

Library of Congress  
Copyright Office

M2113

.O

OLDHAM, ARTHUR, 1926-

The commandment of love; [by] Arthur  
Oldham, sacred lyrics of Richard Rolle,  
for high voice and piano. 5/- © Boosey  
& Co., ltd., London; 6 May 52; EF0-13840.

I. Title.

Library of Congress  
Copyright Office



M1103

OLDHAM, ARTHUR.

.O

\*(Divertimento, string orchestra) Divertimento; [by] Arthur Oldham. Full score. 30/- © Hawkes & Son (London) ltd., London; 28Nov50; EF0-5407.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

The driving boy; [by] Benjamin Britten,  
[words by] John Clare [and] George  
Peele, [arr. by Arthur Oldham] (In his  
Spring symphony. p. 30-38) [Score:  
soprano, unison chorus, and piano]  
© on vocal score; Hawkes & Son (London),  
ltd., London; 24Feb50; EF0-2651.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress  
Copyright Office

1 8 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

Fair and fair; [by Benjamin Britten,  
words by] George Peele, [arr. by  
Arthur Oldham] (In his Spring symphony.  
p. 65-72) [Score: soprano, tenor and  
piano] © on vocal score; Hawkes & Son  
(London), ltd., London; 24Feb50;  
EF0-2657.

M1532

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I. Title. [II. Oldham, Arthur]

Library of Congress  
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MAY 18 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

Finale; [by Benjamin Britten, words by]  
Beaumont and Fletcher, [arr. by Arthur  
Oldham] (In his Spring symphony.  
p. 80-124) [Score: solo voices (SAT),  
chorus (SSAATTBB), boys' chorus (SA)  
and piano] © on vocal score; Hawkes &  
Son (London), ltd., London; 24Feb50;  
EF0-2659.

M1532

.B

[I. Oldham, Arthur]

Library of Congress  
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**OLDHAM, ARTHUR.**

**Five Chinese lyrics. SEE HIS  
Chinese lyrics.**

**EF0-8255**

**xM**

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**JUL 26 1951**



M2099  
.E975  
O

OLDHAM, ARTHUR, 1926-

Hymn for a festival; words by Ronald  
Duncan, music by Arthur Oldham.

London, Boosey & Hawkes. (Winthrop  
Rogers church choral series, 36)

[Score: SSATB and piano reduction;  
words in part in English, in part in Latin]  
10d. © Boosey & Co., ltd.; 25Jul52;  
EF0-14918.

I. Title. [II. Duncan, Ronald]

Library of Congress  
Copyright Office

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M2099

.E975

O

OLDHAM, ARTHUR, 1926-

Hymn for the dead; words by Ronald

Duncan, music by Arthur Oldham.

London, Boosey & Hawkes. (Winthrop

Rogers church choral series, 38) [Score:  
chorus (SSATB) and piano reduction] 1/-

© Boosey & Co., ltd.; 25Jul52; EF0-14919.

I. Title. [II. Duncan, Ronald]

xM2092.6

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.O

OLDHAM, ARTHUR, 1926-

Hymn of dedication; words by Ronald

Duncan, music by Arthur Oldham. London, Boosey & Hawkes. (Winthrop Rogers church choral series, 35) [Score: tenor, chorus (SSATB) and piano reduction] 7d.  
© Boosey & Co., ltd.; 25Jul52; EF0-14917.

I. Title. [II. Duncan, Ronald]

M2099

.E975

O

OLDHAM, ARTHUR, 1926-

Hymn to the Virgin; words by Ronald

Duncan, music by Arthur Oldham. London, Boosey & Hawkes. (Winthrop Rogers church choral series, 37) [Score: SSS and piano reduction] 7d. © Boosey & Co., ltd.; 25Jul52; EF0-14916.

I. Title. [II. Duncan, Ronald]

Library of Congress  
Copyright Office

xM2094.3

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) [Aria; Run, poor sweep boy! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p.48-51) [Score: soprano and children's voices with acc. of piano and percussion or piano, four hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3382.

M1503

.B

JUL 1 9 1950

I. Title. II. Title: Run, poor sweep boy! III. Title: The little sweep. [IV. Crozier, Eric. V. Oldham, Arthur]  
Library of Congress  
Copyright Office

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Aria; [Soon the coach  
will carry you away, from The little  
sweep, by Benjamin Britten, words by  
Eric Crozier, arr. by Arthur Oldham]

M1503

.B

(In his The little sweep. p. 103-107)

[For voice and piano, 4 hands] © on  
vocal score; Hawkes & Son (London) Ltd.,  
London; 28Apr50; EF0-3388.

JUL 1 9 1950

I. Title. II. Title: Soon the coach will  
carry you away. III. Title: The little  
sweep. [IV. Crozier, Eric. V.  
Oldham, Arthur]

Library of Congress  
Copyright Office

Oldham, Arthur.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Duet; [Now little white boy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 18-25) [Score: TB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3376.

M1503  
.B


JUL 14 1950

- I. Title. II. Title: Now little white boy.  
III. Title: The little sweep. [IV. Crozier,  
Eric. V. Oldham,  
Arthur]

Library of Congress  
Copyright Office

Oldham, Arthur.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Ensemble; [Is he wounded? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 34-37) [Score: soprano, chorus (S), and piano, 4 hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3379. 

M1503

.B

I. Title. II. Title: Is he wounded? III.  
Title: The little sweep. [IV. Crozier,  
Eric. V. Oldham,  
Arthur]

Library of Congress  
Copyright Office



Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Ensemble; [Morning, Sammy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 108-111) [Score: soprano, children's voices, and piano, 4 hands] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3389.

M1503  
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JUL 1 9 1950

I. Title. II. Title: Morning, Sammy.  
III. Title: The little sweep. [IV.  
Library of Congress Crozier, Eric. V. Old-  
Copyright Office ham, Arthur]

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Ensemble; [O why do you weep? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 63-68) [Score: 2 sopranos, chorus (SSA), and piano, 4 hands] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3384.

M1503

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I. Title. II. Title: O why do you weep?  
III. Title: The little sweep. [IV. Crozier,  
Eric. V. Oldham, Arthur]

Library of Congress  
Copyright Office

JUL 19 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Finale; Coaching song,  
audience song 4 [from The little sweep,  
by Benjamin Britten, words by Eric  
Crozier, arr. by Arthur Oldham] (In  
his The little sweep. p.123-130)

M1503  
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[Score: unison chorus, piano, 4 hands,  
and percussion] © on vocal score;  
Hawkes & Son (London) ltd., London;  
28Apr50; EF0-3391.

JUL 1 9 1950

I. Title. II. Title: Coaching song. III.  
Title: The little sweep. [IV. Crozier,  
Eric. V. Oldham, Ar-  
thur]

Library of Congress  
Copyright Office

Oldham, Arthur.

BRITTEN, BENJAMIN, 1913-

M1503  
.B

(The little sweep) Finale; [Help! help! she's collapsed! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 81-90) [Score: solo voices (SA), chorus (S), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3386. JUL 26 1950

I. Title. II. Title: Help! help! she's collapsed. III. Title: The little sweep. Library of Congress Copyright Office IV. Crozier, Eric. V. Oldham, Arthur]

Oldham, Arthur.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Hide and seek; [Juliet!

Juliet! From The little sweep, by  
Benjamin Britten, words by Eric Crozier,  
arr. by Arthur Oldham] (In his The  
little sweep. p.26) [Melody, with words]  
© on vocal score; Hawkes & Son (London)  
ltd., London; 28Apr50; EF0-3377.

M1503

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JUL 14 1950

I. Title. II. Title: Juliet! Juliet! III.  
Title: The little sweep. [IV. Crozier, Eric.  
V. Oldham, Arthur]

Library of Congress  
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Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Marching song; [from  
The little sweep, by Benjamin Britten,  
words by Eric Crozier, arr. by Arthur  
Oldham] (In his The little sweep. p. 38-41)  
[Score: solo voices (ATB), chorus (S),  
piano, 4 hands, and percussion] © on  
vocal score; Hawkes & Son (London) Ltd.,  
London; 28Apr50; EF0-3380.

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.B

I. Title. II. Title: The little sweep.  
[III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress  
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JUL 19 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) The night song;  
audience song 3, [from The little sweep,  
by Benjamin Britten, words by Eric  
Crozier, arr. by Arthur Oldham]

M1503

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(In his The little sweep. p.91-101)

[Score: 4 part chorus, piano, 4 hands,  
and percussion] © on vocal score;

Hawkes & Son (London) ltd., London;  
28Apr50; EF0-3387.

JUL 1 9 1950

I. Title. II. Title: The little sweep. [III.  
Crozier, Eric. IV. Oldham, Arthur]

Library of Congress  
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Oldham, Arthur.

M1503

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BRITTEN, BENJAMIN, 1913-

\*The little sweep; the opera from Let's make an opera, an entertainment for young people, [by] Benjamin Britten, libretto by Eric Crozier, vocal score for piano duet by Arthur Oldham. [Op. 45] [With optional percussion] 12/6 © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; DP0-37.

I. Crozier, Eric. II. Title. III. Title:  
Let's make an opera. [IV. Oldham, Arthur]

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Copyright Office

JUL 28 1950



Oldham, Arthur.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Pantomime and scena;  
[from The little sweep, by Benjamin  
Britten, words by Eric Crozier, arr. by  
Arthur Oldham] (In his The little sweep.  
p. 70-80) [Score: contralto, piano, 4 hands,  
and percussion] © on vocal score; Hawkes  
& Son (London) ltd., London; 28Apr50;  
EF0-3385.

M1503  
.B

I. Title. II. Title: The little sweep.  
[III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress  
Copyright Office

JUL 19 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Quartet; [Sweep the chimney! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p.9-17) [Score: SATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3375.

M1503

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JUL 14 1950

I. Title: Sweep the chimney! II. Title:  
The little sweep. [III. Crozier, Eric.  
IV. Oldham, Arthur]

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Oldham, Arthur.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Sammy's bath; audience song 2, [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 53-61) [Score: unison chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3383.

M1503  
.B

I. Title. II. Title: The little sweep. [III. Crozier, Eric. IV. Oldham, Arthur]

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Oldham, Arthur.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Shanty; [Pull the rope gently, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p.27-33) [Score: chorus (SS), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3378.

M1503  
.B

I. Title. II. Title: Pull the rope gently.  
III. Title: The little sweep. [IV. Crozier,  
Eric, V. Oldham, Arthur]

Library of Congress  
Copyright Office

14 1950

Oldham, Arthur.

BRITTEN, BENJAMIN, 1913-

(The little sweep) The sweep's song;  
audience song 1, [from The little sweep  
by] Benjamin Britten, words by Eric  
Crozier, [arr. by Arthur Oldham] (In  
his The little sweep, p. 1-8) [Score: solo  
voices (TB), 2 part chorus, piano, 4  
hands, and percussion] © on vocal score;  
Hawkes & Son (London) ltd., London;  
28Apr50; EF0-3374.

M1503

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JUL 14 1950

I. Title. II. Title: The little sweep. [III.  
Library of Congress Crozier, Eric. IV. Old-  
Copyright Office ham, Arthur]

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Trio; [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham]

M1503

.B

(In his The little sweep. p. 42-47) [Score: ATB, piano, 4 hands, and percussion]  
© on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3381.

I. Title. II. Title: The little sweep.  
[III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress  
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JUL 19 1950

Oldham, Arthur.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Trio and ensemble;  
[Ready, Alfred? From The little sweep,  
by Benjamin Britten, words by Eric  
Crozier, arr. by Arthur Oldham] (In  
his The little sweep. p.113-122)  
[Score: solo voices (SATB), chorus (S),  
piano, 4 hands, and percussion] © on  
vocal score; Hawkes & Son (London) ltd.,  
London; 28Apr50; EF0-3390.

JUL 19 1950

I. Title. II. Title: Ready, Alfred? III.  
Title: The little sweep. [IV. Crozier,  
Eric. V. Oldham,  
Arthur]

Library of Congress  
Copyright Office

M1503  
.B

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

The merry cuckoo; [by Benjamin Britten,  
words by] Spenser, [arr. by Arthur  
Oldham] (In his Spring symphony.  
p. 12-16) [For voice and piano] © on  
vocal score; Hawkes & Son (London),  
ltd., London; 24Feb50; EF0-2649.

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.B

I. Title. [II. Oldham, Arthur]

Library of Congress  
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MAY 18 1950



Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

The morning star; [by Benjamin Britten,  
words by] Milton, [arr. by Arthur  
Oldham] (In his Spring symphony.  
p. 39-43) [Score: chorus (SATBB) and  
piano] © on vocal score; Hawkes & Son  
(London), ltd., London; 24Feb50;  
EF0-2652.

M1532

.B

I. Title. [II. Oldham, Arthur]

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MAY 18 1950

M2092

OLDHAM, ARTHUR.

.4

My truest treasure; words by Richard

.O

Rolle, music by Arthur Oldham. [Score:  
SATB and piano reduction] 8d. © Boosey  
& Co., ltd., London; 28Dec50; EF0-5756.

I. Title.

FEB 27 1951

Library of Congress  
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Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

Out on the lawn I lie in bed; [by] Benjamin  
Britten, words by] W. H. Auden, [arr.  
by Arthur Oldham] (In his Spring  
symphony, p. 52-58) [Score: alto, chorus  
(SATB) and piano] © on vocal score;  
Hawkes & Son (London), ltd., London;  
24Feb50; EF0-2655.

M1532  
.B

I. Title. [II. Oldham, Arthur. III. Auden,  
Wystan Hugh, 1907- ]

Library of Congress  
Copyright Office

MAY 18 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

Shine out; [by] Benjamin Britten, [words]  
anon., 16th century, [arr. by Arthur  
Oldham] (In his Spring symphony.  
p. 1-11) [Score: chorus (SATB) and  
piano] © on vocal score; Hawkes & Son  
(London), ltd., London; 24Feb50;  
EF0-2648.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress  
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MAY 18 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

Sound the flute! [By Benjamin Britten,  
words by] Blake, [arr. by Arthur  
Oldham] (In his Spring symphony.

M1532

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p. 73-79) [Score: chorus (SATB), boys'  
chorus (SA) and piano] © on vocal  
score; Hawkes & Son (London), ltd.,  
London; 24Feb50; EF0-2658.

I. Title. [II. Oldham, Arthur]

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MAY 18 1950

Oldham, Arthur.

M1532

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BRITTEN, BENJAMIN, 1913-

\*Spring symphony; for soprano, alto and  
tenor soli, mixed chorus, boys' choir  
and orchestra, [by] Benjamin Britten.  
[Op. 44] Vocal score by Arthur Oldham.  
[Piano-vocal score] © on vocal score;  
Hawkes & Son (London), ltd., London;  
24Feb50; EF0-2647.

I. Title. [II. Oldham, Arthur]

Library of Congress  
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MAY 18 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

Spring, the sweet spring; [by Benjamin  
Britten, words by] Nashe, [arr. by  
Arthur Oldham] (In his Spring symphony.  
p. 17-29) [Score: solo voices (SAT),  
chorus (SSATBB) and piano] © on vocal  
score; Hawkes & Son (London), ltd.,  
London; 24Feb50; EF0-2650.

M1532

.B

I. Title. [II. Oldham, Arthur]

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MAY 18 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

Waters above; [by Benjamin Britten,  
words by] Vaughan, [arr. by Arthur  
Oldham] (In his Spring symphony.  
p. 48-51) [For voice and piano] © on  
vocal score; Hawkes & Son (London),  
ltd., London; 24Feb50; EF0-2654.

M1532

.B

I. Title. [II. Oldham, Arthur]

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MAY 18 1950



Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

Welcome, maids of honour; [by Benjamin  
Britten, words by] Herrick, [arr. by  
Arthur Oldham] (In his Spring symphony.  
p. 44-47) [For voice and piano] © on  
vocal score; Hawkes & Son (London),  
ltd., London; 24Feb50; EF0-2653.

M1532

.B

I. Title. [II. Oldham, Arthur]

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MAY 18 1950

Oldham, Arthur.

\*

BRITTEN, BENJAMIN, 1913-

When will my May come? [By Benjamin  
Britten, words by] Richard Barnfield,  
[arr. by Arthur Oldham] (In his Spring  
symphony. p. 59-64) [For voice and  
piano] © on vocal score; Hawkes & Son  
(London), ltd., London; 24Feb50;  
EF0-2656.

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I. Title. [II. Oldham, Arthur]

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MAY 18 1950

Oldham, Arthur Andrews.

JOAN © w & m Arthur Andrews Oldham  
7Jun48 EU135275

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Oldham, Edward L.  
Driller's handbook.

see

Cleveland pneumatic tool company.

Oldham, Elizabeth V.

M1648 HALL, DAVID.

.H Thinking of someone; words by Elizabeth V. Oldham, music by David Hall.  
© Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25678.

Oldham, Etta.

JIS BLUE; w Etta Oldham m & © Ryah  
Tumarkin Goodman 16Feb54 EU347935

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**Oldham, Frances Kathleen, 1914-**

Essentials of pharmacology, by Frances K. Oldham ... F. E. Kelsey ... and E. M. K. Geiling ... Philadelphia [etc.] Lippincott [1947]

xiv, 440 p. illus. 20 cm.

Includes bibliographies.

1. Pharmacology. I. Geiling, Eugene Maximilian Karl, 1891- joint author. II. Kelsey, Fremont Ellis, joint author.

RS187.O45

615

Med 47-2449

©J. B. Lippincott Co.; 2Sep47; A15618.

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[WB700O44e 1947]  
[2]†

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OLDHAM, FRANCES KATHLEEN.

Essentials of pharmacology, by Frances K. Oldham, F. E. Kelsey and E. M. K. Geiling. 2d ed. 462 p. illus. © on corrections & new material; J. B. Lippincott Co., Philadelphia; 21Sep51; A59668.

I. Kelsey, F. E., joint author.

II. Geiling, E. M. K., joint author.

III. Lippincott (J. B.) Co.

OCT 24 1951

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md/r



Oldham, George Ashton.

**PROTESTANT EPISCOPAL CHURCH IN  
THE U. S. A. LITURGY AND RITUAL.**

**The Book of offices; services for certain occasions not provided for in the Book of common prayer; comp. by the Liturgical commission and commended for use by General convention. 2d ed. [Prepared by G. A. Oldham and M. C. Stone] 81 p. © The Church Pension Fund, New York; 26Aug49; on additions & revisions; A35683.**

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- II. Stone, Morton Charnleigh.**
- III. Church Pension Fund.**

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cg/ r

Oldham, James E. lyricist.

*See* Carleton, Robert L. Come to me.

Oldham, James E                      lyricist.

*See* Carleton, Robert L.    Only one love letter.

Oldham, George Thomas, Jr.

SOMETHING; w, m & © George Thomas  
Oldham Jr. 7Jul52 EU280541

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Oldham, J. F.

HEART OF THE U. S. A.; w J. F. Oldham  
m Louis Tobin © J. F. Oldham 14Apr52  
EU271351

Oldham, J.F.

I REMEMBER; w J. F. Oldham m Louis  
Tobin © J. F. Oldham 24Jun53  
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Oldham, J. F.

IN ALL MY DREAMS; w J. F. Oldham ■  
Louis Tobin © J. F. Oldham 23Jul53  
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Oldham, J. F.

IT'S NICE TO BE ALONE; w, m & © J. F.  
Oldham 8Jun54 EU360670

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Oldham, J.F.

SOMEONE TO CARE FOR ME; w J. F. Oldham  
m Louis Tobin © J. F. Oldham 24Jun53  
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Oldham, J.F.

THEN IT'S HOME, HOME, DEAR HOME; w  
J. F. Oldham m Louis Tobin © J. F.  
Oldham 24Jun53 EU321417

Oldham, J. F.

THE UNITED NATIONS; ■ J. F. Oldham m  
Louis Tobin © J. F. Oldham 24Jun53  
EU321420

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M1380 OLDHAM, MADELINE.

.0     ^In Battersea Park, 14 pieces for  
children, by Madeline Oldham.  
© Alfred Lengnick & Co., ltd.,  
London; 26Oct48; EF11313. For  
piano.

I. Title.

M1378  
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OLDHAM, MADELINE.

On Wimbledon Common; 15 pieces for  
children, by Madeline Oldham. [For  
piano] © Alfred Lengnick & Co., ltd.,  
London; 7Feb51; EF0-6624.

I. Title.

APR 27 1951

s.l.

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M23  
.046  
S6

OLDHAM, PETER.  
(Sonatina, piano) Sonatina for  
piano [by] Peter Oldham. © The  
Oxford Univ. Press, London; 4Dec47;  
EF8753.

OLDHAM, RICHARD, pseud.    SEE  
Veroli, Manlio di.

JUL 19 1951

R77233.



M2146

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OLDHAM, ROGER LEE, 1926-

Arise, O brotherhood; [words by] R. L. O.  
[music by] Roger L. Oldham. (With his  
How long will you wait?) [Close score]  
© Roger Lee Oldham; 20Jan54;  
EP77644.

I. Title.

Library of Congress

M2146

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OLDHAM, ROGER LEE, 1926-

Christ is our pilot; [words by] R. L. O.  
[music by] Roger L. Oldham. © Roger L.  
Oldham; 1Feb54; EP77861.

I. Title.

Library of Congress

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OLDHAM, ROGER LEE, 1926-

Cleanse Thou me; [or] My prayer [by]

Roger L. Oldham. [Close score] © Roger  
Lee Oldham; 1Feb54; EP78016.

I. Title. II. Title: My prayer.

Library of Congress

M2146

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OLDHAM, ROGER LEE, 1926-

Crucified with Jesus; [by] Roger L.

Oldham. [Close score] © Roger Lee  
Oldham; 15Feb54; EP78211.

I. Title.

Library of Congress

Oldham, Roger Lee.

DARLING, I LOVE YOU; w, m & © Roger  
Lee Oldham 2Apr52 EU270100

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Copyright Office

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OLDHAM, ROGER LEE, 1926-

How long will you wait? [Words by] R. L. O.  
[music by] Roger L. Oldham. [Close  
score] © Roger Lee Oldham; 20Jan54;  
EP77643.

I. Title.

Library of Congress

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OLDHAM, ROGER LEE, 1926-

Leave your cares at Jesus' feet; [by] Roger  
L. Oldham. [Close score] © Roger  
Lee Oldham; 15Feb54; EP78209.

I. Title.

Library of Congress

M2146

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OLDHAM, ROGER LEE, 1926-

Satisfied in Him; [words by] R.L.O. [music  
by] Roger L. Oldham. [Close score]

© Roger Lee Oldham; 25Nov53; EP76470.

I. Title.

Library of Congress  
Copyright Office



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OLDHAM, ROGER LEE, 1926-

Singing for Jesus; [by] R. L. Oldham.

[Close score] © Roger Lee Oldham;  
15Feb54; EP78210.

I. Title.

Library of Congress

Oldham, Roger Lee.

WALKING WITH JESUS; w, m & © Roger Lee  
Oldham 26Feb51 EU230511

MAR 27 1951

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Copyright Office

Oldham, Roger Lee.

WHITER THAN SNOW; w, m & © Roger Lee  
Oldham 2Mar51 EU233082

APR 16 1951

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**OLDHAM, W. DALE.**

**The compassionate Christ. Anderson, Ind.,  
Warner Press. 123 p. © Gospel  
Trumpet Co.; 1Jun49; A33711.**

**I. Gospel Trumpet Co.**

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Copyright Office

**mds/mn**

OLDHAM, W. DALE.

The enduring word; a book of doctrinal  
sermons. Anderson, Ind., 1952. 127 p.  
© Gospel Trumpet Co.; 5Jun52; A68100.

I. Gospel Trumpet Company, Anderson, Ind.

OLDHAM, W. DALE.

Messages of Christian brotherhood. Anderson, Ind., Warner Press. 128 p.  
© Gospel Trumpet Co.; 25Jan51; A52561.

I. Gospel Trumpet Co.

dac/r

Library of Congress  
Copyright Office

MAR 23 1951

Oldham, W Dale, 1903-  
What Christ can do. Anderson, Ind.,  
Warner Press [1947]  
128 p. 19 cm.

© Gospel Trumpet Co.; 3 Oct 47;  
A18490.

co 12n47 gc

OLDHAM COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portions of Hartley and Oldham Counties, Tex.]  
45N to 48N - 17W to 24W. map on sheet  
80 x 132 cm. Scale 1:72,000; 1" =  
6,000'. © Edgar Tobin Aerial Surveys,  
Edgar Tobin, sole owner, San Antonio;  
1Mar51; F11270.

1. HARTLEY COUNTY, Tex.
2. OLDHAM COUNTY, Tex.

Library of Congress  
Copyright Office



OLDHAM COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Hartley, Oldham and adjacent counties, Tex.] from lat. N.  $35^{\circ}00'$  to N.  $36^{\circ}00'$ , from long. W.  $102^{\circ}00'$  to W.  $103^{\circ}00'$ . map 134 x 107 cm. Scale ca. 1:96,000 or  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Jan52; F10980.

(cont. on next card)

Library of Congress  
Copyright Office

MAR 10 1952

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

Drainage with well data... (Card 2)

1. HARTLEY COUNTY, Tex.
2. OLDHAM COUNTY, Tex.

F10980

Library of Congress  
Copyright Office

OLDHAM COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

Drainage with well data, regional survey map [portion of Hartley, Oldham, and adjacent counties, Tex.] from lat. N.  $35^{\circ}00'$  to N.  $36^{\circ}00'$ , from long. W.  $102^{\circ}00'$  to  $103^{\circ}00'$ . San Antonio, c1953. Map 132 x 107 cm. Scale ca. 1:96,000; 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 7Apr53; F14545.

Library of Congress  
Copyright Office



1. Hartley County, Tex.
2. Oldham County, Tex.

OLDHAM COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL ASSO-  
CIATION.

Oldham County, Texas [liability map] col.  
map on 2 sheets 56 x 56 cm. Scale ca.  
1:100,000. "1952-CHIAA no. 802-803."

© Crop-Hail Insurance Actuarial Assn.,  
Chicago.

East [portion] © 4Dec51; F10661.

West [portion] © 4Dec51; F10662.

1. OLDHAM COUNTY, Tex.

JAN - 8 1952

Library of Congress  
Copyright Office

OLDHAM COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL ASSO-  
CIATION.

Oldham County, Texas [statistical township  
map] col. map on 2 sheets 44 x 44 cm.

Scale ca. 1:135,000. "1952-CHIAA no.  
800-801." © Crop-Hail Insurance

Actuarial Assn., Chicago.

East [portion] © 4Dec51; F10664.

West [portion] © 4Dec51; F10663.

1. OLDHAM COUNTY, Tex.

JAN - 8 1952

Library of Congress  
Copyright Office

OLDHAM COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Photographic map showing portions of Oldham, Deaf Smith and adjacent counties, Tex.] 41N to 44N; 17W to 24W. map on sheet 81 x 135 cm. Scale 1:72,000 or 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 3Mar50; F7525.

1. OLDHAM COUNTY, Tex.
2. DEAF SMITH COUNTY, Tex.

Library of Congress  
Copyright Office

JUN 28 1950

**OLDHAM COUNTY, Tex.**

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

**Regional survey map [portions of Hartley, Oldham and adjacent counties, Tex.]  
from lat. N. 35°00' to N. 36°00', from  
long. W. 102°00' to W. 103°00'. map 132  
x 105 cm. Scale ca. 1:96,000 or 1" =  
8,000'. © Edgar Tobin Aerial Surveys,  
Edgar Tobin, sole owner, San Antonio;  
27Oct51; F11841.**

**1. HARTLEY COUNTY, Tex. 2. OLDHAM  
COUNTY, Tex.**

Library of Congress  
Copyright Office

Oldie, the engine that won.

MORRIS, TONI.

Oldie, the engine that won. Pageant  
Press. 35 p. © Toni Morris;  
7Dec53; A120957.



Oldies.

M1978  
.H7D

DE ROSE, PETER, 1900-

Oldies; words by Carl Sigman, music by  
Peter De Rose. 40¢ © Valando Music  
Corp., New York; 23Mar51; EP53438.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

MAY 10 1951

OLDIES in pantomime. D<sup>U</sup>23250. SEE  
Sainburg, Roy Stanley.

FEB 20 1950

**OLDKNOW, CHARLES DICKENS.**

**Meditations; observations, impres-  
sions, and convictions. [Poems]**

**DuBois, Pa., c1953. 99 p.**

**© Charles D. Oldknow; 26Mar53;**

**A88201.**

M1735 OLDÖRP, FRED, 1920-

.2 Ach, kommt doch mal! Schneller Foxtrot,  
.O Text: Hans Bradtke, Musik: Fred Oldörp.  
[Klavier-arrangement: Klaus Wüsthoff]  
© Capriccio-Musikverlag GmbH, Berlin;  
16Nov50; EF0-7050.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- [III. Wüsthoff, Klaus,  
1922- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

M1735

.2

.0

OLDÖRP, FRED.

Die Blumenfrau vom Brandenburger Tor;

Lied, Text und Musik: Fred Oldörp

[Klav.-Arr.: Heinrich Riethmüller]

© Edition Takt & Ton, G.m.b.H., Berlin;

27Oct53; EF0-23452.

I. Title. [II. Riethmüller, Heinrich,  
1921- ]

art.

Library of Congress  
Copyright Office

Oldörp, Fred.

M1735

POLIAKIN, F

.2

(Le canari) Spatz und Spätzchen; Foxtrott,

.P

Musik: F. Poliakin, Text: Fred Oldörp.

[Le canari] [German words] © on words;

Quint Musikverlag, München; 2Feb52;

EF0-12930. Appl. states prev. version:

Le canari.

I. Title. II. Title: Le canari. [III. Oldörp,  
Fred]

Library of Congress  
Copyright Office  
(art.)

M1735

.2

.R

Oldörp, Fred.

RIETHMÜLLER, HEINRICH, 1921-

Cherie, wenn du mich küsst; Swing-Fox,

Text u. Musik [by] Fred Oldörp [and]

Heinrich Riethmüller. © Ralph Maria

Siegel Musikedition, München; 2Apr52;

EF19929.

I. Oldörp, Fred. II. Title.

Library of Congress

M1356

OLDÖRP, FRED.

.B

Du schuldest mir noch einen Küss; Medium-Fox-  
trot, Text: Erik Wallnau u. Fred  
Oldörp, Musik: Fred Oldörp, Arrange-  
ment: Simon Krapp, (With Brandner,  
Ernst. Der müde Willi) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edition Majestic Erwin Paesike;  
11May53; EF0-22377.

I. Title. [II. Schäfer-Wallnau, Erik,  
1909- III. Krapp, Simon, 1918- ]

Library of Congress  
Copyright Office

Revised  
4Nov53



Oldörp, Fred, 1920-

M1735 SCHIEBOLD, WILHELM, 1915-  
.2 Esperanza. [Was einman war] Beguine,  
.S Musik: Robert Roy [pseud.] Text:  
Fred Oldörp. © Edition Canzonetta,  
München; 3Dec52; EF0-18205.

I. Title. II. Title: Was einmal war.  
[III. Oldörp, Fred, 1920- ]

Oldörp, Fred.

M1735

JACK, ALFRED, 1914-

.2

Für Sie, Cherie; Foxtrot, Text: Fred

.J

Oldörp, Musik: Viktor Peters [pseud.]  
nach dem Motiv, Narcissus. © Edition  
Majestic Erwin Paesike, Berlin-  
Wilmersdorf; 30Aug53; EF0-22364.

I. Title. [II. Oldörp, Fred]

Library of Congress

Oldörp, Fred.

M1735

.2

.F

ORLING, HANS GEORG, 1911-

Der Geiger Franz; Comedy-Tango, Text  
und Musik: Fred Oldörp [and] Hans G.  
Orling. Klavierbearbeitung: Herbert Tur-  
ba. (With Fuhlich, Günter. In einer  
Hafenstadt im Süden) © Glissando-  
Musikverlag; 20Nov53; EF0-25407.

I. Oldörp, Fred.  
Herbert, 1915-

II. Title. [III. Turba,  
] ]

art.

Library of Congress

M1735

OLDÖRP, FRED.

.2

.O

Gluck, gluck, gluck, die Ella; Polka-Fox-  
trot, Text: Hans Bradtke, Musik: Fred  
Oldörp. © Edition Corso, GmbH., Berlin;  
10Jan52; EF0-12530.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

Oldörp, Fred, 1920-

M1735

JACK, ALFRED, 1914-

.2

Hör'n Sie auf Frau Schmidt; Marsch-Polka,

.J

Text: Fred Oldörp, Musik: Alfred Jack.

© Edition Takt & Ton G.m.b.H., Berlin;

12Feb53; EF0-18681.

I. Title. [II. Oldörp, Fred, 1920- ]

M1735

.18

.M36

no.3

OLDÖRP, FRED.

In einer kleinen Bar; langsamer Foxtrot,  
Text und Musik: W. Henn und F. Oldörp.  
(In Meine Tanzmusik. Nr.3, p.4-5)  
© Paul C. R. Arends Verlag; 1Apr54;  
EF0-27195.

I. Henn, W., 1919-

II. Title.

SL

Library of Congress

M1735 OLDÖRP, FRED, 1920-  
.2 Kulleraugen-Susi; Marsch-Polka, Worte:  
.O Hans Bradtke, Musik: Fred Oldörp.  
© Musik-Edition Europaton, Berlin;  
29Nov51; EF0-11551.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

MAR 17 1952

Library of Congress  
Copyright Office

M1703

.2

.O

OLDÖRP, FRED,

Lebewohl; Lied und langsamer Walzer,

Text: Hans Werner, Musik: Fred Oldörp.

© Hermann Schneider Musikverlags, KG,  
Wien; 26Aug53; EF0-22149.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



Oldörp, Fred, 1920-

M1735

JACK, ALFRED, 1914-

.2

Noch bist du klein; langsamer Foxtrot,<sup>o</sup>

.J

von Alfred Jack, Text: Fred Oldörp.

© Edition Canzonetta, München; 22Jan53;

EF0-18697.

I. Title. [II. Oldörp, Fred, 1920-

Oldörp, Fred.

M1735

.2

.B

BIENERT, OLAF, 1910-

Sag nicht "Yes"; Swing-Fox, Musik: Olaf

Bienert, Text: Fred Oldörp. © Tauent-  
zien Musikverlag, Berlin; 14Nov51;

EF0-13662.

I. Title. [II. Oldörp, Fred]

Oldörp, Fred.

M1735

.2

.N

NORDHAUS, THEODOR, 1912-

Schnell noch einen Kuss; Foxtrot, von Theo  
Nordhaus, Text: Fred Oldörp, [For voice  
and piano] © Risi-Ton-Verlag, Berlin;  
26Jan54; EF0-25593.

I. Title. [II. Oldörp, Fred]

Library of Congress

M1735

.2

.O

OLDÖRP, FRED.

Sehr verehrter Herr Rekrut; Medium-  
Foxtrot, Worte: Günther Schwenn [pseud.]  
Musik: Fred Oldörp [Klavierbearbeitung:  
Werner Scharfenberger] © Peter  
Schaeffers Musikverlag GmbH, Berlin;  
20May52; EF0-14724.

I. Title. [II. Franzke, Günther, 1903-  
III. Scharfenberger, Günther]

M1735

OLDÖRP, FRED.

.2

Zu Vaters Zeiten; Lied u. langsamer

.J

Foxtrot, Text: Hans Bradtke, Musik:

Fred Oldörp, Klavier-Arrangement:

Alfred Jack. (With Jack, Alfred. Für

Sie, Cherie) © Edition Majestic Erwin

Paesike, Berlin-Wilmersdorf; 30Aug53;

EF0-22365.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- III. Jack, Alfred,  
1914- ]

Library of Congress

M1356  
.0

Oldrati Rossi, Renzo, 1903-

Armonie! ... Testo di G.C. Testoni  
[and] G. Ricci. Hula cià cià ... Testo  
di G. Maiocchi. Milano, Odeon, s.a.

© 20ct46; publisher; EF4645.

Piano-conductor score (orchestra,  
with words) and parta. Score and parts  
of Hula cià cià on verso of score and  
parts of Armonie!

(continued on  
next card)

M1356

.0

Oldrati Rossi, Renzo, 1903-  
(Card 2)

Armonie!

I. Ricci, Giacomo, 1920- Hula ciâ  
ciâ. II. Testoni, Gian Carlo, 1912-  
lyricist. III. Maiocchi, Gianni, 1921-  
lyricist. IV. Title. V. Title:  
Hula ciâ ciâ.

Music cat.

M1749    OLDRATI ROSSI, RENZO, 1903-  
.2        Armonie! ... Testo di G. C.  
.0        Testoni, musica di R. Oldrati  
         Rossi. © Odeon, società  
         anonima, Milan; 21Dec46;  
         EF5482.

I. Testoni, Gian Carlo, 1912-  
lyricist. II. Title.



M1356

.0

Oldrati Rossi, Renzo, 1903-

Attenzion! ... Testo di F. Tettoni  
... Fortuna che piove ... Testo di R.  
Friggieri [music by Aldo Sala] Milano,  
Odeon edizioni musicali, s.a.

© 25Oct46; publisher; EF4643.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Fortuna che piove on verso of score  
and parts of Attenzion!

(continued on  
next card)

M1356  
.0

Oldrati Rossi, Renzo, 1903-      Attenzion!  
(Card 2)

I. Tettoni, Ferdinando, 1891-      lyricist.  
II. Friggieri, Romualdo, 1892-      lyri-  
cist.    III. Title.    IV. Title: Fortuna  
che piove.    V. Sala, Aldo, 1912-  
Fortuna che piove.

M1356 OLDRATI ROSSI, RENZO, 1903-

.0 Buongiorno, Amore Mio ... [by] R.  
Oldrati Rossi, testo di R.  
Friggieri. Per una Furtiva  
Lagrime ... [by] A. Sala, testo  
di A. Dolci. © Odeon, s. a.,  
Milan; 8 Jul 47; EF6192. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.  
II. Sala, Aldo, 1912- Per una Furtiva  
Lagrime. III. Dolci, Antonio, 1914-  
lyricist. IV. Title. V. Title: Per  
una Furtiva Lagrime.

Library of Congress  
Copyright Office

M1356

OLDRATI ROSSI, RENZO, 1903-

.R.

Canzone del mattino; foxtrot, parole  
di L. L. Martelli, musica di R.  
Oldrati Rossi. © Carisch, s.a.,  
Milan; 11Nov47 (in notice: 1948);  
EF7482. Piano-conductor score  
(orchestra, with words) and parts.

M1356  
.C

OLDRATI ROSSI, RENZO, 1903-  
Fifi; fox-trot, parole di L. L. Martelli,  
musica di R. Oldrati Rossi. (With Chiesa,  
Virgilio. Natale! Serie piccoli complessi)  
© Odeon, s.a., Milan; 14Jan49; EF12142.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Martelli, Luigi Luciano, 1899-  
cist. II. Title.

lyri-

OLDRATI ROSSI, RENZO, 1903-

Fiore del male; canzone tango, parole  
di G. C. Testoni, musica di R.

M1356

.N

Oldrati Rossi. (With Nicelli,  
Ernesto. Ti revedrō, vecchia  
Argentina) © Carisch, s.a., Milan;  
2Feb48; EF8686. Piano-conductor  
score (orchestra, with words) and  
parts.

OLDRATI ROSSI, RENZO, 1903-

Mai più, valzer lento parole di  
Natili, musica di R. Oldrati Rossi.

M1356

.A

(With Ancillotti, Gino. Non torn-  
era!) © Odeon, s.a., Milano; 24Jun48;  
EF10157. Piano-conductor score (or-  
chestra, with words) and parts.

I. Natili, Alvise, 1898-

lyricist.

II. Title.

M1356 OLDRATI ROSSI, RENZO, 1903-

.0        Pobre senderito; beguine, parole di  
          L. L. Martelli, musica di R. Oldrati  
          Rossi. © Carisch, s. a., Milano;  
          23Sep48; EF11303. Piano-conductor  
          score (orchestra, with words) and  
          parts.

I. Martelli, Luigi Luciano, 1899-  
lyricist. II. Title.



M1356  
.V

**OLDRATI ROSSI, RENZO, 1903-**

Preludio d'amore; canzone slow beguine,  
parole di E. Frati, musica di R. Oldrati  
Rossi. (With Vitone, Vittorio. O brasileira  
bella) © Odeon, s. a., Milano; 14Jan49;  
EF12431. Piano-conductor score (orches-  
tra, with words) and parts.

**I. Frati, Enrico, 1889-**

lyricist.

**II. Title.**

Library of Congress  
Copyright Office

M1356

.O

OLDRATI ROSSI, RENZO, 1903-

Se mammá lo sapebbe; canzone valzer,  
parole di L. L. Martelli, musica di R.  
Oldrati Rossi. © Carisch, s.a., Milano;  
1Jun49; EF14091. Piano-conductor score  
(orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899- lyricist.  
II. Title.

M1356  
.T

OLDRATI ROSSI, RENZO, 1903-

Signora o signorina? Samba, parole di R.  
Friggieri, musica di R. Oldrati Rossi.  
(With Petralia, Tito. Tu partirai!)

© Carisch, s.a., Milano; 1Jun49; EF14090.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Friggieri, Romualdo, 1892-

lyricist.

II. Title.

M1356

OLDRATI ROSSI, RENZO, 1903-

.O

Sofia, Sofi; fox swing, parole di Pinchi  
[pseud.], música di R. Oldrati Rossi.

© Odeon edizioni musicali, s.a., Milano;  
1Apr49; EF13354. Piano-conductor score  
(orchestra, with words) and parts.

I. Perotti, Pino, 1908-      lyricist.  
II. Title.

M1355

.0

OLDRATI ROSSI, RENZO, 1903-

Strada delle mimose : : : Come una  
rondine : : : musica di Renzo  
Oldrati Rossi, parole di L. L.  
Martelli. © Odeon, società  
anonima, Milan; 15 Jan 47; EF5483.  
Piano-conductor score (orchestra,  
with words), and parts.

I. Martelli, Luciano Luigi, 1899-  
lyricist. II. Title. III. Title:  
Come una rondine.

M1356

.R

OLDRATI ROSSI, RENZO, 1903-

Ultima serenata ... parole di L. L.  
Martelli, musica de R. Oldrati  
Rossi. [With his Canzone del  
Mattino] © Carisch, s.a., Milan;  
11Nov47 (in notice: 1948); EF7482.  
Piano-conductor score (orchestra,  
with words) and parts.

M1356

OLDRATI ROSSI, RENZO, 1903-

.O

Va, cammellier! Bolero, parole di A.

Natili, musica di R. Oldrati Rossi.

[Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 7May51; EF0-8401.

I. Title. [II. Natili, Alvise, 1898- ]

Library of Congress  
Copyright Office

JUL 24 1951

M1356

OLDRATI ROSSI, RENZO, 1903-

.O

Vecchio cipresso; canzone beguine, parole  
de E. Frati, musica di R. Oldrati Rossi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Odeon, s.a., Milano;  
30Dec49 (in notice: 1950); EF0-1505.

I. Title. [II. Frati, Enrico, 1889- ]

Library of Congress  
Copyright Office

MAR 23 1950



Oldrati Rossi, Renzo

see also

Rossi, Renzo Oldrati.

Oldridge, Charles F.

I'M SAILING ON A DREAMBOAT; w Charles  
F. Oldridge m Minnie Oldridge ©  
Charles F. Oldridge & Minnie Old-  
ridge 29Feb52 EU266168

Oldridge, Charles F.

PLEASE TRY ANOTHER DAY WITH ME m  
Robert Louis Carleton © w Charles  
F. Oldridge 10Aug49 EU175646

Oldridge, Minnie.

I'M SAILING ON A DREAMBOAT; w Charles  
F. Oldridge m Minnie Oldridge ©  
Charles F. Oldridge & Minnie Old-  
ridge 29Feb52 EU266168

, 1952

OLDRIN, JOHN.

The round meadow; illustrated by Kurt  
Wiese. New York, Viking Press. 80 p.  
© John Oldrin & Kurt Wiese; 17Sep51;  
A59128.

I. Wiese, Kurt, illus.

OCT 12 1951

Library of Congress  
Copyright Office

vp/r

Oldroyd, Alice Wilson, lyricist.

Post, William H. Dear heart.

Oldroyd, George.

**M7  
.B816**


**A BOOK OF SIMPLE ORGAN VOLUNTARIES.**

**A book of simple organ voluntaries; [by]  
George Oldroyd, Herbert Sumsion, Henry  
G. Ley [and others] © Oxford University  
Press, London; 10Nov49; EF-0711.**

**I. Oldroyd, George. II. Sumsion, Herbert,  
1899- III. Ley, Henry George, 1887-**

**s.l.**

**Library of Congress  
Copyright Office**



Oldroyd, George.

- canticle; m G. Oldroyd; prgan.

© 26Jul19; L447896. R14022; 23Dec46;

. George Oldroyd (A), London.



M2095 OLDROYD, GEORGE.

.0        The Flower of Jesse, a carol set  
          for unacc. singing [by] George  
          Oldroyd [words by] John Audelay.  
          (The Oxford choral songs, no. 873)  
          © The Oxford Univ. Press, London;  
          26Aug48; EF10724.

I. Audelay, John, lyricist.

II. Title.

xM2092.5

**M2078**

**.L50**

**OLDROYD, GEORGE.**

**An heart that's broken and contrite; an  
anthem for Lent and other seasons [by]  
George Oldroyd. [Biblical words]  
(Modern anthems, A. 126) © The Oxford  
Univ. Press, London; 17Mar49; EF12945.  
Score: chorus (SATB) and organ.**

**I. Title.**

Library of Congress  
Copyright Office

**xM2072.5**

M1573

.0

OLDROYD, GEORGE.

A Hymn to Beauty; a song for female voices and piano or small orchestra, [by] George Oldroyd, [words by] Iërne Ormsby. © The Oxford University Press, London; 26Jun47; EF6157. Score: SSA and piano.

I. Ormsby, Iërne, lyricist. II. Title.

Oldroyd, George.

Lune de miel; m G. Oldroyd; pf.

© 18Jun19; L447470. R14019; 23Dec46;

George Oldroyd (A), London.

M2023

.044

P3

OLDROYD, GEORGE.

Paeon of Remembrance; 'Let us now  
praise famous men'; for mixed  
voices and orchestra or piano-  
forte, [by] George Oldroyd.  
Words from Ecclesiasticus 44.  
© Oxford Univ. Press, London;  
28Aug47; EF6660. With piano  
accompaniment.

I. Title.

Oldroyd, George.

**PHANTASY-PRELUDE AND CHORALE; organ.**

© 11Apr24, E583675. R79459, 8Jun51,  
George Oldroyd (A)

JUL 19 1951

Library of Congress  
Copyright Office

OLDROYD, GEORGE.

Polyphonic writing for voices, in six and  
eight parts. London, New York [1953]  
135 p. illus. © Oxford University Press;  
12Mar53; 2c 13May53; AI0-3155.

I. Oxford University Press.

Library of Congress  
Copyright Office



Music

j/m

**M2095 OLDROYD, GEORGE.**

**.O**      **There is no rose of such virtue; an ancient  
carol set for unaccompanied singing,  
S.A.T.B. [by] George Oldroyd. Anonymous  
[words] (Modern anthems, A.127) © The  
Oxford Univ. Press, London; 7Oct48;  
EF12862.**

**I. Title.**

Library of Congress  
Copyright Office

**xM2092.6**



Oldroyd, George.

THREE HYMN-TUNE MEDITATIONS; organ.

© 21Feb24, E582978. R76414, 4Apr51,  
George Oldroyd (A)

JUN 21 1951

Library of Congress  
Copyright Office

**M11**

**.O**

**OLDROYD, GEORGE.**

**Three liturgical improvisations; for organ,  
by George Oldroyd. © The Oxford Univ.  
Press, London; 30Dec48; EF12650,  
12652-12653.**

**I. Title.**

M14

.3

.O4E8

OLDROYD, GEORGE.

Two evening responds; for organ by  
George Oldroyd. 3/- © Oxford University  
Press, London; 15Dec49; EF0-1032.

[I. Title]

s. l.

Library of Congress  
Copyright Office

MAR 28 1950

M2075

OLDROYD, GEORGE, d.1951.

.O

When Jordan hush'd his waters still; a  
Christmas song [by] George Oldroyd,  
verses by Thomas Campbell and B. H.  
Kennedy. [Score: chorus (SATB) and  
organ] 7d. © Oxford University Press,  
London; 2Aug51; EF0-9059.

I. Title.

SEP 2 1 1951

Library of Congress  
Copyright Office

xM2072.5

AA 19930

Oldroyd, Winifred Lake, 1917-  
claimant.

... Design-eez ... junior drawing pad  
no. 1 ... fashion figure guide for pro-  
fessional and amateur designers ...  
Milford, Conn., Design-eez, c1946.

cover-title, 24 l. illus. 30 1/2 x  
22 1/2cm.

At head of title: Wyn Lake fashion.  
Drawing pad with cardboard backing.

© 6-1-46; 2 c 6-25-46; Milford, Conn.;  
AA 19930.

cf 7-11-46

OLDROYD, WINIFRED LAKE, 1917-

Fundamentals of dress designing  
for the amateur, student and the  
professional designer, by Wyn  
Lake. New York, Barmaray Pub.  
Co. 48 p., illus. © Winifred  
Lake Oldroyd (in notice: Wyn  
Lake) Milford, Conn.; 20 Nov 47;  
AA70103.

Olds, Artie.

Listen to the mocking birds; w A. Olds,  
m Don George. © Artie Olds, Parma,  
Mo.; 9Feb47; EU62908.

Olds, Beatrice.

MONEY TREE © w & m Beatrice Olds  
22Nov48 EU150704

Library of Congress  
Copyright Office



OLDS, DON. SEE

Olds, Donald Myrell, 1934-

EU313525

Olds, Donald Myrell.

I ONLY THINK OF YOU; w, m & © Donald  
Myrell Olds 23Apr53 EU313525

OLDS, EDWARD B.

How does your city rate? Comparison  
of the 57 largest metropolitan  
areas in 41 population and housing  
characteristics. St. Louis,  
Research Bureau, Social Planning  
Council of St. Louis and St. Louis  
County [1952] 112 p. © Social  
Planning Council of St. Louis and  
St. Louis County; 1Jun52; AA219372.

OLDS, EDWARD B.

Index to streets and ~~urban~~ tracts  
of St. Louis and Missouri suburbs.  
AA228343. SEE Greater St. Louis  
Map Project.

OLDS, ELIZABETH.

Feather Mountain. Boston, Houghton  
Mifflin. 27 p. illus. © Elizabeth Olds;  
20Aug51; A58582.

sma/r

SEP 25 1951

Library of Congress  
Copyright Office

OLDS, ELIZABETH.

Riding the rails. Boston,  
Houghton Mifflin Co. 43 p.  
illus. © Elizabeth Olds;  
4Oct48; A26163.

old /mh

OLDS, FLOYD LINCOLN.

Glassford's reluctance halts plan.

(In Evening world-herald, Omaha,  
Jan. 14, 1954, p. 1, 4)    World  
Pub. Co., ~~EDITOR~~ of Omaha world-  
herald (in notice: Omaha world-  
herald); 14Jan54; B5-26263.

OLDS, FLOYD LINCOLN.

Group seeks Sauer as new Nebraska  
coach and director. (In Morning  
world-herald, Omaha, Jan. 14,  
1954, p. 1.) © World Pub. Co.,  
owner of Omaha world-herald (in  
notice: Omaha world-herald);  
14Jan54; B5-26264.



Olds, Geneva.

HEARTACHES; w Geneva Olds m Ronald  
Buck © Geneva Olds 4Apr52 EU270974

Library of Congress  
Copyright Office

Olds, Geneva.

A LONELY HEART CALLED; w Geneva Olds  
m Ronald Buck © Geneva Olds 27Mar52  
EU270973

Library of Congress  
Copyright Office

OLDS, GLENN A.

The Christian corrective. National  
Methodist Student Movement. 111 p.

© The Board of Education of the  
Methodist Church; 10ct53; A111541.

OLDS, HELEN (DIEHL)

Christmas-tree Sam; illustrated by  
Lee Ames. New York [1952] 62 p.  
(An Everyday adventure story)  
© Julian Messner, inc.; 21Oct52;  
A72720.

I. Messner (Julian) inc.

Library of Congress  
Copyright Office



W/m

**Olds, Helen (Diehl) 1895—**

**Come in, Winifred; illus. by Gertrude Howe. New York,  
J. Messner, 1947,**

**212 p. illus. 20 cm.**

**© Helen Diehl Olds, Little Neck, N. Y.; 26Sep47; A17605.**

**1. Title.**

**PZ7.O46Co**

**47-31288\***

**Library of Congress**

**Copyright**

**(8)**



*md*

**OLDS, HELEN (DIEHL)**

**Fisherman Jody; illustrated by Jules Got-  
lieb. 62 p. (An Everyday adventure  
story) © Julian Messner, inc., New York;  
8Oct51; A60244.**

NOV - 8 1951

**I. Messner (Julian) inc.**

**OLDS, HELEN (DIEHL)**

**Krista and the frosty packages; illustrated  
by Ursula Koering. New York, Messner  
[1952] 60 p. (An Everyday adventure  
story) © Helen Diehl Olds; 21Apr52;  
A68580.**

Library of Congress  
Copyright Office

**r**

Olds, Helen (Diehl) , 1895-

Lark, radio singer, by Helen Diehl Olds, illustrated by Dorothy Wagstaff. New York, J. Messner, inc. [1946]

256 p. illus. 19½<sup>cm</sup>.

© 5-4-46; 2c 4-19-46; New York; A 4020.

1. Musical fiction.

i. Wagstaff, Dorothy, illus.

ii. Title.

46-4019

Library of Congress

ML3925.A2O4

[5]

[813.5] 780.881



**OLDS, HELEN (DIEHL)**

**Peanut butter mascot; illustrated by  
Ursula Koering. New York [1953] 61 p.  
(An Everyday adventure story) © Julian  
Messner, inc.; 27Apr53; A90372.**

**I. Messner (Julian) inc.**



OLDS, HELEN (DIEHL)

Sara's lucky harvest; illustrated  
by Paul Valentino. 63 p.

© Julian Messner, inc.; 21Oct53;  
A111517.

I. Messner (Julian) inc.

Library of Congress  
Copyright Office

JA

OLDS, ~~HELEN~~ DIEHL.

Sharing is fun. Projects booklet  
for children. [illus.: James  
Green. Brochure] Folder.

© Koinonia Foundation; 5Oct53;  
A129167.

**OLDS, HELEN (DIEHL)**

**You can't tell about love. New York,  
Messner. 183 p. © Helen Diehl Olds;  
20Mar50; A42543.**

**dr/r**

**Library of Congress  
Copyright Office**

**APR 27 1950**

Olds, Herbert.

ASHES OF LOVE © m Herbert Olds  
9Aug48 EU141566

Library of Congress  
Copyright Office

OLDS, HERBERT.

Be extra alert on rainy days.

S.S.P. no. 258-3. (Girl with  
umbrella; Col. reproduction of  
drawing. © American Automobile  
Assn.; 28Dec53; K37190.

M32

[OLDS, HERBERT]

.0

Classic waltz no.1, by Herbert Ivan  
Olszewski. [pseud.] © Herbert  
Olds; 2Apr48; EP24966. For piano  
solo.

M32  
.0

[OLDS, HERBERT]

Everybody's waltz, by Herbert Ivan  
Olszewski [pseud.] © Herbert Olds;  
2Apr48; EP24967. For piano solo.



Olds, Herbert.

PIONEERS AND COVERED WAGONS © m  
Herbert Olds 27Aug48 EU141666

Library of Congress  
Copyright Office

Olds, Herbert.

POLISH COUNTRY DANCE © m Herbert Olds

27Sep48 EU144151

Library of Congress  
Copyright Office

Olds, Herbert.

THEY'LL PICK YOUR BONES © W & M  
Herbert Olds 27Aug48 EU141665

**OLDS, IRVING SANDS.**

Bits and pieces of American history, as told by a collection of American naval and other historical prints and paintings, including portraits of American naval commanders and some early views of New York. New York, 1951. 463 p. © Irving Sands Olds; 14Nov51; A61931.

ebc/r

Library of Congress  
Copyright Office

JAN 18 1952

OLDS, IRVING SANDS.

Half a century of United States Steel. New  
York, Newcomen Society in North  
America, 1951. 24 p. illus. © Irving  
S. Olds; 20Dec51; A64965.

**Olds, Irving Sands, 1887--**

Judge Elbert H. Gary (1846-1927) his life and influence upon American industry. New York, Newcomen Society of England, American Branch, 1947.

32 p. illus., mounted col. port. 23 cm.

"Annual dinner address delivered before the Newcomen Society of England ... at New York ... April 24, 1947."

"Source material and notes": p. 23-25.

1. Gary, Elbert Henry, 1846-1927. 2. United States Steel Corporation.

HD9520.G3O4

923.373

47-6383\*

© Irving S. Olds, New York; 26Jun47; AA60267.

**Olds, Irving Sands, 1887-**

Ten momentous years at Erie, 1753-1763. New York, Newcomen Society of England, American Branch, 1947.

122 p. illus. 23 cm.

"Address ... delivered at the ... dinner of the Newcomen Society of England ... in Erie, Pennsylvania ... November 8, 1946."

"Source material and notes": p. 21-25.

1. Erie, Pa.—Hist. I. Title.

F159.E7O4

974.899

47-6017\*

© 23Apr47; author, New York; AA55673.

Library of Congress

(3)

✓p

Olds, Jerry P.

AMERICA, THE CHAMPION © & ™ Jerry

P. Olds 31Jan49 EU157186

Library of Congress  
Copyright Office



**M1648**

**OLDS, JERRY P**

**1906-**

**.O**

**America, the champion; words and music  
by J. P. Olds. © Jerry P. Olds; 28Feb49;  
EP34995.**

**I. Title.**

**Library of Congress  
Copyright Office**

Olds, Jerry P.

THE SAILORS' SONG; w, m & © Jerry P.

Olds 20Mar50 EU197465

Library of Congress  
Copyright Office

APR - 7 1950

Olds, Leonard Earl.

BLONDE ON MY MIND; w, m & © on added w  
& changed m Rosie Iona Althiser,  
Leonard Earl Olds & Mary Louise Ross-  
bach 11Apr50 EU201714

MAY 22 1950

Library of Congress  
Copyright Office

Olds, Leonard Earl.

I'VE GOT A BLUE-EYED BLONDE ON MY MIND.

I got a blue eyed blonde on my mind,  
and a red-head on my hands; w Rosie  
Iona Althiser m Leonard Earl Olds

© Rosie Iona Althiser ■ Leonard Earl  
Olds 17Mar50 EU197315

**OLDS, MAC L.**

**Plans and instructions for a  
Douglas Fir Plywood base and wall  
cabinets. A87559. SEE Douglas  
Fir Plywood Association.**

OLDS, MAC L.

Plans and instructions for a Douglas  
fir plywood coffee table. KK78306.  
SEE Douglas Fir Plywood Association.

OLDS, MAC L.

Plans and instructions for a Douglas  
Fir Plywood coffee table.

A85960. Douglas Fir Plywood  
Association.

OLDS, MAC L.

Plans and instructions for a Douglas  
Fir Plywood desk. A87560. SEE  
Douglas Fir Plywood Association.



**OLDS, MAC L.**

**Plans and instructions for a Douglas  
fir plywood end or bedside table.**

**KK78305. SEE Douglas Fir Plywood  
Association.**

OLDS, MAC L.

Plans and instructions for a

Douglas Fir Plywood end

bedside table. A85958.

Douglas Fir Plywood Association.

OLDS, MAC L.

Plans and instructions for a Douglas  
Fir Plywood vanity chest.

A85959. SEE Douglas Fir Plywood  
Association.

OLDS, HAZ L.

Plyron, hardboard faced plywood.

KK71431. SEE Douglas Fir Plywood  
Association.

Olds, Ransom Eli.

**YARNELL, DUANE.**

Auto pioneering, a remarkable story of  
Ransom E. Olds, father of Oldsmobile and  
Reo. [Lansing? Mich., 1949] 212 p.  
illus. © Ransom E. Olds; 1Apr49;  
A31837.

I. Olds, Ransom Eli.

vp/ r

Library of Congress  
Copyright Office

Olds, W. B.

BIRD MELODIES; twelve sketches by  
W. B. Olds; pf., with w. '© 1Jul24,  
E591592. R83536, 17Sep51, Philbrick  
McCoy (E)

OCT 16 1951

Library of Congress  
Copyright Office

M2072.5  
.W

Olds, W. B., joint composer.

Webbe, Samuel, 1740-1816.

Come, ye disconsolate; four-part mixed voices, S.A.T.B., with soprano solo and women's trio. [Words by] Thomas Moore [music by] S. Webbe and W. B. Olds. N[ew] Y[ork] M. Witmark & sons.

© arrangement, 18Feb46; publisher; EP1405.

I. Moore, Thomas, 1779-1852, lyricist.

II. Olds, W. B., joint composer. III.

Library of Congress

Copyright Office

Title.

Music Cat.

Olds, W. B.

\*1

M2092 HASTINGS, THOMAS, 1784-1872.

.7 From every stormy wind that blows.

.H Retreat, hymn-anthem for choir and  
congregation with bass solo (S.A.  
T.B.) [by] Thomas Hastings [words  
by] Hugh Stowell, arr. by W. B.

Olds. © Hall & McCreary Co., Chica-  
go; 26Jan48; on arrangement; EP22259.



M2092.7

.G

Olds, W. B., arr.

Gower, John H

Hail! Gladdening light; four-part  
mixed voices, S.A.T.B., with alto solo.  
Text from the Greek ... translation by  
John Keble ... arranged and adapted by  
W. B. Olds. N[ew] Y[ork] M. Witmark &  
sons.

© arrangement, 18Feb46; publisher;  
EP1407.

I. Keble, John, tr. II. Olds, W. B.,  
arr.

III. Title.

Music Cat.

Library of Congress  
Copyright Office

M2092 Olds, W. B.  
WALLACE, WILLIAM V 1814-1865.

.4 Immortal love, forever full ...  
.W hymn-anthem for choirs and con-  
gregation (S.A.T.B.) ... arr. by  
W. B. Olds. [Words by] John  
Greenleaf Whittier. © Hall &  
McCreary Co., Chicago; on  
arrangement; 3Jun46; EP4700.

I. Whittier, John Greenleaf, 1807-1892,  
lyricist. II. Olds, W. B., arr. III.  
Title.

M2092      Olds, W. B.  
            JUDE, WILLIAM H              1851-1895.  
            Jesus calls us ... hymn-anthem for  
            choir and congregation (S.A.T.B.)  
            ... arr. by W. B. Olds. [Words  
            by] Cecil F. Alexander. © Hall  
            & McCreary Co., Chicago; on ar-  
            rangement; 3Jun46; EP4701.

I. Alexander, Cecil F., 1823-1895, lyri-  
cist. II. Olds, W. B., arr. III. Title.

M2072

.4

.M

Olds, W. B.  
MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Jesus, I my cross have taken ...

hymn-anthem for choir and con-  
gregation with soprano solo

(S.A.T.B.) ... arr. by W. B.

Olds. [Words by] Henry F. Lyte.

© Hall & McCreary Co., Chicago;  
on arrangement; 4Jun46; EP4699.

I. Lyte, Henry F., lyricist. II. Olds,  
W. B., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Olds, W. B.

M2072 DYKES, JOHN BACCHUS, 1823-1876.

.4 Jesus, the very thought of Thee ...

.D hymn-anthem for choir and congregation with soprano and alto solos (S.A.T.B.) [By] John B. Dykes ...  
arr. by W. B. Olds, [words attributed to] St. Bernard of Clairvaux,  
tr. by Edward Caswall. © Hall & McCreary Co., Chicago; 14Nov47; on arrangement; EP20933.

M2092

.4  
.G

Olds, W. B.

Gould, John E.

Jesus, Saviour, pilot me ...  
hymn-anthem ... (S.A.T.B.) [Words  
by] Edward Hopper ... arranged by  
W. B. Olds. [Chicago] Hall &  
McCreary company.

© arrangement, 28Mar46; publisher;  
EP2870.

I. Hopper, Edward, lyricist.

II. Olds, W. B., arr. III. Title.

Olds, W. B.

M2092 Dykes, John B

.4 The King of love my shepherd is

.D ... hymn-anthem ... (S.A.T.B.)

[Words by] Henry W. Baker ...

arranged by W. B. Olds. [Chicago]

Hall & McCreary company.

© arrangement, 28Mar46; publisher;  
EP2869.

I. Baker, Henry W., lyricist.

II. Olds, W. B., arr. III. Title.

R

Olds, W. B.

A little while.

SEE

A little while



M2072

.4

.L

Olds, W. B.

Luther, Martin, 1483-1546.

A mighty fortress is our God

... hymn-anthem ... (S.A.T.B.)

[Words by] M. L., translated by

Frederick H. Hedge ... arranged

by W. B. Olds. [Chicago] Hall &

McCreary company.

© arrangement, 28Mar46; publisher;  
EP2868.

I. Olds, W. B., arr. II.

Hedge, Frederick H., tr. III.

Title.

Library of Congress

Copyright Office

M2072      Olds, W. B.      1752-1817.  
         KNECHT, JUSTIN H  
.4      O Jesus, Thou art standing ...  
.K      hymn-anthem for choir and con-  
         gregation (S.A.T.B.) ... arr.  
         by W. B. Olds. [Words by] Will-  
         iam Walsham How. © Hall &  
         McCreary Co., Chicago; on  
         arrangement; 4Jun46; EP4703.

I. How, William Walsham, 1823-1897, lyri-  
cist. II. Olds, W. B., arr. III. Title.

Olds, W. B.

\*1

M2072

WALCH, JAMES, 1837-1901.

.6

O Zion, haste. Tidings, hymn-anthem  
for choir and congregation (S.A.T.B.)  
[by] James Walch [words by] Mary A.  
Thomson, arr. by W. B. Olds. ©  
Hall & McCreary Co., Chicago;  
26Jan48; on arrangement; EP22260.

.W

M2092.7

.V

Olds, W. B., lyricist. and arr.  
Vulpius, Melchior.

Praise to the Lord who lives on  
high; An Easter anthem four-part  
mixed voices S.A.T.B with soprano and  
alto solos (or Junior choir) Text'  
by W. B. Olds ... arranged by W. B.  
Olds. N[ew] Y[ork] M. Witmark &  
sons.

© arrangement, 18Feb46; publisher;  
EP1409.

I. Olds, W. B., lyricist and arr. II.

Library of Congress  
Copyright Office

Title.  
Music Cat.

M2113

.0

Olds, W B

Sacred songs, with piano or organ  
accompaniment. New York, C. Fischer,  
inc. v. 1 50¢, v. 2 60¢

© claimed on 2 songs; 13 Jul 46; Carl  
Fischer, inc.; EP 4876-77.

Contents.-[v. 1] The water of life,  
text from St. John 4: 7-15.-[v. 2]  
The bread of life, text from St. John 6.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Olds, W. B.

SECOND BOOK OF BIRD SONGS FOR CHILDREN; w & m W. B. Olds.

© 30Dec20, E498571. R36381,  
19Jul48, Alice H. Olds (W)

Old, W. B.

M2092 MASON, LOWELL.

.4 When I survey the wondrous cross

.M ... hymn-anthem for choir and  
congregation (S.A.T.B.) ... arr.  
by W. B. Olds. [Words by] Isaac  
Watts. © Hall & McCreary Co.,  
Chicago; on arrangement; 3Jun46;  
EP4702.

I. Watts, Isaac, 1674-1748, lyricist.

II. Olds, W. B., arr. III. Title.

Olds, William B.

DIVINE LOVE; w & m William B. Olds;  
low voice. © 18Jul22, E542484.  
R50356, 21Jul49, Alice H. Olds (W)



Olds, William B.

GOD IS LOVE; w & m William B. Olds;  
low voice. © 18Jul22, E542485.  
R50357, 21Jul49, Alice H. Olds (W)

Olds, William B.

HE SENT HIS WORD AND HEALED THEM;

w & m William B. Olds; low voice.

© 18Jul22, E542487. R50359, 21Jul49,

Alice H. Olds (W)

Olds, William B.

YE SHALL KNOW THE TRUTH; w & m William  
B. Olds; low voice. © 18Jul22,  
E542486. R50358, 21Jul49, Alice H.  
Olds (W)

Olds, William Benjamin, 1874-

M2092

MONK, WILLIAM H

.7 Abide with Me ... for choir (S.A.

.M T.B.) and congregation [by]

William H. Monk ... arr. by W.

B. Olds, [words by] Henry F.

Lyte. © Hall & McCreary Co.,

Chicago; 28Nov47; on arrangement;

EP19800.

I. Olds, William Benjamin, 1874-

arr.

II. Lyte, Henry F., lyricist. III.

Title.

Olds, William Benjamin, 1874-

M2072 WILSON, HUGH.

.4 Alas! And Did My Savior Bleed;  
.W [by] Hugh Wilson, arr. by W. B.  
Olds [for] S.A.T.B., [words by  
Isaac Watts] © Hall & McCreary  
Co., Chicago; 29Sep47; on ar-  
rangement; EP17906.

I. Watts, Isaac, 1674-1748, lyricist.

II. Olds, William Benjamin, 1874- arr.

III. Title. Music Cat.

Olds, William Benjamin, 1874-1948.

M1630

STEFFE, WILLIAM.

.3

Battle hymn of the Republic; S. S. A. T. B.

.B3S

with soprano solo, a cappella, [by]

William Steffe, [words by] Julia Ward

Howe, arr. by W. B. Olds. [Unacc.] 15¢

© on arrangement; C. C. Birchard & Co.,

Boston; 11Sep50; EP49257.

- I. Title. [ II. Howe, Julia Ward, 1819-1910.  
III. Olds, William Benjamin, 1874-1948]

Library of Congress  
Copyright Office

xM1587

NOV - 7 1950

M2092.7

.S

Olds, William Benjamin, 1874- arr.

~~arr.~~

Sherwin, William Fisk, 1826-1888.

Day is dying in the west ... hymn-anthem for choir and congregation with soprano solo and narrator (S.A.T.B.) [Words by] Mary A. Lathbury ... arranged by W. B. Olds. [Chicago] Hall & McCreary company. 16¢

© arrangement, 6Jul46; publisher; EP5744.

I. Lathbury, Mary Artemisia, 1841-1913, lyricist. II. Olds, William Benjamin,

1874- arr. III.

Library of Congress  
Copyright Office

Title. Music Cat.

M2092

.7

.M

Olds, William Benjamin, 1874-  
MAKER, FREDERICK C

Dear Lord and Father of Mankind

... [by] Frederick C. Maker ...  
[words by] John Greenleaf Whittier ... arr. by W. B. Olds ...  
for choir and congregation with  
alto solo (S.A.T.B.) © Hall &  
McCreary Co., Chicago; 20Nov47;  
on arrangement; EP20157.

- I. Whittier, John Greenleaf, lyricist.  
II. Olds, William Benjamin, 1874- arr.  
III. Title.

Library of Congress  
Copyright Office



Olds, William Benjamin, 1874-

M2072

HEMY, HENRY F

.6 Faith of Our Fathers ... for choir  
.H (S.A.T.B.) and congregation [by]  
Henry F. Hemy ... [and] J. G.  
Walton ... arr. by W. B. Olds,  
[words by] Frederick W. Faber.  
© Hall & McCreary Co., Chicago;  
28Nov47; on arrangement; EP19801.

I. Walton, J. G. II. Olds, William  
Benjamin, 1874- arr. III. Faber,  
Frederick W., lyricist. IV. Title.

M2095 OLDS, WILLIAM BENJAMIN, 1874-  
.0 The First Christmas Candle;  
(S.A.T.B. divided, with narrator,  
a cappella) [by] W. B. Olds.  
© Carl Fischer, inc., New York;  
22Sep47; EP18067.

I. Title.

xM2092.7

M2072.2  
.0

Olds, William Benjamin, 1874-

For the beauty of the earth; soprano  
and baritone or alto chorus or solo  
voices. Words by Folliott S. Pierpont.  
Hollywood, Calif., Abbey music co. 16¢

© 17May<sup>1</sup>46; publisher; EP3771.

I. Pierpont, Folliott S., lyricist.  
II. Title.

Music cat.  
xM2074.2  
.0

Library of Congress  
Copyright Office

M2072    OLDS, WILLIAM BENJAMIN, 1874-1948.  
.7        He that dwelleth in the secret place;  
.O        Psalm 91, for four-part chorus of  
          mixed voices with narrator and piano  
          or organ acc., S.A.T.B., music by  
          W. B. Olds. © Carl Fischer, inc.,  
          New York; 30Mar49; EP35509.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E91

M1594  
.0

OLDS, WILLIAM BENJAMIN, 1874-  
Hee-haw! Chorus for male voices,  
a cappella (T.T.B.B.) [By] W.  
B. Olds, [words by] Esther M.  
Hoisington. © Hall & McCreary  
Co., Chicago; 12Apr47; EP13756.

I. Hoisington, Esther Marie, 1902-  
lyricist. II. Title.

Music Cat.

M2072.5

.0

Olds, William Benjamin, arr.

Hope thou in God; anthem for mixed  
chorus and junior choir. ' Psalm 42  
paraphrased by W. B. Olds. Old psalm  
tune ... with prelude and interlude by  
J. Worp. [New York] J. Fischer & bro.  
164

© arrangement and paraphrasing,  
17 Jun 46; publisher; EP5831

I. Worp, J. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2072.7

.0

Olds, William Benjamin, 1874-

I am the true vine; chorus for mixed voices with alto or baritone solo and piano accompaniment (S.A.T.B.) Text from St. John 15:1-7, augmented by W.B.O. New York, C. Fischer, inc. 16¢

© 6Mar46; Carl Fischer, inc.;  
EP1967.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2072

. 4

. O

OLDS, WILLIAM BENJAMIN, 1874-1948.

I sought the Lord; sacred chorus for mixed voices, accompanied, S.A.T.B., [by] W. B. Olds, [words] anonymous. (Hall & McCreary choral octavos, no. 1686) 18¢  
© Hall & McCreary Co., Chicago;  
6Nov50; EP50625.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office



M1557    OLDS, WILLIAM BENJAMIN, 1874-1948.  
.O        The King's highway; for chorus of mixed  
          voices with piano. Poem by John Steven  
          McGroarty, music by W. B. Olds. 25¢  
          © Carl Fischer, inc., New York;  
          27Jan50; EP44635.

I. Title. [II. McGroarty, John Steven]

Library of Congress  
Copyright Office

APR - 6 1950

M2074.2

.0

Olds, William Benjamin, 1874-

Let all the world in every corner  
sing ... S.A., words by George Herbert.

Chicago, Gamble hinged music co. 15¢

© 29Jul46; publisher; EP5137.

I. Herbert, George, lyricist. II. Title.

Music cat.

M2074

.3  
.0

OLDS, WILLIAM BENJAMIN, 1874-

Let us praise God; a canticle for  
treble voices with speech choir  
or reader (S.S.A.) [By] W.B.  
Olds, [words by] Percy Dearmer.  
© Hall & McCreary Co., Chicago;  
12Apr47; EP13753.

I. Dearmer, Percy, lyricist. II.  
Title.

Music Cat.

M2072 OLDS, WILLIAM BENJAMIN, 1874-  
.4 Let Us Praise God ... for mixed  
.0 voices with speech choir or  
reader, acc. (S.A.T.B.) [by]  
W. B. Olds, [words by] Percy  
Dearmer. © Hall & McCreary Co.,  
Chicago; 22Aug47; EP17027.

I. Dearmer, Percy, lyricist. II.  
Title.

M1626

.O

OLDS, WILLIAM BENJAMIN, 1874-1948.

Lincoln's shrine; S. S. A. A. T. T. B. B.

with narrator, poem by Caroline A.

Mason, music by W. B. Olds. (Laurel  
octavo, no. 298) [With piano reduction]

20¢ © on arrangement; C. C. Birchard  
& Co., Boston; 4Oct50; EP49789.

I. Title. [II. Mason, Caroline A.]

NOV 1 5 1950

Library of Congress  
Copyright Office

xM1586

xM1630

M1573  
.0

Olds, William Benjamin, 1874-  
A Mother Goose fantasy; SSA. Holly-  
wood, Calif., Abbey music company. 16¢  
© 27Aug46; publisher; EP7932.

I. Mother Goose. II. Title.

Music cat.

M2072

.4

.M

Olds, William Benjamin, 1874-  
MASON, LOWELL, 1792-1872.

My Faith Looks Up to Thee; [by]

Lowell Mason, arr. by W. B.

Olds [for] S.A.T.B., [words by

Ray Palmer] © Hall & McCreary

Co., Chicago; 6Oct47; on

arrangement; EP18040.

I. Palmer, Ray, 1808-1887,

lyricist. II. Olds, William Ben-

jamin, 1874-

arr. III. Title.

Olds, William Benjamin, 1874- arr.

*See* Barnby, Sir Joseph. Now the day is over.



M2072.4

.0

Olds, William Benjamin, 1874-

O men of Christ arise! (Ich halte  
treulich still) For four-part mixed  
voices S.A.T.B., attributed to Johann  
Sebastian Bach, second part by  
W. B. Olds' [Words by] Charles Sesley,  
and others. N[ew] Y[ork] M.  
Witmark & sons 15¢

© 21Jan46; publisher; FF673.

I. Bach, Johann Sebastian. II.  
Wesley, Charles, lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M2072.6

.0

Olds, William Benjamin, arr.

Praise the Lord with loud acclaim;  
anthem for mixed chorus and junior  
choir. Psalm 150 paraphrased by W. B.  
Olds. Old psalm tune ... with prelude  
and interlude by J. Worp. [New York]  
J. Fischer & bro. 16¢

© arrangement and paraphrasing,  
23Sep46; publisher; EP5832.

I. Worp, J. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2092.4  
.H

Olds, William Benjamin, 1874-

arr.

Hastings, Thomas, 1784-1872.

Rock of ages ... hymn-anthem for  
choir and congregation (S.A.T.B.)

[Words by] Augustus M. Toplady ...  
arranged by W. B. Olds. [Chicago]  
Hall & McCreary company. 12¢

© arrangement, 6Jul46; publisher;  
EP5653..

I. Toplady, Augustus Montague, 1740-  
1778, lyricist.. II.. Olds, William  
Benjamin, 1874- arr. III.. Title.

Library of Congress  
Copyright Office

Music Cat.

M2092.7

.0

Olds, William Benjamin, 1874-

St. Francis' prayer; mixed chorus  
with narrator, S.A.T.B., a cappella.  
Words by St. Francis of Assisi. Holly-  
wood, Calif., Abbey music co. 16¢

© 17May46; publisher; EP3772.

I. Francesco d'Assisi, saint, 1182-  
1226, lyricist. II. Title.

Music cat.

Library of Congress  
Copyright Office

M2072

. 4

. O

OLDS, WILLIAM BENJAMIN, 1874-1948.

Sing praise to God; sacred chorus for  
mixed voices, with alto solo, accompa-  
nied, [words by] Johann J. Schutz,  
translated by Frances E. Cox, Bohemian  
Brethren's Gesangbuch melody, arr. by  
W. B. Olds. (Hall & McCreary choral  
octavos, no. 1687) 18¢ © on arrange-  
ment; Hall & McCreary Co., Chicago;  
6Nov50; EP50624.

DEC 28 1950

I. Title.

Library of Congress  
Copyright Office

M2072 OLDS, WILLIAM BENJAMIN, 1874-  
.4 Sun of My Soul ... for choir (S.A.  
.0 T.B.) and congregation with so-  
prano, alto and tenor solos.  
Adapted from Katholisches Gesang-  
buch, 1774, arr. by W. B. Olds,  
[words by] John Keble. © Hall  
& McCreary Co., Chicago;  
28Nov47; on arrangement; EP19799.

I. Keble, John, 1792-1866, lyricist.  
II. Title.

M2075

.0

Olds, William Benjamin, 1874-

Watchman, tell us of the night ...  
for mixed chorus and junior choir.

[words by] John Bowring. Hollywood,  
Calif, Abbey music co. 5 p. 16¢

© 27Aug46; publisher; EP7935.

I. Bowring, Sir John, 1792-1872,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M2072.7  
.0

Olds, William Benjamin, 1874-

When morning gilds the skies; for  
junior and senior choir; German [words]  
... tr. by Edward Caswall. Chicago,  
Gamble hinged music co. 18~~8~~

© 29Jul46; publisher; EP5136.

I. Caswall, Edward, tr. II. Title.

Music cat.  
xM2190



OLDS, WILLIAM BENJAMIN, 1874-  
SEE Barnby, Joseph, 1838-1896.  
When Morning Guilds the Skies ...

M2092.7 Olds, William Benjamin, arr.  
.G

Gardiner, William, 1770-1853.

Where cross the crowded ways of life  
... S...T.B. with soprano, alto and tenor  
solos. [Words by] Frank Mason North ...  
arranged by W. B. Olds. N[ew] Y[ork] M.  
Witmark & sons.

© arrangement, 18Feb46; publisher;  
EF1408.

I. North, Frank Mason, 1850-1935,  
lyricist. II. Olds, William Benjamin,  
arr. III. Title

Library of Congress  
Copyright Office

Music Cat.

OLD'S 88; w, m & © Lillian Shedd  
McMurry 18Apr51 EU235851

(Appl.). \*See V. 1492 p. 192 Assign. Rec.

Do: ABANDONMENT

Library of Congress  
Copyright Office

MAY 18 1951

OLDS "88" ANNOUNCEMENT 5N54. Oldsmobile  
Division. Made by Jam Handy Organization.  
2 min., b&w, 35 mm.

© Jam Handy Organization, inc.;  
6May54; MU5700.

OLDS "88" ANNOUNCEMENT 6A54. Oldsmobile  
Division. Made by Jam Handy Organisation.  
1 min., b&w, 35 mm.

© Jam Handy Organization, inc.;  
6May54; MU5699.

OLDS "88" ANNOUNCEMENT 6B54. Oldsmobile  
Division. Made by Jam Handy Organization.  
1 min., b&w, 35 mm.  
● Jam Handy Organization, Inc.;  
6May54; MU5698.

OLDS "88" ANNOUNCEMENT 6N54. Oldsmobile  
Division. Made by Jam Handy Organization.  
2 min., b&w, 35 mm.

© Jam Handy Organization, Inc.; 6May54;  
MU5701.

GLDS GATE FOLD 5A54. Oldsmobile Division.

Made by Jam Handy Organization. 1 min.,  
b&w, 35 mm.

© Jam Handy Organization, inc.; 6 May 54;  
MU5707.



OLDS GATE FOLD 5B54. Oldsmobile Division.

Made by Jam Handy Organization. 1 min.,  
b&w, 35 mm.

© Jam Handy Organization, Inc.; 6May54;  
MU5704.

**OLDSEN, ARMIN CHARLES.**

**When Thy face I see; sermons for the  
Lenten and Easter season. 131 p.**

**© Ernst Kaufmann, inc., New York;  
15Jan49; A29306.**

**I. Kaufmann (Ernst) inc.**

Library of Congress  
Copyright Office

sh/rk

OLDSEN, ARMIN C.

Friend of mine. (In the Lutheran  
layman, May 1, 1954, p. 4)

● Armin C. Oldsen; 1May54;

B5-27616.

OLDBEN, ARMTN C.

Friend of mine. (In the Lutheran  
layman) © Armin C. Oldsen.

© 1Jun54; B5-28071.

© 1Jul54; B5-28072.

© 1Aug54; B5-29258.

© 1Oct54; B5-29259.

© 1Dec54; B5-29260.

OLDSEN, ARMIN CHARLES.

A message from God; a collection of sermons most frequently requested during the nineteenth year of the Lutheran hour. 147 p. © Concordia Pub. House; 25Nov53; A117985.

I. Concordia Publishing House.

Library of Congress  
Copyright Office

bj/m

Oldsen, C.

M1630

DAILEY, WALLACE.

.2

Ev'rything depends on you; words & music

.D

by C. Oldsen, F. Dailey [and] W. Dailey.

© M. M. Cole Pub. Co., Chicago;

5 May 52; EP62181.

I. Oldsen, C. II. Dailey, Frances.

III. Title.

Oldsmobile; w & m K. Watts. © Kenneth  
Watts, Brooklyn; 11Apr47; EU48852.

OLDSMOBILE, BODY BY FISHER.

~~THE~~ General Motors Corporation.



OLDSMOBILE body (98) 1952. AA220757.

SEE Motors Insurance Corporation.

Oldsmobile body parts prices. SEE  
MOTOR Insurance Corporation.

OLDSMOBILE body parts prices.

AA216936. SEE Motors Insurance  
Corporation.

OLDSMOBILE chassis, 1952. AA214938.  
SEE Motors Insurance Corporation.

Oldsmobile chassis parts prices. ~~8025~~  
MOTOR Insurance Corporation.

OLDSMOBILE CURVED DASH RUNABOUT AND  
OTHERS. SEE Hornung, Clarence  
Pearson.

Per.

2 | D | W | BW | M | BM | Q

Title Oldsmobile dealer round table.

Claimant Oldsmobile Div., General Motors Corp., Lansing, Mich.

Remitter Birmingham Eccentric, Birmingham, Mich. 220 N. Woodward Ave.

Year	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	2	(Apr. 25 '45)	4-25	5-9-45	5-10-45	DP	©CIB 678016
4	3	(June 20 '45)	6-20	6-30-45			©CIB 681499
4	4	(Jul. 24 '45)	7-24	2-11-46	2-1-24-46		©CIB 6586
4	5	(Aug. 30 '45)	8-30	2-11-46		NN REJ	2-11-46
4	6	(Oct. 8 '45)	10-8	2-11-46		NN REJ	2-11-46
4	7	(Nov. 14 '45)	11-14	2-11-46		NN REJ	2-11-46
					72 JAN 1 3		
					72 JAN 1 3		
					72 JAN 1 3		
					72 JAN 1 3		
5	1	Apr. 1946	4-11	4-15-46	var. ol. 4-29-46	VP	©CIB 24873
					72 JAN 1 3		
5	3	June	6-18	8-21-46	DP 8-27-46		©CIB 39982
5	4	July	7-18	8-21-46	DP 8-27-46		©CIB 39993
5	5	Aug. 46	8-21	8-25	NDP 9-9-46		©CIB 40694
5	6	Oct.	10-1	10-1			©CIB 43942

Lg-1 1944-5,000

copyright discontinued - see letter May 6, 1949

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Per.

S D W B W M B M Q

Title Oldsmobile dealer round table.

Claimant Oldsmobile Div., General Motors Corp., Lansing, Mich.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	7	Dec. '46	12-10	12-14-46		©CIB	51857
No issue see 725					72 JUN - 4		
6	1	Feb. 1947	2-12	3-2-47		©CIB	84677
6	2	April	4-28	6-18-47		©CIB	84188
6	3	July	7-2	7-4-47		©CIB	84809
6	4	Nov. '47	11-18	1-16-48		©CIB	114899
No issue see 725					72 NOV 18		
7	1	Jan '48	1-15	4-5-48		©CIB	128827
7	2	Mar 48	3-17	11-22-48	72 NOV 18		
7	3	May 48	5-20	11-22-48			
7	4	Jul 48	7-19	11-22-48			
7	5	Sep 48	9-29	11-22-48			
7	6	Oct 48	10-22	11-22-48			
	7						
8	1	Feb 49	2-15	4-27		©CIB	188760
8	2	Mar 49	3-15	4-27		©CIB	188781

(Aug. 1948 - 8,000)



**OLDSMOBILE DEMONSTRATION RIDE. Oldsmobile  
Division. 2 min., sd., b&w, 16 mm.**

**Appl. author: D. P. Brother & Co.**

**© General Motors Corp. (Oldsmobile  
Division); 8Jun53; MU5564.**

Oldsmobile div., General motors corp.  
see General motors corporation. Oldsmobile  
division.

elg 7-28-47

OLDSMOBILE DIVISION, GENERAL MOTORS CORPORA-  
TION. SEE General Motors Corporation.  
Oldsmobile Division.

OLDSMOBILE DIVISION, GENERAL MOTORS CORP.

SEE

OLDSMOBILE DEALER ROUND TABLE.

Library of Congress  
Copyright Office

OLDSMOBILE FIRST WITH GM HYDRA-MATIC DRIVE.

Jam Handy Organization, Inc. Presented  
by Oldsmobile Division, General Motors  
Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc.,  
Detroit; title & descr., 28Nov47.  
3 prints, 1Dec47; MU2489.

THE OLDSMOBILE Futuramics. C4188. 818  
Wilding Picture Productions, inc.

OLDSMOBILE has "Futuramic" style!  
KK16858. SEE General Motors Corp.  
Oldsmobile Division.

Oldsmobile, 1949-53. SEE  
Borg-Warner Corporation. Marvel-  
Schebler Products Division.  
Installation instructions for  
~~VETUM~~ hydraulic power brake unit.



Oldsmobile no-mar gasoline door guard.

KK57765. SEE Allen Products Corporation.

FEB - 6 1951

OLDSMOBILE offering "Whirlaway"  
hydra-matic drive. KK17741.  
SEE General Motors Corp.  
~~(Oldsmobile Division)~~

I 1176

Oldsmobile - Packard 1946.

see

Butcher, Solon F

Oldsmobile presents a musical  
announcement show The mighty "O";  
~~SEE~~ General Motors Corporation.  
Oldsmobile Division.

Oldsmobile retail sales management.

AA34141. see General motors corporation.

Oldsmobile division.

elg 7-28-47

OLDSMOBILE ROCKETS TO NEW HIGHS. (Film-strip) Oldsmobile Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 61 fr., b&w, 35mm.

Summary: Presents the features of the new Oldsmobile.

© Oldsmobile Division, General Motors Corp.; 5May52; JU7063.

Oldsmobile service record. **SEE**  
Dobie Company.

OLDSMOBILE super 88 body, 1952.  
AA220758. SEE Motors Insurance  
Corporation.



OLDSMOBILE super 88 convertible  
holiday coupe body, 1952. AA220759.  
SEE Motors Insurance Corporation.

OLDSMOBILE TV, script 4. DU22556. SEE  
Wilding Picture Productions, inc.

OLDSMOBILE'S FLORIDA FROLIC (Film-  
strip) Oldsmobile Division. Made  
by Jan Handy Organization. 45 fr.,  
color, 35 mm. Eastman color.

© Oldsmobile Division, General  
Motors Corp., 2Aug54; JU7973.

OLDSMOBILE'S Rocket to the stars.

DU23840-23841. SEE Fairbanks (Jerry)  
inc.

APR 1 0 1950

OLDSTERS. DEAR DOCTOR: WHEN YOU  
WANT TO PUT WEIGHT ON OLDER PA-  
TIENTS ... SEE Schenley Labora-  
tories, inc.

OLD TIMER; by Roy Jordan © Larry  
Spier, inc. Notice 4Jan54 v23 p288

Library of Congress  
Copyright Office

OLDTIMER; w & m Roy Jordan © Larry  
Spier, inc. 4Jan54 EU342735

Library of Congress  
Copyright Office

THE OLD <sup>1</sup>TIMER. SEE Saba, Shawkey  
Emile.



OLD TIMER; w, m & © Archie J. Wintrode  
30Jan51 EU227831

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Copyright Office

MAR - 1 1951

THE OLD TIMER GRIZZLED AND COVERED WITH  
SCARS; w, m & © Le Roy Rodgers  
17Aug51 EU248084

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Copyright Office

SEP 1 1951

OLD TIMER RECORD COMPANY ©

Old Timer records. Grand Canyon rag.✓

Label. © Clay J. Ramsey, d.b.a.

The Old Timer Record Co.; 20Feb50;

KK46991.

APR 18 1950

OLD Timer records. Grand Canyon rag.

SEE Old Timer Record Company.

KK46991.

APR 13 1950

OLD TIMER takes an interest.

AA221188. ~~MAN~~ Potter, Carleton  
Amey.

OLD TIMERS; arr Herbert E. Gray w, m  
& © Mary Muriel Albertson 26Jan51  
EU227488

FEB 21 1951

Library of Congress  
Copyright Office

Old timers.

M1630    DUSSAULT, STUART A                      1909-  
.2        Old timers; a song of reminiscent  
.D        gatherings, words by W. Alfred Brim,  
          music by Stuart A. Dussault, designed by  
          Harold B. Symes. © W. Alfred Brim  
          & Stuart A. Dussault; 26Jun50; EP47479.

I. Title. [II. Brim, W. Alfred, 1905-        ]

OLD TIMERS. K33444. SEE Fox, A.



OLD TIMERS. SEE Hudson Miniatures.

THE OLD TIMER'S BALL; w Allan Roberts  
m Jerry Livingston © Frank Music  
Corp. 13May53 EU316082

Library of Congress  
Copyright Office

OLD-TIMERS' POLKA; m Ray Saunders ©  
Gala Music Pub. Corp. 24Jan52  
EU262220

FEB 15 1952

Library of Congress  
Copyright Office

AN OLD TIMER'S ROSARY; w Mort Dixon, m  
Ray Henderson. © 17Feb25, E605918.  
R90567, 18Feb52, Ray Henderson (A)

Library of Congress  
Copyright Office

MAR 1 1952

AN OLD TIMER'S ROSARY; w Mort Dixon, m  
Ray Henderson. © 17Feb25, E605918.  
R90568, 18Feb52, Mort Dixon (A)

Library of Congress  
Copyright Office

MAR 6 1952

THE OLD-TIMER'S SONG; w, m & © William  
John Reid 27Sep50 EU216739

NOV - 3 1950

Library of Congress  
Copyright Office

THE OLD TIMER'S SONG; w, m & © on  
changed w & m William John Reid  
16Jan51 EU226193

FEB 16 1951

Library of Congress  
Copyright Office

OLD TIMER'S TRAIL. Range Rider Productions,  
1953. 3 reels, sd., b&w, 16 mm.

Summary: A Range Rider western for  
television.

Credits: Producer, Hugh McCollum; direc-  
tor, William Berke; screenplay, Paul Gangelin;  
music score, Walter Greene; music supervisor,  
Irving Friedman; film editor, Anthony Wollner.  
Cast: Jack Mahoney, Dick Jones, Elaine  
Riley.

© Range Rider Productions; 12Jun53;  
LP2641.



OLD TIMERS' WALTZ; w & m Blackie  
Crawford & Neva Starns © Aberbach,  
inc. 14Feb52 EU264539

MAR 21 1952

Library of Congress  
Copyright Office

THE OLD TIMER'S WALTZ; w & m Teddy  
Powell © Tee Pee Music Co. 16Nov53  
EU338005

Old timers' waltz.

M1630

STARNS, NEVA.

.2

Old timers' waltz; words and music by

.S

Blackie Crawford and Neva Starns. 40¢

© Aberbach, inc., Beverly Hills, Calif.;

11Apr52; EP61847.

I. Crawford, Blackie. II. Title.

Library of Congress  
Copyright Office

OLD-TIMERS will tell you. KK56022.  
SEE General Foods Corp.

DEC 20 1950

Old timey Christmas.

M1630

JACKSON, JESSE, 1905-

.2

I want an old timey Christmas; by Jess

.J

Jackson. [For voice and piano] © Jess  
Jackson; 4Nov52; EP69582.

I. Title. II. Title: Old timey Christmas.

xM1629.3

.C5

Library of Congress  
Copyright Office

OLD TIMEY WALTZ; w, m & © Herbert  
LeRoy Remington 14Dec51 EU258875

JAN - 4 1952

Library of Congress  
Copyright Office

KK 2449

Oldtown trampeze.

see

Bird & son, inc., claimant

mge 5-27-46

KK 9462

Oldtown trampeze.

see

Penobscot shoe company, claimant

ngo 1-8-47



OLÉ; m & © William H. Schoemer 7Sep54  
EU369756

Library of Congress

Olé...

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Olé...; Paso Doble, aus dem Film, Die tolle Lola, Text: Bruno Balz, Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.4-5) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27833.

I. Title. II. Title: Tolle Lola. [III. Balz, Bruno, 1902- IV. Nowak, Archibald Charles, 1922- ]

Library of Congress

(art.)

SL

xM1508.9

OLE. Long live; w, m & © Benjamin  
Fernandez Solis 16Dec54 EU380314

Solis

Library of Congress  
Copyright Office

M1420      Ole Ark's A-Moverin'.  
.C      CONDARIS, ALCO JAMES, 1919-      arr.  
            Ole Ark's A-Moverin'; arr. by A.  
            J. Condaris. © Scholastic  
            Music Co., Port Chester, N. Y.;  
            1Nov47; on arrangement for  
            school orchestra; EP19599.  
            Piano-conductor score and parts.

I. Title.

Ole ark's a-moverin'.

M1671

CAIN, NOBLE, 1896-

.C

Ole ark's a-moverin'; [for] SAB accompanied, Negro spiritual, concert version by Noble Cain. (Harold Flammer choral series, 88061) [With piano acc.] 18¢  
© on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55545.

I. Title.

xM1554 1951  
JUL 26

v

Library of Congress  
Copyright Office

De ole ark's a-moverin'.

be Wolfe, Jacques. EP8944.

OLE BAYS MOUNTAIN; w, m & © Julia  
Smith Felton 10Jul52 EU283283

Library of Congress  
Copyright Office

OLE BOBTAIL MULE © w & m Edwin C.  
Kreisle 21Jun49 EU171014

Library of Congress  
Copyright Office



Ole Bull.

LINGE, OLA.

Ole Bull; livshistoria, mannen,  
kunstnaren. Edition "Gamma."  
414 p. © Ola Linge; 21Dec53;  
AFO-13325.

Music.

Library of Congress  
Copyright Office

1/m

Ole Bull, Norwegian minstrel.

**HEADLAND, HELEN.**

Ole Bull, Norwegian minstrel; illus. with  
drawings by the author and with photos.  
142 p. © Augustana Book Concern, Rock  
Island, Ill.; 1Oct49; A38764.

**I. Bull, Ole Bornemann.**

**II. Augustana Book Concern.**

**MUS**

Library of Congress  
Copyright Office

arh/r

Ole buttermilk sky.

Carmichael, Hoagy, 1899-

Canyon passage: Ole buttermilk sky  
[excerpt] Lyrics and music by H. Carmichael and Jack Brooks. New York, Burke and Van Heusen, inc.

© 3Jun46; publisher; EP7029.

For voice and piano, with chord symbols.

I. Brooks, Jack, joint composer.

II. Title: Ole buttermilk sky.

Music Cat.

xM1508.9

EP316428.

Ole buttermilk sky. For mixed chorus.  
w & m Hoagy Carmichael & Jack Brooks,  
arr. Roy Ringwald. 14 p. Prev. pub.  
3Jun46, EP7029. © on arr.; Burke and  
VanHeusen, Inc.; 31Dec46; EP316428.

1. Title.
2. Carmichael, Hoagy.
3. Brooks, Jack.
4. Ringwald, Roy.
5. Burke and VanHeusen Inc.

el-C  
10- 15  
73- 2

1973 reg.

THE OLE' CHESAPEAKE BAY; w, m & ©  
Harry Roland Read 28Oct53 EU336045

Library of Congress  
Copyright Office

Ole Chisholm Trail.

M1564

MATTESON, MAURICE, arr.

.M

Ole Chisholm Trail; T.T.B.B. with accompaniment, cowboy song arr. by Maurice Matteson. © Bourne, inc., New York; 5Oct49; EP41384.

I. Title.

Library of Congress  
Copyright Office

OLE, COME HOME; w & m Jay Main & Earl  
Dehart © Peer International Corp.  
30Apr53 EU314531

Library of Congress  
Copyright Office

Ole con ole!

M1356  
.M

MONREAL LACOSTA, GENARO, 1894-  
Ole con ole! Boléro andaluz, paroles  
espagnoles de Palma [and] M. Monreal,  
musique de Monreal. [Piano-conductor  
score (orchestra, with words) and  
parts] © Julio Garzon, Paris; 31Dec52;  
EF0-19300.

I. Title. [II. Palma López, José, 1894-  
III. Monreal Diaz, Manuel, 1915- ]



Olé Córdoba!

M1355

.P

[PRUGNIAUX, HENRI] 1896-

Olé Córdoba! Paso-doble, paroles de Bertal [pseud., and] Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Eimef opéra, Paris; 2Jan50; EF0-1663.

I. Title. [II. Bloch, Marcel, 1882-  
III. Maubon, Louis, 1881- ]

Library of Congress  
Copyright Office

APR 12 1950

Ole corrida!

M1356

.M

[MARINKOVITCH, GEORGES] 1891-

Ole corrida! Paso doble, musique de G.  
Mariel [pseud.] © Éditions Georges  
Marinkovitch, Paris; 27Jul49; EF-0865.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Ole cotton fields.

*See* Carleton, Robert L.

OLE DAN PATCH w Larry Morey, m  
Eliot Daniel © Walt Disney  
Productions 5Aug47 EU87822

OLE DARLIN' © w Mary Ramsay Elliott  
w & m Robert Nichols Wilkins 10Mar49  
EU160126

Library of Congress  
Copyright Office

THE OLE DAVIL, a play in four acts,  
by Eugene G. O'Neill. © 29Nov20,  
D56127. R29379. 17Dec47, Eugene  
G. O'Neill (A)

OLE DEAR; w & m. © 26Oct22, E550091.  
R53620, 27Oct49, Dorothy Dickinson  
(A of w) & Eric Coates (A of m)

Ole derby hat and strawberry nose;  
w & m Chet [i. e. Chester T.] Finley,  
arr Dan J. Michaud. © Chester T.  
Finley, Glendale, Calif.; 28Feb47;  
EU47526.



OLE DOCTOR BUZZARD; w, m & © Khalyd  
Walyd & Abdul Hameed 4Aug50 EU211475

SEP - 7 1950

OLE-DOLE-DOFF; by Thore Ehrling &  
Roland Eiworth © Ehrling & Löfvenholm  
A.B. EFO-7105. Notice 7May53 v21 p985

Library of Congress  
Copyright Office

Ole dole doff.

M1998

EI Worth, CURT ROLAND.

.E

Ole dole doff; musik o. text: Thore Ehrling  
& Roland Eiworth. 2.25 © Ehrling &  
Löfvenholm, a.-b., Stockholm; 31Dec50;  
EF0-7105.

I. Ehrling, Thore, 1912-

II. Title.

Library of Congress  
Copyright Office

xM1775

JUN 28 1951

Ole dole doff.

M1775

EIWORTH, CURT ROLAND.

.2

(Ole dole doff) Olee dolee doff; [English]

.E

lyrics by Robert Mellin, music by Thore  
Ehrling and Roland Eiworth. Appl.

states prev. reg. 1950, 1953. NM: English  
lyrics. © Love Music, inc., New York;  
14Jan54; EP81474.

I. Ehrling, Thore, 1912-

II. Title.

III. Title: Ole dole doff. [IV. Mellin,  
Robert]

Library of Congress

OLE DON PEPITO; Spanish w, m & © Ramon  
Rivero 25May54 EU359191

Library of Congress  
Copyright Office

THE OLE DREAMLAND TRAIL © w & m  
Kenneth Dexter Schroeder 1Dec47  
EU11708

M1356  
.B

¡ Olé, el torero de Navarra!  
BERENGUEL ESCÁMEZ, JOSÉ, 1914-  
¡Olé, el torero de Navarra! Pasodoble  
[by] José Berenguel. Castellón [Spain]  
Naife. [Piano-conductor score (orchestra,  
with words) and parts] © José  
Berenguel Escámez; 3Jul50; EF16514.

I. Title.

Library of Congress  
Copyright Office

JUN 28 1951  
1/2

Ole faithful.

M1420

.G4

no. 1

KENNEDY, HAMILTON, 1908-

Ole faithful; [by] Michael Carr [pseud.] and  
Hamilton Kennedy, arr. by C. P. B.  
(In The Gem grade school band folio.  
no.1, p.36-39) [Score, piano-conductor  
score and parts] Appl. author: Shapiro,  
Bernstein & Co., inc., employer for hire of  
Clifford P. Barnes. Appl. states prev. reg.  
24Sep34, EF36378. NM: arrangement.  
© The Irwin Dash Music Co., ltd.; 15Sep54;  
EP84188.

Library of Congress

(Continued on next card)



M1420

.G4

no.1

KENNEDY, HAMILTON, 1908-

Ole faithful. EP84188. (Card 2)

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Barnes, Clifford Paulus,  
1897- ]

Library of Congress

THE OLE FARM AIN'T THE SAME; w, m &  
© Evelyn Sherman 29Jun50 EU208277

Library of Congress  
Copyright Office

JUL 21 1950

OLE' FASHIN' LOVIN'; w Hulon Oscar  
Lowrey m Jacquin Ziegler © Hulon  
Oscar Lowrey & Jacquin Ziegler  
7Dec53 EU340916

OLE FASHIONED CHRISTMAS; w June Marie  
Heddings m Kenneth Kane Heddings ©  
June Marie Heddings & Kenneth Kane  
Heddings 4Nov52 EU292928

V

Library of Congress  
Copyright Office

G 826

Ole fashioned, Mint julep, Cuba libra, etc.

see

Vanis, Dorothy Deardorff.

mrn 7-1-46

OLE FATHER SUNSHINE © w & m Louis  
Epstein 16Sep47 EU99174

Library of Congress  
Copyright Office

D unp.233

The ole fox hunt.

See

Mallé, Clyde Edward

jss 2-22-46

Olè gitana.

M1356


.G

GORNI, FRANCESCO, 1885-

Olè gitana; passo doppio di Gallo [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Carisch, s.a., Milano; 26Mar52;  
EF0-13481.

I. Title.

Library of Congress  
Copyright Office





OLE GLORY WILL WAVE; w, m & © Benjamin  
Rubin Reeves 23Aug50 EU213158

Library of Congress  
Copyright Office

SEP 14 1950

OLE GUAPA; by A. Malando © Edward B.  
Marks Music Corp. 15Jan39 EF17802.  
Notice 11Jan54 v23 p334

Library of Congress  
Copyright Office

Ole Guapa.

M31  
.M

MAASLAND, ARIE, 1907-

Ole Guapa; tango, música de: A. Malando  
[pseud.] [For piano] © Muziek Smith,  
Amsterdam; 15Jan39; EF17802.

I. Title.

Olè guapa.

M31  
.M

MALANDO, A

Olè guapa; tango, música de A. Malando.

© Muziek-Smith, Amsterdam; 16Dec41;

EF14865. For piano, with chord symbols.

I. Title.

Ole guapa.

M1630

.2

.M

MAASLAND, ARIE;

(Ole guapa) Look to me. Ole guapa.

[Music by] Malado [pseud., American adaptation and English lyrics by Sherman

Lippman] 60¢ Appl. states prev. reg.

15Jan39, EF17802. NM: "English lyrics."

© Edward B. Marks Music Corp., New York; 28Jun54; EP81588.

I. Title. II. Title: Ole guapa. [III. Lippman, Sherman S., 1924- ]

Library of Congress

Olé guapa.

M1356

.M

MASSLAND, ARIE.

Olé guapa; tango argentino [by] Malando  
[pseud.] New York, Marks. [Piano-  
conductor score (orchestra) and parts]  
Appl. states prev. reg. 15Jan39, EF17802.  
NM: arrangement. © Les Éditions inter-  
nationales Basart N. V.; 15Jan39;  
EF20346.

I. Title.

Library of Congress

Old Mapa

EF 17809  
(139)

Maasland, Arne

© Marjiek Smith

RKP 12-19-89

OLE GUITAR © w & m Wayne William  
Wanzor 30oct47 EU96270

Library of Congress  
Copyright Office



Olé, gypsy.

M1380

.H

HARPER, MARJORIE, 1907-

Olé, gypsy! by Marjorie Harper, for solo  
piano. 40¢ © Boosey & Hawkes, inc.,  
New York; 29Jan54; EP77799.

I. Title.

Library of Congress

OLE HARD LUCK m Robert Louis Carleton  
© w Warren L. Jones 13May48  
EU130242

Library of Congress  
Copyright Office

Ole heppy Joe.

*See* Nobles, Lloyd.

THE OLE HI LONESOME w m Stan Jones

© Edwin H. Morris & Co., inc.

17Jun49 EU170756

OLE JOHN BUZZARD; w. m & © Hertha G.  
McFarland 9Mar53 EU306685

Library of Congress  
Copyright Office

OLE JUDGE GRIMES REVIEWS THE CRIME

© w & m George H. Faulkner 29Oct48

EU152338

E unpub 1783

Ole King Cole

see

Cole, Nat

2-27-46 rs

Ole Kittsy.  
*See* Atkins, James C.



OLE KOREA; w, m & © Verne Lee Freeland  
11May53 EU315611

V

Library of Congress  
Copyright Office

OLE LADY; w Edna Barr, m Donald Hey-  
wood. © 26Nov26, E651963. R121393,  
27Nov53, Edna Barr & Donald Heywood  
(A's)

OLE LADY LUCK; w, m & © Edgar Kinderman  
12Mar54 EU350807

Library of Congress  
Copyright Office

OLE LONG TRAIL © w & m Leo Harold  
Austin 3Nov48 EU150024

D unp. 3324

Ole Louisiana.

See

David, William

el 6-18-46

OLE LOVELY MOON; m Robert Louis Carle-  
ton w & © Richard Ollis 3Jan51  
EU225001

FEB 16 1951

Library of Congress  
Copyright Office

Ole Lukkeøie.

M1775

ALMQVIST, INGRID.

.2 Ole Lukkeøie; text och musik [by] Ingrid  
.A Almqvist. Jon Blund. 2:75 © Nils-  
Georgs musikförlags, ab, Stockholm;  
1Sep51; EF0-10483.

I. Title. II. Title: Jon Blund.

Library of Congress  
Copyright Office

JAN 21 1952

Ole Lukkeøie.

M1350 ALMQVIST, INGRID.

.A

Ole Lukkeøie; [by] I. Almqvist, arr.:

G. Lundén-Welden. [Piano-conductor  
score (orchestra) and parts] 2:50

© on arrangement; Nils Georgs musik-  
förlags, ab, Stockholm; 1Sep51;  
EF0-10484.

I. Title. [II. Lundén-Welden, Gunnar,  
1914- ]

Library of Congress  
Copyright Office

JAN 21 1952



Ole Lukkeøye.

M1356 ALMQVIST, INGRID.

.A Ole Lukkeøye; musik: Ingrid Almqvist,  
arr.: Gunnar Lunden-Welden. [Piano-  
conductor score (orchestra) and parts]  
Kr.2:50 © on arrangement; Nils-Georgs  
musikförlags ab, Stockholm; 1Oct51;  
EF0-10918.

I. Title. [II. Lundén-Welden, Gunnar,  
1914- ]

Library of Congress  
Copyright Office

JAN 11 1952

Ole Lukkeøie.

M1775

ALMQVIST, INGRID.

.2

(Ole Lukkeøie) I wish I was a puppet on a string; words by Kermit Goell, music by Ingrid Almquist. 40¢ © on English lyric; Chappell & Co., inc., New York; 12Dec52; EP68516.

.A

I. Title. II. Title: Ole Lukkeøie.  
[III. Goell, Kermit, 1915- ]

Ole Lukkeøie.

M1775

ALMQVIST, INGRID.

.2

(Ole Lukkeøie) Lullaby for Johnny; [or]

.A

My little son, English words by Carlene  
Mair, words and music by Ingrid Alm-  
quist. 1/. © on English lyric; Chappell  
& Co., ltd., London; 7May52; EF0-13812.

I. Title. II. Title: My little son. III. Title:  
Ole Lukkeøie, [IV. Mair, Carlene]

OLE LUKØJE, HVOR BLI'R DU A'; by Hans  
Ole Nielsen & Carl Viggo Meincke  
© Wilhelm Hansen, musik-forlag.  
Notice 4Nov53 v23 p433

Ole Lukøje, hvor bli'r du a'.

M1356

.N

NIELSEN, HANS OLE, 1918-

Ole Lukøje, hvor bli'r du a'; medium slow-fox, musik: Hans Ole Nielsen, tekst: Carl Viggo Meincke, arr.: Henry Hagemann. (Piccolo supplement, 407) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musikforlag, København; 12Jul53; EF0-23001.

I. Title. [II. Meincke, Carl Viggo Fritz, 1902- III. Hagemann, Henry]

Ole Lukøje, hvor blir du a'!

M1771

NIELSEN, HANS OLE, 1918-

.2

Ole Lukøje, hvor blir du a'! Tekst &  
musik: Carl Viggo Meincke og Hans-Ole  
Nielsen. III net. © Wilhelm Hansen,  
musik-forlag, København; 20May53;  
EF0-21197.

.N

I. Title. [II. Meincke, Carl Viggo Fritz,  
1902- ]

Library of Congress

Olé Maléna!

M1356

DELVOIE, JEAN CLAUDE, 1912-

.D

Olé Maléna! ... [By] Jean Delvoie

& Raoul Laynez. © Éditions

Musicales Jean Delvoie, Paris;

15Jan47; EF3510. Piano-conductor  
score (orchestra) and parts.

I. Laynez, Raoul, joint composer.

II. Title.

Ole mambo!

M25  
.S

SALINGER, MANUEL G 1904-  
Ole mambo! [By] Manuel Salina [pseud.]  
[For piano, with chord symbols and  
instrumental cues] Pts.12 © Música del  
Sur, Barcelona; 19Dec51; EF18266.

I. Title.



OLE MAN BE-BOP w & m Carroll LeVan  
© John Carroll LeVan 18Jul49  
EU173298

OLE MAN LIFE; w & m George Alden  
McCulloch m Harriet Harris McCulloch  
© George Alden McCulloch & Harriet  
Harris McCulloch 28Mar50 EU198633

Library of Congress  
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APR 13 1950

OLE MAN MOON m Ronald Buck, © w  
Alma Peters 20Jul47 EU85571

Ole man owl.

OLD MAN OWL. Ole man owl; w, m & ©  
Pansy Myrtle Lyon 70ct53 EU333490

Library of Congress

OL'E MAN TROUBLE; w, m & © Charles  
William Godfrey 3Apr52 EU270224

Library of Congress  
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OLE MAN WINTER; m Don George w &  
© Gene W. Hall 23Dec46 EU57607

Library of Congress  
Copyright Office

J 597

Ole man winter.

see

Onstott, Elmer L

, claimant.

O-LE MET YU-LIE; w, m & © William  
Herman Reuter 27Aug51 EU248194

Library of Congress  
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SEP 12 1951



Olé mi torero.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

Olé mi torero; bulerías, letra de Quintero

.Q

y León, música de Quiroga. Madrid,  
Ediciones Quiroga. 6 ptas. © Manuel  
Lopez Quiroga, Antonio Quintero Ramirez  
& Rafael de León Arias de Saavedra;  
7Feb53; EF0-18820.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

OLE MIDSUMMER MOON w Dub Roller & How-  
ard Showalter m Joe Campbell © Mellin  
Music inc. 17Dec48 EU151589

Library of Congress  
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Ole milky way; w F. Leach, m S. Mitchell.

© Florence Leach, Dayton, Ohio & Sam  
Mitchell, Tampa, Fla.; 2Apr47;  
EU69494.

OLE MILKY WAY m Sam Mitchell, © w  
Florence Leach 2Sep47 EU90947

OLE' MISER BOOGIE; w, m & © Helen Tur-  
ner London 30Sep54 EU372525

Library of Congress  
Copyright Office

Ole Miss'.

SK33  
.B887  
1946

**Buckingham, Nash, 1880—**

Ole Miss', by Nash Buckingham. New York, G. P. Putnam's sons [1946]

xii p., 1 l., 178 p. front., plates, ports. 21<sup>cm</sup>.

Short stories and sketches.

1. Hunting.

I. Title.

SK33.B887 1946

799.2

Agr 46-343

© additions, 15Nov46; 2c 6Nov46; author, Memphis; A8508.

U. S. Dept. of agr. Library  
for Library of Congress

412.6B850 1946  
[4]†

OLE MISS BLUES; by Walter Hirsch &  
W. C. Handy © Robbins Music Corp.  
Notice 13Sep54 v24 p706

Library of Congress  
Copyright Office

OLE MISS BLUES; m W. C. Handy, & w.  
© on rev. w & m, 27Dec23, E578252.  
R87454, 14Dec51, Walter Hirsch (A of  
w)

JAN 11 1952

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Copyright Office



OLE MISS BLUES; w Walter Hirsch, & m.  
© on revised w & m, 27Dec23, E578252.  
R86948, 4Dec51, W. C. Handy (A of m)

DEC 29 1951

Library of Congress  
Copyright Office

Ole Missouri; w & m R. L. Railey.  
© Robert Lon Railey, Chicago; :  
13Jan47; EU59279.

OLE MISTER JACK FROST; pickaninny  
song, w & m. © 25Nov22, E549865.  
R54999, 29Nov49, Mathilde Bilbro  
(A)

Ole morena.

THE SHAWL. Ole morena; w, m arr & ©  
Ray Acha 8Jul52 EU280633

OLE MOTHER NATURE w & m Luther  
Heatwole, Lon Freeman & Paul  
English © Wallace Fowler Publica-  
tions 21Nov47 EU111898

OLE NAVY ME; w, m & © Dorothy Dixon  
Dennett Slomp 1Feb52 EU263847

MAR - 5 1952

Library of Congress  
Copyright Office

Ole New England Christmas.

M1630

LAYNE, RICHARD.

.2

Ole New England Christmas; by Buddy

.L

Martin and Richard Layne. [For voice  
and piano, with chord symbols]

© Spartan Music Publishers, Hollywood,  
Calif.; 27Oct50; EP50005.

I. Martin, Buddy. II. Title.

NOV 22 1950

Library of Congress  
Copyright Office

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.C5

OLE NUMBER FIVE; w, m & © Max P. Gardner  
6Ju154 EU363577

Library of Congress  
Copyright Office



0-LE 0-LAY 0-LAY-LE; w, m & © Olaf J.  
Helm 9Jul51 EU243637

AUG 1 0 1951

Library of Congress  
Copyright Office

M31  
.L

Olé, olé?

Lucchesi, José M

Olé, olé? Paris, Julio Garzon.

© 31May40; lc 26Apr46; publisher;  
EF1407.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

OLÉ, OLÉ MI ESPAÑA; w, m & © Guillermo  
Ordosgoitia 26Jan53 EU301529

Library of Congress  
Copyright Office

OLE, OLE, OLE English w Eddie White  
© m José Melis Guiu 16Nov48 EU152288

Ole Olsen's Saturday night.

*See* Todd, Esther Cox.

The ole one hoss shay.  
*See* Smith, Mrs. L. L.

OLE PALOMINO PAL © w & m Paul Franklin  
Custer 14Nov49 EU184841

OLE PANCHO; w, m & © Amador M. Casarez  
29Jun53 EU321785

Library of Congress  
Copyright Office



OLE PECOS BILL; w, m & © Marg-Riette  
Montgomery 11Oct54 EU373461

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Copyright Office

OLE POKEY w & m Cecil Evelyn Swink

© Jean Evelyn Serres 5Jun47

EU83812

DE OLE POLE CAT © w & m James Joshua  
Williams 19Nov48 EU151482

Ole purple moon.

PURPLE MOON. Ole purple moon; w, m &

© John Alexander Brown 8Dec54

EU380917

Ole radio road; w E. Hunley, m  
Robert L. Carleton. © Earl  
Hunley, Fountain City, Tenn.;  
20Jun47; EU81403.

Ole Rasmussen.

OLD LOVE OF YESTERDAY; w & m Ole Ras-  
mussen & Rocky Stone © Central Songs,  
inc. 7May52 EU275512

OLE RED THE ROOSTER; w William Dorris  
m Louis Columbus White © William  
Dorris & Louis Columbus White 4Mar53  
EU306444

Olé Riva.

M1356

.G

GIRKE, GEORG, 1904-

Olé Riva; tango argentino [by] Georg Girke  
[and] Fritz Steinke, arrang.: Heinz  
Munsonius. [Piano-conductor score (or-  
chestra) and parts] © Robert Rühle,  
Richard Kaun Verlag, Regensburg;  
18Dec50; EF0-6959.

I. Steinke, Fritz, 1909-

II. Title.

[III. Munsonius, Heinz, 1910-

]

MAY - 4 1951

Library of Congress  
Copyright Office



De ole river boat.

*Due* Richard, Leo.

OLE SAMBO; coon serenade, m A. J.

Weidt; banjo. (In The cadenza,  
v. 27, no. 2) © 3Mar20, B455975.

R28547, 1Mar48, Walter Jacobs,  
inc. (PWH)

OLE rockin' chair hasn't got Grandad!  
KK56073. SEE Kaufman (Henry J.) &  
Associates.

DEC 1 8 1950

OLE SAMBO; coon serenade, m A. J.

Weidt; banjo. (In The cadenza,  
v. 27, no. 2) © 3Mar20, B455975.

R28547, 1Mar48, Walter Jacobs,  
inc. (PWH)

OLE SANTA CLAUS IS COMING; w, m & ©  
Geraldine Joyner Arrienda 4Nov52  
EU292900

OLE SANTA IS COMING TO TOWN; w, m & ©  
Milton Jessie Thornton 13Oct53  
EU334234

Library of Congress

OLE SANTA'S GETTING READY TO RIDE; w,  
m & © Eddye Winstone Logan 24Jul52  
EU283668

OLE SAVANNAH RIVER; w, m & © Ezra Max  
Chriswell 18Nov53 EU338455

Library of Congress  
Copyright Office



Olé serrana.

M1680 PALAU, PEDRO, 1876-  
.2 Olé serrana; paso doble, letra y música  
.P de Pedro Palau. © Reinbert & Co., inc.,  
New York; 15Oct49; EF0-1523.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

THE OLE SHEBANG. SEE Gilbert, Edward  
Irvin.

OLE SLAP STICK JOE © w & m William  
Henry Ginter & Clifford Edwin  
Taylor 12Apr48 EU125029

Library of Congress  
Copyright Office

OLÉ, SNAP YOUR FINGERS THIS WAY; w, m &  
© Blanche Springer Gibson Ellingson  
23Mar50 EU198014

Library of Congress  
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APR 1 8 1950

Ole South; by J. S. Zamecnik; pf.  
© 40Oct19; E462031. R9453; 30Jan47;  
J. S. Zamecnik (A), Los Angeles.

OLE SOUTH; a plantation patrol, m  
J. S. Zamecnik; orch. © 6Aug19;  
E455807. R18363; 2May47; J. S.  
Zamecnik (A), Los Angeles.

OLE SOUTHERN WALTZ; w, m & © Lavine  
Catherine Metier 12Mar51 EU232107

APR 18 1951

Library of Congress  
Copyright Office



DE OLE STEAM CALL-I-OPE; w Torrey T.  
McKenny m Joseph H. Mosser © Torrey  
T. McKenny & Joseph H. Mosser  
17Aug53 EU327383



De ole Stroom.

M2085  
.D47B5

POSER, HANS, 1917-

De ole Stroom; [by] Hans Poser [words  
by] Heinrich Dieckelmann. (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.61) [Close score: 3 voices;  
performable also by 1 or 2 voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27527.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

*art.*

*eid/c*

OLE SWEET ME; w, m & © Barney Green &  
Hal Moffet 16Mar50 EU197356

Library of Congress  
Copyright Office

APR - 5 1950

THE OLE SWIMMIN' HOLE © w & m Robert  
E. W. Gaines 18Apr49 EU164151

Library of Congress  
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"The ole swimmin' hole." AA53275. See  
Drury, Donald Elwood.

The ole swimming hole. FK15170. See  
Drury, Don.

OLE swimming hole. K10185. SEE  
Dalton, Ralph.

OLE TEX KRINGLE; w & m Karl Suessdorf  
& Gil Ward © Michael H. Goldsen,  
inc. 19May52 EU278453

Library of Congress  
Copyright Office

OLE TEX KRINGLE; w & m Karl Suessdorf  
& Gil Ward © Atlantic Music Corp..  
4Sep52 EU288464



OLE TEX KRINGLE; w & m Karl Suessdorf  
& Gil Ward © on changed w & m  
Michael H. Goldsen 300ct52 EU294842

OLE TEX KRINGLE; w & m Karl Suessdorf  
& Gil Ward © Candice Music, inc.  
1Dec52 EU295762

OLE TEXAS MOON w Jesse Walter  
Hudnall, m Clarence Thomas  
Keating © w Harry Kenneth Kuell  
30Sep47 EU95789

OLE THUNDERHEAD; w, m & © Roy Jack  
Benson & William Wade Kaylor 24Jul50  
EU210445

AUG 15 1950

Library of Congress  
Copyright Office

Ole time waltz.

M1630

HALE, B M

.2

The ole time waltz; words by Edith

.H

Willoughby Owens, music by B. M. Hale.

© Nordyke Publishing Co., Hollywood,  
Calif.; 22Dec48; EP33451.

I. Owens, Edith Willoughby, lyricist.

II. Title.

OLE TOM CAT; H John L. Doggett m  
Charles Haubiel © John L. Doggett &  
Charles Haubiel 21Oct52 EU291449

OLE TOM TEXAN SAYS ... SEE Stephens,  
Richard Gerrard.

Olé Torero.

M1247

.H

HUSADEL, HANS FELIX, 1897-

Olé Torero. Spanischer Marsch [by]

Hans Felix Husadel. [Parts: band]

© Ed. Bote & G. Bock, Berlin; 2Jun53;

EF0-22780.

I. Title.

Library of Congress  
Copyright Office




OLE TRAITOR MOON; w, m & © Frank  
Edmund Whitney 24Feb53 EU304921

Library of Congress  
Copyright Office

OLE TROUBLE'S GOT ME w & m Bill Davis  
& Ben Rogers © Wing Music Corp.  
9May49 EU166937

Library of Congress  
Copyright Office



OLE UNCLE MOON; by Charles P. Scott,  
orchestrated N. C. Page; low voice,  
in E flat. Ptes. © 21Feb22, E531954.  
R48323, 26May49, N. Clifford Page (A)

OLE UNCLE MOON; part-song, w Stan-  
ton Hill, m Charles P. Scott;  
men's voices. © 20Sep20, E492665.  
R26312, 3Dec47, Jennie Boyce (NK  
of C. P. Scott)

OLE UNCLE MOON; part-song, ■ Stanton  
Hill, m Charles P. Scott; mixed  
voices. © 5Apr21, E510157.  
R33767, 11May48, on arrangement,  
Jennie Boyce (NK of C. P. Scott)

OLE UNCLE MOON; part-song, ■ Stanton  
Hill, m Charles P. Scott; women's  
voices. © 22Mar21, E510152.  
R32604, 21Apr48, on arr., Jennie  
Boyce (NK of C. P. Scott)

OLE UNCLE MOON; w Stanton Hill,  
m Charles P. Scott; med. voice, in G.  
© 15Oct21, E523187. R43411, 25Jan49,  
on arrangement, Jennie S. Boyce (NK  
of C. P. Scott)

Ole Uncle Remus; w & m S. Pettiford.  
© Selika Pottiford, Los Angeles;  
20Mar47; EU48180.



Ole Virginny; w B. Black, ■ H. B. Marple  
& Earl Burtnett. © 30ct19; E462029.  
R9643; 13Feb47; Ben Black (A), San Jose  
Calif., Herbert B. Marple (A), Hunting-  
ton Park, Calif. & Kathryne Burtnett  
Denman (W), Pasadena, Calif.

OLE VIRGINNY HOME; w, m & © Frank L.  
Schmidt 25May53 EU317665

OLE VIRGINNY'S LULLABY; w & m Erno  
Rapee, Sidney D. Mitchell & Lew  
Pollack. © 7Dec27; E680471.  
Marian Margaret Rapee (W), Dorothy  
Mitchell Gould (W of S. D.  
Mitchell), James M. Pollack &  
William M. Pollack (C); 9Dec54;  
R140429.

THE OLE WELLS FARGO STAGES; w & m Tex  
Fletcher, Leonard Whitcup & Dick  
Kuhn © Marian Music Corp. 17Oct52  
EU292620

OLB wins twice on double cross.

R102875. SEE Peterson, Harry

Claude.

O'LEA, ART. See  
O'Lea, Arthur Vivien.

O'Lea, Arthur Vivien.

MUCH MORE © w & m Arthur Vivien O'Lea  
& John Virgil Pugh 7Sep49 EU180638

OLEA-OLEANDER; m James Charles McNeill  
w & © Frank M. Sheeley 29Jan51  
EU228008

MAR - 1 1951

Library of Congress  
Copyright Office



O'LEAN, JACK, PSEUD. SEE  
Cunningham, John Albert, 1903-

EU37628 9

OLEAN, JULIUS ANTHONY.

The doctor answers on the endocrine glands  
and their hormones. [South Norwalk,  
Conn., 1950] 69 p. (His A booklet  
series on medical subjects) © Julius A.  
Olean; 6Oct50; A48487.

DEC 1 1950  
egm/r

Library of Congress  
Copyright Office

# Olean, N. Y. Charters.

**Olean, N. Y. Ordinances, etc.**      **The Code of the City of  
Olean ... 1947. (Card 2)**

To be kept up to date by pocket supplement service.

I. Olean, N. Y. Charters.    II. Michie City Publications Company,  
Charlottesville, Va.

JS1249.O5A3    1947                      352.0747                      48-12213\*

© Michie City Publications Co.; 27Oct47; A16119.

**Olean, N. Y. *Ordinances, etc.***

The Code of the city of Olean, New York, 1947. The Charter as amended and the general ordinances of the city, to and including May 27, 1947. Pub. by order of the Common Council. Charlottesville, Va., Michie City Publications Co., 1947.

348 p. 24 cm.

"The first revision and codification of the general ordinances ... Codified, edited and indexed by the editorial staff of Michie City Publications Company."

(Continued on next card)

48-12213\*

(2)

E1J

**Olean, N. Y. Ordinances, etc.      The Code of the City of  
Olean ... 1947. (Card 2)**

**To be kept up to date by pocket supplement service.**

**I. Olean, N. Y. Charters.    II. Michie City Publications Company,  
Charlottesville, Va.**

**JS1249.O5A3    1947                      352.0747                      48-12213\***

**© Michie City Publications Co.; 27Oct47; A16119.**

Olean, Allegany, Hinsdale [and] Port-  
ville telephone directory.

see

New York telephone company.

Oleana polka.

*See* Turpeinen, Viola.

Oleander Cove.

GADDIS, PEGGY.

Oleander Cove, by Peggy Dern  
[pseud.] 224 p. © Arcadia  
House; 11Oct54; A156864.

I. Arcadia House.



OLEANDER HILL; w, m ■ © Elizabeth  
Pearne Olson 4Sep51 EU248996

SEP 14 1951

Library of Congress  
Copyright Office

Oleander lane; w A. Soule, m V. Left-  
wich. © Alger Soule & Vernon Left-  
wich, Los Angeles; 2Jan47; EU57834.

OLEANDER MEMORIES; w, m & © Russell  
Leewood Boyer 4Jun53 EU318923

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Copyright Office

OLEANDER STARLIGHT © w & m Sid Fisher  
19Aug49 EU176461

Library of Congress  
Copyright Office

OLEANDER TIME © w & m George E. Cardi-  
ni 21Jul49 EU178247

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Copyright Office

Oleander time.

M1630

CARDINI, GIORGIO.

.2

.C

Oleander time; words by Eva Bryan, music  
by Giorgio Cardini. © Rivoli Music Co.,  
New York; 11Jul50 (in notice: 1949);  
EP47878.

I. Title. [II. Bryan, Eva]

Library of Congress  
Copyright Office

MAR 21 1950

OLEANDER WALTZ; w, m & © Sam Thompson  
Wilhoit, Tom D. Collins & Ray Price  
16Jul51 EU244446

AUG 15 1951

Library of Congress  
Copyright Office

M1763

OLEARCZYK, EDWARD.

.2

Kujawiak; na głos z fortepianem, słowa  
[by] M. Lebkowski [music by] Edward


.0

Olearczyk. [For voice and piano]

© Czytelnik, Warsaw; 19Jun51; EF19837.

I. Title. [II. Lebkowski, M.]

Library of Congress





M1763

OLEARCZYK, EDWARD.

.2 Na strażnicy; walc [by] Edward Olearczyk  
.0 [s]łowa: M. ~~Ż~~ebkowski [For voice and  
piano] Z/ 1.50 © S.W.O. Czytelnik,  
Warsaw; 1Oct53; EF0-23941.

I. Title. [II. ~~Ż~~ebkowski, M.]

Library of Congress

M2094

.3

.A

Olearius, Johann

AUFDEMBERGE, EDGAR HERBERT, 1922-

Comfort Ye, My People; SSA a  
cappella, with optional solo  
voices. [Words by] Johann

Olearius, tr. by Catherine Wink-  
worth; [music from] "Freu dich  
sehr" [by] Bach, [arr. by]  
Aufdemberg. © Harold Flammer,  
inc., New York; 14Nov47; on  
arrangement; EP19154.

I. Olearius, Johann, lyricist. II.  
Winkworth, Catherine, tr. III. Title.

O'LEARY, Austin John. Notes on  
mechanics. AA122484. SEE  
New York. City College.

O'LEARY, AUSTIN JOHN.

The story of energy; elementary  
mechanics, heat and energy  
transformations. Physics I.  
City College of New York.

© ~~an~~ revisions & additions;  
Austin John O'Leary; 19Sep53;  
A118028.

K 1611

O'Leary, Bernard J

The pause that refreshes.

sheet 3 3/4" x 5"

Print. Dessert scene showing cowboy standing by horse and a dog at the left. In the background is a mounted cowboy rounding up some cattle.

© 12-12-45; 2c 1-26-46; Berjoan novelty co., Colorado Springs; K 1611.

LLHH 7-25-46

O'LEARY, BOB & Al Russ, d.b.a.  
Two Roses Music. SEE  
Two Roses Music.

EU335214

M1630 O'LEARY, CHARLES.

.2 The three little rabbits, words  
.0 and music by Chuck O'Leary. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 3Sep47; EP21797.

O'Leary, Charles Joseph.

NEVER THOUGHT I'D LOSE YOU © w & m  
Charles Joseph O'Leary 5Nov48  
EU148579



O'Leary, Charles Joseph.

YOU'RE NOW WITH THE ANGELS, I'M STILL  
WITH THE CROWD © William Wilson  
w & m Charles Joseph O'Leary  
3Mar48 EU123376

O'Leary, Conall, tr.

**GOLLAND TRINDADE, HENRIQUE HEITOR,  
Bp.**

**The Franciscan's climb to God; a short  
treatise on Franciscan spirituality. Tr.  
from the Portuguese by Conall O'Leary.  
Paterson, N. J., St. Anthony Guild Press.  
128 p. illus. © St. Anthony's Guild;  
9Dec49; on translation; A39213.**

**I. O'Leary, Conall, tr.  
II. St. Anthony's Guild.**

Library of Congress  
Copyright Office

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O'Leary, Conall, tr.

GOLLAND TRINDADE, HENRIQUE HEITOR, BP.

Matt Talbot, worker and penitent;  
his life as seen through

Franciscan eyes. Translated from  
the Portuguese by Conall O'Leary.  
St. Anthony Guild Press. 126 p.

© St. Anthony's Guild; 19Mar54  
(in notice: 1953); A130308.

I. O'Leary, Conall, tr.

II. St. Anthony's Guild.

I 1159

O'Leary, Cornelius Benjamin.

C. B. O'Leary self-adjusting E-Z  
chair.

2 sheets.

Pencil drawing.

© 1c 6-10-46; Huntington Park,  
Calif.; I 1159.

mrn 10-16-46

O'Leary, D. V.

**AMERICAN MANAGEMENT ASSOCIATION.**

Improving the efficiency of plant management; a report of company experiences.

[Papers by Gene P. Hopkins, F. A. Pechter, D. V. O'Leary, and others]

31 p. illus. (Its Production series, no. 190) © American Management Association, New York; 23Jan50; A40243.

I. Hopkins, Gene P. II. Pechter, F. A.  
III. O'Leary, D. V.

Library of Congress  
Copyright Office

MAE - 6 1950

mh/r

O'Leary, E.

TWO TO A KISS; w & m Louis Dominick  
Boby & E. O'Leary © Louis Dominick  
Boby 27Oct53 EU336735


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O'Leary, Eileen.

BROADWAY, MY BROADWAY; w, m & © Louis  
Dominick Bobby, Eileen O'Leary &  
Chesy De Archangelis 10Aug53  
EU326840

De Archangelis

Library of Congress



O'Leary, Eileen.

FOR CRYING OUT LOUD; w, m & © Louis  
Dominick Boby, Eileen O'Leary &  
Henry Goldstein 14Jan54 EU344107



O'Leary, Eileen.

IF A MILLION STARS; w, m & © Louis  
Dominick Boby & Eileen O'Leary  
21Jul53 EU324672

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O'Leary, Eileen.

TELLING TALES; w, m & © Louis Dominick  
Boby, Eileen O'Leary & Henry  
Goldstein 14Jan54 EU344106

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O'LEARY, ELEANOR RUGGLES

SEE Ruggles, Eleanor.

©'LEARY (F. M.) LTD. ©.

Countrymaid. (Evaporated milk)

Label. © 22Mar48; KK29641.

E unpub. 2286.

O'Leary, Frank.

In the quiet of the night.

see

Adams, Paul.

MSH 4-5-46

O'Leary, Frank George.

The box car blues; w & m J. R. Thornber,  
F. G. O'Leary & K. G. Thornber.

© J[ohn] R[ussell] Thornber & F[rank]  
G[eorge] O'Leary, H-M.C.S. Uganda,  
Esquimalt, B. C., Can., & K[eith]  
G[ordon] Thornber, St. Vital, Manitoba,  
Can.; 4May47; EU73579.

O'Leary, Frank George.

A dream that no one else can see; w & m

J. R. Thornber & F. G. O'Leary. ©

John Russell Thornber & Frank George

O'Leary, Esquimalt, B. C., Can.; 4 May 47;

EU73523.

O'Leary, Frank George.

The way I feel; w & m J. R. Thornber &  
F. G. O'Leary. © John Russell Thornber  
& Frank George O'Leary, Esquimalt,  
B. C., Can.; 3 May 47; EU73517.



O'Leary, Hannah.

I DO, I DO LOVE YOU; w Tony Charles  
LoPinto & Bob Sokoler m Hannah O'  
Leary © Tony Charles LoPinto, Bob  
Sokoler & Hannah O'Leary 14Aug50  
EU212226

O'Leary, Hannah.

WILD OATS; w & m Margaret Jones,  
Hannah O'Leary & George Thorn  
© Peer International Corp. 1Sep53  
EU329486

O'Leary, James.

YOU DANCED YOUR WAY INTO MY HEART, NOW  
I'M IN LOVE WITH YOU; w & m Marty  
Fay, Wm. Hays & James O'Leary, ukulele  
arr. Anthony Nocella. © 22Apr26;  
E637274. Wm. Hays (A); 8Apr54;  
R128383.

O'Leary, James Joseph.

HOFBRAU SONG © w & m James Joseph

O'Leary 5Jul47 EU83108

Library of Congress  
Copyright Office

Revised

O'Leary, James Jos.

NOBODY KNOWS BUT YOU AND I; w & m.

© 22Apr24, E587532. R77885, 25Apr51,  
Nelson Ingham (A of w) & James Jos.  
O'Leary (A of m)

JUL 6 1951

Library of Congress  
Copyright Office

O'Leary, James Lee, 1904-

Basic neurology guide [by] James L.  
O'Leary ... and George Holman Bishop  
... with laboratory exercises. St.  
Louis, Departments of anatomy and neuro-  
psychiatry, Washington university school  
of medicine [1947].

191 p. illus. 28cm.

© authors, St. Louis; 23Jan47;  
AA45582.

afp 26Mar47

AA 4623

O'Leary, Jerome H , claimant.

The fashion and value quiz.

[Boston, Printed by Sherman printing co.]  
© 1946.

broadside, 28 x 21 1/2cm.

© 2-8-46; 2c 2-11-46; Boston;  
AA 4623.

2-20-46 ■■

O'Leary, Jim.

I LOVE HER ON THE OLD BACK PORCH; w & m.  
© E563493. R64728, 21Jul50, Jim  
O'Leary, Jack LeRoy & Billy Hays (A's  
of w & m)

AUG 28 1950



O'Leary, Jim.

I LOVE HER ON THE OLD BACK PORCH; w & m.  
© on w of cho., E569311. R64729,  
21Jul50, Jack LeRoy, Jim O'Leary &  
Billy Hays (A's of w & m)

AUG 28 1950

Library of Congress  
Copyright Office

O'Leary, Jim.

NINE O'CLOCK SAL; w & m. © 7Dec23,  
E580012. R71434, 7Dec50, Jack  
LeRoy, Billy Hays, Jim O'Leary &  
Nelson Ingham (A's of w & m)

11 1951

O'Leary, Jim.

NINE O'CLOCK SAL; w & m, arr.

© 15Oct23, E576074. R70424, 17Oct50,  
Billy Hays & Jack LeRoy (A's of w &  
m) & Jim O'Leary (A of w, m &  
arrangement)

JAN 17 1951

O'Leary, John.

I WILL LOVE YOU MORE THAN EVER WHEN  
YOUR HAIR TURNS GREY; w & m Talbot  
O'Farrell & John O'Leary. © 1Apr25,  
E609390. R93329, 7Apr52, Talbot  
O'Farrell & John O'Leary (A's)

O'Leary, John C.

SULLIVAN, JOHN FRANCIS.

The externals of the Catholic Church; a handbook of Catholic usage. Completely revised by John C. O'Leary. 403 p. illus. © P. J. Kenedy & Sons, New York; 4Oct51; A59623.

I. O'Leary, John C.

II. Kenedy (P. J.) and Sons.

Library of Congress  
Copyright Office

br/r

OCT 23 1951

1951

**O'Leary, John C**

Fundamental rubrics; principles and practical applications,  
by Rev. John C. O'Leary, PH. D. Westminster, Md., The New-  
man bookshop, 1946 [i. e. 1947]

121 p. 20½".

"Copyright 1946."

Bibliography : p. 3-6.

1. Catholic church. Liturgy and ritual.

1. Title.

BX1970.O4

264.02

47-21348

Pub. 24Mar47; © publisher; A12103.

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[3]

169/mn

O'LEARY, JOHN J.

Mardi Gras in New Orleans. SEE De Grazia,  
Dominic Nicholas.

O'LEARY, JOHN JOSEPH, West Palm  
Beach, Fla.

Sitting purr-ty in Florida. ©

20Nov47; JP3265.



O'Leary, Kitty.

CLOUDY WITH SHOWERS; ■ Kitty O'Leary  
m Mary Fiorentino © Kitty O'Leary  
& Mary Fiorentino 8Jul53 EU322896

O'Leary, Lucia Wyatt.

MEMORIES OF GEORGIA AND YOU arr  
Phillip Hughes © w & m Lucia  
Wyatt O'Leary 6Jul48 EU139973

**O'Leary, Lucia Wyatt.**

YOU FORGOT TO REMEMBER arr Phillip  
Hughes © w & m Lucia Wyatt O'Leary  
6Jul48 EU139972

O'LEARY, LYDIA.

Color guide. SEE O'Leary (Lydia)  
Inc.

O'LEARY (LYDIA) INC. ©

Color guide; Lydia O'Leary Covermark  
and Spotstik. (Cosmetic prepara-  
tion) Folder. Appl. authors: Lydia  
O'Leary. © 3Jun53; KK87680.

O'LEARY, MARGARET MARY.

Rules for alphabetization. A78565.

SES Shaw-Walker Company.

O'LEARY, MAUDE (GRAY)

Missouri poems. Dallas, Story Book  
Press. 40 p. illus. © Maude Gray  
O'Leary; 13Dec51; A62155.

vp/r

Library of Congress  
Copyright Office

JAN 28 1952

O'LEARY, MAURICE JOHN.

Work habit rating scale.

© Maurice J. O'Leary;

27May54; A159107.



AA 19895

O'Leary, Norbert, 1874- , claimant.

We can stop inflation ... [Parsons,  
Kan., Printed by Commerical publishers]  
c1946.

folder. illus. 21 1/2 x 14cm.

© 3-14-46; 2 c 3-21-46; El Dorado, Kan.  
AA 19895.

cf 7-8-46

O'LEARY, NORBERT ©.

Your dollar. Garden City, Kan.,

Kansas Publishers. 84 p.

© 3Jan50; AA141255.

FEB 20 1950

O'Leary, Patricia Anne.

SINGING YOUR FAV'RITE MELODY w & m

Patricia Anne O'Leary © Patrick

O'Leary w & m Joseph F. Marcy

18May49 EU167790

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Copyright Office

O'Leary, Patrick.

SINGING YOUR FAV'RITE MELODY w & m  
Patricia Anne O'Leary © Patrick  
O'Leary w & m Joseph F. Marcy  
18May49 EU167790

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O'Leary, Paul Martin.

DREAMY MELODY; w Louis Lawrence Marcu-  
so m Giuseppe Verdi m & arr Charles  
Jacob Kantor & Paul Martin O'Leary  
© on w, added & arr m Louis Lawrence  
Marcuso, Charles Jacob Kantor & Paul  
Martin O'Leary 2Apr51 EU234985

MAY 16 1951

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O'Leary, Paul Martin.

THE FUNDAMENTALS OF LOVE; w Louis  
Lawrence Marcuso Sr. m Paul Martin  
O'Leary © Louis Lawrence Marcuso Sr.  
& Paul Martin O'Leary 5Jun50 EU205925

Library of Congress  
Copyright Office

JUN 22 1950

O'Leary, Paul Martin.

I NEVER DREAMED I'D MISS YOU

© w Louis Lawrence Marcuso, Sr.

m Paul Martin O'Leary 27Dec49

EU188776

O'Leary, Paul Martin.

THE SILV'RY MOON; arr Paul Martin  
O'Leary w, m & © Louis Lawrence Mar-  
cuso 9May51 EU238089

JUN - 1 1951

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Copyright Office



M1630

O'LEARY, ROBERT, 1916-

.2

I lose control; words by Bill Walsh, music

.0

[by] Bob O'Leary. [Melody and chord  
symbols] © Two Roses Music, Cleveland;  
27Apr54; EP80035.

I. Title. [II. Walsh, William, 1916-

]

O'Leary, Mrs. Tim.

I MISS YOU MY DEAR m Louis Tobin

© Mrs. Tim O'Leary 24May48

EU132354

O'LEARY, TIMOTHY EDWARD.

Charts for calculating ship speed in  
Detroit River, St. Clair River,  
St. Marys River. 14 p. © Timothy  
Edward O'Leary; 8Dec53; A116969.

O'Leary, Timothy Francis, ed.

AUGUSTA, SISTER.

Guardian of freedom. New York [1953]  
383 p. illus. (Land of Our Lady series;  
editor-in-chief: Timothy F. O'Leary)  
© Benziger Bros., inc.; 30Jan53;  
A78505.

I. O'Leary, Timothy Francis, ed.

II. Benziger Brothers, inc.

O'LEARY IS LEERY OF FALLIN' IN LOVE  
W & M John Collins Fulton © W & M  
Richard Robinson Cunliffe 23Aug48  
EU142847

Library of Congress  
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O'Leary is leery of fallin' in love.

M1630 CROSBY, BOB.


.2

.C

O'Leary is leery of fallin' in love; words  
and music by Dick Cunliffe, Jack Fulton  
and Bob Crosby. © Miller Music Corp.,  
New York; 3Feb49; EP34804.

I. Cunliffe, Dick, joint composer. II. Fulton,  
Jack, joint composer. III. Title.

Library of Congress  
Copyright Office



O'LEARY PUBLICATIONS ©, Baltimore.

Self-checking achievement capacity questionnaire for advancement, promotion, self-improvement! 10 l. © 1Jul47;  
AA65207.

O'LEARY PUBLICATIONS ©, Baltimore.

The seven steps to attainment  
plan and instructions. 12 l.

© 1Jul47; AA65208.



O'Leary's night.

M1508

COHEN, MAURICE ALFRED, 1905-

(O'Leary's night) My heart is Irish;  
from the film, O'Leary's night, words and  
music by Michael Carr [pseud.]

© Francis, Day & Hunter, ltd., London;  
25Feb54; EF0-26205.

I. Title. II. Title: O'Leary's night.

SL

Library of Congress

xM1508.9

OLECH, David, d.b.a. Manufacturers  
Directory Company. SEE Manufacturers  
Directory Company. KK45066.

JAN 31 1950

OLECK, DAVID. SEE

Chicago district classified manu-  
facturers industrial directory.

A76124.

**OLECK, DAVID.**

**Directory of manufacturers of America.**

**KK86606. SEE Directory of Manu-  
facturers of America.**

OLECK, Harvey, d.b.a. Home Owners  
Directory. SEE Home Owners  
Directory.

**OLECK, HARVEY.** **III**

**Northern New Jersey and surrounding  
territories business classified  
directory.**

OLECK, HOWARD L.

Creditors' rights. 176 p. (National law review series. Harmon legal series) © Harmon Publications, New York; 10Mar48; A16729.

I. Harmon Publications.

**OLECK, HOWARD L.**

**Creditors' rights and remedies. [Including the Bankruptcy act and general orders in bankruptcy and official forms in bankruptcy, as amended, including the 1948 amendments. (United States code, title 11)] 484 p. illus. (Harmon legal series) © Harmon Publications, New York; 15Jul49; A34622.**

**I. Harmon Publications.**

**II. U. S. Laws, statutes, etc.**

Library of Congress  
Copyright Office

ep/mn



**OLECK, HOWARD L.**

**Debtor-creditor law, a treatise. New York,  
1953. 474 p. © Central Book Co., inc.;  
6Apr53; A88613.**

**I. Central Book Company, inc.**

Library of Congress  
Copyright Office

j/ *mw*

OLECK, HOWARD L.

Negligence forms of pleading, State-  
Federal; illustrated and annotated.  
1535 p. © Central Book Co., inc.;  
5Jan54; A146729.

I. Central Book Company, inc.

Library of Congress  
Copyright Office

r/✓

OLECK, HOWARD LEONER.

New York corporations: State,  
Federal, administrative, and  
private law, regulation and pro-  
cedures, with forms, tables, and  
checklists. 1921 p. © Robert  
Slater Co., inc.; 10Nov54;  
A162785.

I. Slater (Robert) Company, inc.

Oleck, Lawrence.

OUR RENDEZVOUS ■ Lawrence Oleck,

© ■ Theodore Sargent Oleck

10Oct47 EU97368

**OLECK, LEONARD.**

**Interstate Tell-U-Book for  
~~commerce~~ & industry. SEE Inter-  
state Directory Company.**

OLECK, LEONARD.

Tell-U-Book for Chicago district  
nearby Midwest Central States  
area. AA206997. SEE Interstate  
Directory Company.

APR 2 - 1952

OLECK, S. ROBERT. SEE

Miami Beach classified directory and  
community buyers guide, 1952.

AA204331.

MAR 12 1952

OLECK, S. ROBERT and Theodore S.  
Oleck, d.b.a. Beach Directory  
Publishers. SEE Beach Directory  
Publishers.

Revised  
MEM/O

1952



OLECK, Stanley. SEE Directory Pub-  
lishing Company.

OLECK, STANLEY 240-1111. LPS

Greater Chicago and surrounding  
territories business classified  
directory, including State-wide  
sections. A95044.

OLECK, STANLEY SAMUEL. SEE

Northern New Jersey and surrounding  
territories business classified  
directory. AA220971.

OLECK, THRODSON S. [REDACTED]

Miami Beach classified directory  
cand; community buyers guide, 1952.  
AA204331.

MAR 12 1952

OLECK, THEODORE S., & S. ROBERT OLECK,  
d.b.a. Beach Directory Publishers.  
SEE Beach Directory Publishers.

MAR 12 1952

Oleck, Theodore Sargent.  
OUR RENDEZVOUS w Lawrence Oleck,  
© m Theodore Sargent Oleck  
10ct47 EU97368

O-LEE-A-DEE © w & m Charlotte E.  
Huse 15Oct47 EU103337

Olee dolee doff.

M1775

.2

.E

EIWORDTH, CURT ROLAND.

(Ole dole doff) Olee dolee doff; [English]  
lyrics by Robert Mellin, music by Thore  
Ehrling and Roland Eiworth. Appl.  
states prev. reg. 1950, 1953. NM: English  
lyrics. © Love Music, inc., New York;  
14Jan54; EP81474.

I. Ehrling, Thore, 1912-      II. Title.  
III. Title: Ole dole doff. [IV. Mellin,  
Robert]

Library of Congress



OLEE, OLEE AY; m Dave Dreyer, & w.  
© 29Aug24, E595205, R82743, 29Aug51,  
Alex Gerber (A of w)

OCT 18 1951

Library of Congress  
Copyright Office

O-lee-ay (it is springtime); w & m  
F. E. Andrews & Jack Granada [pseud.  
of Nickolas Edward Del Tufo] ©  
Florence Evelyn Andrews, Elgin, Ill.  
& Jack Granada, Boston, Mass.; 3May47;  
EU73589.

I 961

Oleen, Holger D

Cost - production - time calculator.  
device. 4" x 9".

Reproduced from drawing.

© 5-8-46; 2c 5-10-46; New York; I 961.

trm 10-21-46

OLEESKY, JEROME. SEE  
Business Advertising Service.

MAR 1 1951

OLERT JEWELRY MANUFACTURING COMPANY ©.

Your mustard seed faith charm.

(Jewelry) Label. © 26Jan52;

KK69669.

FEB 20 1952

Olefirowicz, Blanche M.

SWEET MARIE © w & m Blanche M. Olefi-  
rowicz 7Mar49 EU159499

OLEGGINI, LÉON.

Au cœur de Claude Debussy. 219 p.  
illus. (Études et essais. Sequana)  
© René Julliard, Paris; 1Nov47;  
AF8828.

I. Debussy, Claude.

II. Julliard, René.

ekd/r

M12

R 10195

O'lein, Lázaro de, joint author.  
El soldado de Napoles.

See

López Monis, Antonio.



Oleksak, F. J.

YOU CUTE LITTLE GIRLS; w, m & © F. J.

Oleksak 17Jul52 EU281433

Library of Congress  
Copyright Office

Oleksak, Francis Joseph.  
OLD BLUE EYE; w Francis Joseph Oleksak  
m James Alexander Brennan © Francis  
Joseph Oleksak 23Jun52 EU279153

Library of Congress  
Copyright Office

Oleksak, Francis Joseph.

WAITING AT THE DOOR; w Francis Joseph

Oleksak m James Alexander Brennan

© Francis Joseph Oleksak 17Jul52

EU281459

Oleksiak, Stanley Joseph.

CONFUSION IN THE KEY OF C; w, m & ©  
Stanley Joseph Oleksiak 8Dec53  
EU340432

Library of Congress  
Copyright Office

AA 28048

Oleksiw, Daniel Philip, 1921-  
Correspondents' handbook [by] Daniel  
P. Oleksiw and David Ira Shair. New  
York, American press service [c1946]  
pamphlet (64 p.) illus. 18cm.

Spiral plastic binding.

© 10-6-46; 2 c 10-24-46; Daniel P.  
Oleksiw, Wilkes Barre, Pa and David  
Ira Shair, New York; AA 28048.

afp 12-13-46

Olekson, John G.

BANDURA WALTZ © w John G. Olekson m  
arr Milton G. Olekson 25Oct48  
on w & m arr EU146864

Library of Congress  
Copyright Office

Olekson, John G.

CHOWNYK; w John G. Olekson m Milton G.  
Olekson © on added w & m & arr John  
G. Olekson & Milton G. Olekson  
31oct51 EU254861

NOV 19 1951

Olekson, John G.

COMPETITION POLKA © w John G. Olekson  
m arr Milton G. Olekson 25Apr49 on  
w, arr & added m EU165055



Olekson, John G.

COO-COO WALTZ © w John G. Olekson m  
arr Milton G. Olekson 25Apr49 on  
w, arr & added m EU165054

Olekson, John G.

DISC JOCKEY POLKA © w John G. Olekson  
m Milton G. Olekson 16Sep49 EU180665

Olekson, John G.

FAMILY POLKA © w John G. Olekson  
with m arr Milton G. Olekson  
26May48 ~~on~~ w & arr EU132761

Olekson, John G.  
GOOD-LUCK POLKA; w John G. Olekson  
m arr Milton G. Olekson © on w, new  
arr & added m John G. Olekson & Mil-  
ton G. Olekson 20Feb50 EU194254

Library of Congress  
Copyright Office

MAR 1 4 1950

Olekson, John G.

GOOD TIME POLKA © w John G. Olekson  
m Milton G. Olekson 21Feb49 on w,  
added m & new arr EU157973

Olekson, John G.

THE GYPSY'S HORSE © Ukrainian w John  
G. Olekson m arr Milton G. Olekson  
28Feb49 on w & m arr EU158652

Library of Congress  
Copyright Office

Revised  
11Apr49

Olekson, John G.

HEY! HEY! WHADD'YA SAY with m © w  
John G. Olekson 17Feb48 EU124330

Olekson, John G.  
HONEYMOON EXPRESS POLKA; w John G.  
Olekson m Milton G. Olekson © John  
G. Olekson & Milton G. Olekson  
20Feb50 EU194255

Library of Congress  
Copyright Office

MAR 14 1950



Olekson, John G.

KOLOMEYA, KOLOMEYA, with m; Japanese  
w John G. Olekson arr Milton G.

Olekson © on new matter John G.

Olekson & Milton G. Olekson 10Dec52  
EU296919. Appl. states prev, ver-  
sion: Kolomeijka.

Olekson, John G.

MARGARITA, DARLING © w John G.  
Olekson m arr Milton G. Olekson  
10Nov48 on w & arr EU149935

Olekson, John G.

MARY POLKA © w. John G. Olekson  
m arr Milton G. Olekson 26May48  
on w & arr EU132759

Olekson, John G.

NAUGHTY POLKA © w John G. Olekson  
m arr Milton G. Olekson  
26May48 on w & arr EU132760

Olekson, John G.

NE ZENYSIA SYNU; w John G. Olekson m  
Milton G. Olekson © on added w & m  
& arr John G. Olekson & Milton G  
Olekson 9Jan52 EU260597

Library of Congress  
Copyright Office

FEB 15 1952

Olekson, John G.

A STRING AROUND MY HEART © w John G.  
Olekson m arr Milton G. Olekson  
7Sep49 on w ■ new m arr EU178168

Olekson, John G.

SWEETHEART POLKA © w John G. Olekson  
m Milton G. Olekson 21Feb49 on w,  
added m & new arr EU157974

Olekson, John G.

WHERE IS JOHNNY © w John G. Olekson m  
arr Milton G. Olekson 16Nov48 on w &  
new arr EU150262



Olekson, Milton G.

THE AMUKE POLKA © m Milton G. Olekson  
15Nov48 EU148621

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Olekson, Milton G.

ARMY POLKA © m Milton G. Olekson  
12Jan49 EU153497

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Copyright Office

Olekson, Milton G.

BANDURA WALTZ © w John G. Olekson m  
arr Milton G. Olekson 25Oct48  
on w & m arr EU146864

Olekson, Milton G.

BOH PREDVICHNEJ from Ukrainian  
Christmas carols; m arr & © on arr  
Milton G. Olekson 22Aug52 EU285333

Olekson, Milton G.

CANARY POLKA © m arr Milton G. Olekson  
12Jan49 on arr EU153494

Library of Congress  
Copyright Office

Olekson, Milton G.

CHOWNYK; w John G. Olekson m Milton G.  
Olekson © oh added w & m & arr John  
G. Olekson & Milton G. Olekson  
31Oct51 EU254861

NOV 19 1951

Library of Congress  
Copyright Office

2. new arr with added orig. m + added orig. w for  
small orchs.

3. a Milton G. Olsson - new arr + added orig. m  
(b) John G. Olsson - added orig. w

7. new arr with added orig. m ; + added orig. w.

Olekson, Milton G.

COMPETITION POLKA © w John G. Olekson  
m arr Milton G. Olekson 25Apr49 on  
w, arr & added m EU165055



Olekson, Milton G.

COO-COO WALTZ © w John G. Olekson m  
arr Milton G. Olekson 25Apr49 on  
w, arr & added m EU165054

Olekson, Milton G.

DANCING SHOES © m Milton G. Olekson  
16Sep49 EU180666

Olekson, Milton G.

DISC JOCKEY POLKA © w John G. Olekson  
m Milton G. Olekson 16Sep49 EU180665

Olekson, Milton G.

DO YOU REMEMBER © m arr Milton G. Olek-  
son 12Jan49 on arr EU153496

Library of Congress  
Copyright Office

Olekson, Milton G.

DOBREIJ VECHIR TOBI from Ukrainian  
Christmas carols; m arr & © on arr  
Milton G. Olekson 22Aug52 EU285337

Olekson, Milton G.

DUMKA; m & © Milton G. Olekson 15Nov51  
EU256184. Appl. states prev.  
version: Mriji.

NOV 30 1951

Library of Congress  
Copyright Office

M175

.A

O5

OLEKSON, MILTON G.

1915-

Echoes of Ukraine; an invaluable collection  
of 25 popular melodies of Ukrainian dance  
music for piano accordion [composed &  
arr. by Milton G. Olekson] \$2 © Milton  
G. Olekson, New York; album no.1,  
24Jul41; EP73364.

I. Title.

SL

Library of Congress

Olekson, Milton G.

FAMILY POLKA © w John G. Olekson  
with m arr Milton G. Olekson  
26May48 on w & arr EU132761



\*

OLEKSON, MILTON G 1915-  
Five Ukrainian dances. SEE HIS  
Ukrainian dances.

EP80945

Library of Congress

Olekson, Milton G.

GOOD-LUCK POLKA; w John G. Olekson  
m arr Milton G. Olekson © on w, new  
arr & added m John G. Olekson & Mil-  
ton G. Olekson 20Feb50 EU194254

Library of Congress  
Copyright Office

MAR 1 4 1950

2. arr + added orig. parts, w + [compilation]  
for ~~small~~ arch.

3. (a) Milton G. Oleson { arr, compilation  
(b) plus G. Oleson - w { orig. component pts

5. Prev. title: - - - . new matter: w, new arr,  
[compilation] + added orig. pts.

Olekson, Milton G.

GOOD TIME POLKA © w John G. Olekson  
m Milton G. Olekson 21Feb49 on w,  
added m & new arr EU157973

Olekson, Milton G.

THE GYPSY'S HORSE © Ukrainian w John  
G. Olekson m arr Milton G. Olekson  
28Feb49 on w & m arr EU158652

Library of Congress  
Copyright Office

Revised  
11Apr49

Olekson, Milton G.

HONEYBEE POLKA © m Milton G. Olekson  
21Feb49 EU157972

Library of Congress  
Copyright Office

Olekson, Milton G.  
HONEYMOON EXPRESS POLKA; w John G.  
Olekson m Milton G. Olekson © John  
G. Olekson & Milton G. Olekson  
20Feb50 EU194255

Library of Congress  
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MAR 14 1950

Olekson, Milton G.

HONEYMOON POLKA © m Milton G. Olekson  
21Feb49 EU157975

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Olekson, Milton G.

KOCHANA; m & © Milton G. Olekson  
15Nov51 EU256185

NOV 30 1951

Library of Congress  
Copyright Office

Olekson, Milton G.

KOLOMEYA, KOLOMEYA, with m; Japanese  
w John G. Olekson arr Milton G.  
Olekson © on new matter John G.  
Olekson & Milton G. Olekson 10Dec52  
EU296919. Appl. states prev. ver-  
sion: Kolomeijka.

Olekson, Milton G.

MARGARITA, DARLING © w John G.  
Olekson m arr Milton G. Olekson  
10Nov48 on w & arr EU149935

Olekson, Milton G.

MARY POLKA © w John G. Olekson  
m arr Milton G. Olekson 26May48  
on w & arr EU132759

Olekson, Milton G.

NA HORI, NA HORI, with w; m arr & ©  
on added m & arr Milton G. Olekson  
9Jan52 EU260598

FEB 15 1952

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Olekson, Milton G.

NA JORDANSKIJ RICHI from Ukrainian  
Christmas carols; m arr & © on arr  
Milton G. Olekson 22Aug52 EU285338

Olekson, Milton G.

NAUGHTY POLKA © w John G. Olekson  
arr Milton G. Olekson  
26May48 on w & arr EU132760

Olekson, Milton G.

NE ZENYSIA SYNU; w John G. Olekson m  
Milton G. Olekson © on added w & m  
& arr John G. Olekson & Milton G  
Olekson 9Jan52 EU260597

FEB 15 1952

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Olekson, Milton G.

NOWA RADIST STALA from Ukrainian  
Christmas carols; m arr & © on arr  
Milton G. Olekson 22Aug52 EU285334

Olekson, Milton G.

OJ, VYDYT BOH from Ukrainian  
Christmas carols; m arr & © on arr  
Milton G. Olekson 22Aug52 EU285336

Olekson, Milton G.

OLD-TIMERS' POLKA © m arr Milton G.

Olekson 12Jan49 on arr EU153495

Olekson, Milton G.  
PARTY POLKA © m Milton G. Olekson  
12Jan49 EU153498

Library of Congress  
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M1356 [OLEKSON, MILTON G ] 1915-  
.0 Rhythmic dance folio of Ukrainian  
music; a collection of dances,  
kolomyjkas, polkas, etc. [com-  
posed and arr. by Milton G. Olek-  
son] 3d ed. © Milton G. Olekson,  
New York; album no. 1, 16Feb39;  
EP24620. Piano-conductor score  
(orchestra) and parts.

Olekson, Milton G.

SKIPPY POLKA; m & © Milton G.

Olekson 10Dec52 EU296918

Library of Congress  
Copyright Office

Olekson, Milton G.

A STRING AROUND MY HEART © w John G.  
Olekson m arr Milton G. Olekson  
7Sep49 on w a new m arr EU178168

Olekson, Milton G.

SWEETHEART POLKA © w John G. Olekson  
m Milton G. Olekson 21Feb49 on w,  
added m & new arr EU157974



Olekson, Milton G.

TRY ME OUT © m Milton G. Olekson  
7Sep49 EU178169

Library of Congress  
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M2065  
.O4U4

OLEKSON, MILTON G  
arr.

1915-

Ukrainian Christmas carols; arrangements  
by Milton G. Olekson. [Score (SATB) and  
piano) \$1.50 © on arrangement; Milton  
G. Olekson, New York; album no.1,  
21Jun51; EP64010.

I. Title.

SL

Library of Congress  
Copyright Office

xM1764

M175

.A40

OLEKSON, MILTON G

1915-

(Ukrainian dances) Five Ukrainian dances;  
for piano accordion, composed & arr. by  
Milton G. Olekson. \$1 © Milton G.  
Olekson, New York; album no.2, 20Jan53;  
EP80945.

I. Title: Ukrainian dances.

Library of Congress

M175  
.A40

OLEKSON, MILTON G 1915-  
(Ukrainian dances) Five Ukrainian  
dances; for piano and chromatic accordion  
[by M. G. Olekson] \$1 © Olekson Bros.,  
New York; 18Jul46; EP74558.

I. Title: Ukrainian dances.

Library of Congress

M175

OLEKSON, MILTON G

1915-

.A4

O53

Ukrainian folk dances; for piano accordion,  
composed and arr. by Milton G. Olekson.

\$1.50 © Milton G. Olekson, New York;  
album no.1, 11Feb53; EP73363.

I. Title.

SL

Library of Congress

M175  
.A4  
O533

OLEKSON, MILTON G 1915-  
Ukrainian miniature dance album; for  
piano accordion, composed and arr.  
by Milton G. Olekson. \$1.50 © Olekson  
Bros., New York; album no.1, 31Dec52;  
EP74557.

I. Title.

SL

Library of Congress

M175  
.A4O533  
Album 2

OLEKSON, MILTON G

1915-

Ukrainian miniature dance album; for piano  
accordion, composed and arr. by Milton  
G. Olekson. \$1.50 © Olekson Bros.,  
New York; album no.2, 8Oct54; EP83911.

I. Title.

Library of Congress

xM1764

Olekson, Milton G.

VILLAGE POLKA; m & © Milton G.  
Olekson 10Dec52 EU296917

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Olekson, Milton G.

VITAMIN POLKA © m arr Milton G.

Olekson 7Feb49 on arr EU156568

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Olekson, Milton G.

W POLI, W POLI PLUSZOK ORE from  
Ukrainian Christmas carols; m arr  
& © on arr Milton G. Olekson  
22Aug52 EU285335

Olekson, Milton G.

WHERE IS JOHNNY © w John G. Olekson m  
arr Milton G. Olekson 16Nov48 on w &  
new arr EU150262

Olekson, Milton G.

ZARUCHENAJA; m & © on added & arr m  
Milton G. Olekson 31Oct51 EU254862

NOV 19 1951

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OLEKSON ~~WORTHINGTON~~ ©.

Amuke, the finest in foreign dance  
music. (Phonograph records) La-  
bel. © 15 May 46; KK31966.

Olekson Bros.

M175  
.A40

OLEKSON, MILTON G 1915-  
(Ukrainian dances) Five Ukrainian  
dances; for piano and chromatic accordion  
[by M. G. Olekson] \$1 © Olekson Bros.,  
New York; 18Jul46; EP74558.

I. Title: Ukrainian dances.

Library of Congress

Olekson Bros.

M175

.A4

O533

OLEKSON, MILTON G

1915-

Ukrainian miniature dance album; for  
piano accordion, composed and arr.  
by Milton G. Olekson. \$1.50 © Olekson  
Bros., New York; album no.1, 31Dec52;  
EP74557.

I. Title.

SL

Library of Congress

Olekson Bros.

M175  
.A4O533  
Album 2

OLEKSON, MILTON G 1915-  
Ukrainian miniature dance album; for piano  
accordion, composed and arr. by Milton  
G. Olekson. \$1.50 © Olekson Bros.,  
New York; album no.2, 8Oct54; EP83911.

I. Title.

Library of Congress

xM1764



OLEKSON BROTHERS ©

Velvetone records. The finest in  
foreign dance music. (Phonograph  
records) Label. © 15Apr48;  
KK23301.

Olema Publishing Co.

**RYAN, PAUL WILLIAM.**

The big strike, by Mike Quin [pseud.] Post-script by Harry Bridges; title page drawing by Rockwell Kent; illus. by Bits Hayden. 259 p. © Olema Pub. Co., Olema, Calif.; 1Dec49; A38832.

I. Olema Publishing Co.

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Olema Publishing Co.

O'DONNELL, MARY PAULA (KING)

A peculiar thing. 29 p. © Olema Pub.  
Co., Olema, Calif.; 12Dec50; A51752.

I. Olema Publishing Co.

vp/r

FEB 27 1951

Library of Congress  
Copyright Office

M175  
.A4C

Olemka, <sup>99-</sup>  
CASTELLANI, LEANDER, 1885  
Olemka ... Billy ... [By] L.  
Castellani ... [for] piano  
accordion solo. New York,  
O. Di Bella Music Co. ©  
Onofrio Di Bella, New York;  
15Apr47; EP14306.

I. Title. II. Title: Billy.

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Music Cat.

*ead/c*

OLEN, ALICE ALBA (MCKAUGHAN) ©.

Textile painting for you. Designs  
by Hazel McKaughan Barnes. Rev.  
ed. 27 p., illus. © 7May49;  
AA117635.

OLEN, ALICE MCKAUGHAN ©.

Textile painting for you. Designs

by Hazel McKaughan Barnes.

21 p., illus. © 15Jul48;

AA90987.

OLEN, ALICE ALBA MCKAUGHAN ©.

Textile painting for you. Designs  
by Hazel McKaughan Barnes. 3d ed.  
32 p. © 11Sep50; AA162705.

OCT 16 1950

Olen, Walter Alfred.

**OUTAGAMIE COUNTY (WIS.) STATE CENTENNIAL COMMITTEE.**

Land of the Fox, saga of Outagamie County.

Managing editor, Gordon A. Bubolz;  
literary editors, Lillian Mackesy [and]  
Kenneth Sager; art editor, Kenneth Kuem-  
merlein. [Contributors: William F.

Raney, Walter Olen and others. Appleton,  
Wis., 1949] 302 p. illus. © Outagamie  
County State Centennial Committee, inc.;  
13Jul49; A36398.

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**OUTAGAMIE COUNTY (WIS.) STATE CEN-  
TENNIAL COMMITTEE.**

**Land of the Fox... (Card 2)**

**I. Bubolz, Gordon August Albert, ed.**

**II. Raney, William Francis.**

**III. Olen, Walter Alfred.**

**A36398**

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Olenchak, Frank Richard.

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Richard Olenchak 6Dec48 EU156249

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Olenchak, Frank Richard.

JUST MINE © w Patricia Maye Ingram  
w & m Frank Richard Olenchak 13Jun49  
EU170052

Olender, Jack Harvey.

AND KISS HER; w, m & © Jack Harvey  
Olender 7Sep54 EU369924

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Olender, Jack Harvey.

AT THE BEAUTY CONTEST; w, m & © Jack  
Harvey Olender 16Aug54 EU367677

Olender, Jack Harvey.

MY SONG OF LOVE; w, m & © Jack Harvey  
Olender 12Aug54 EU367348

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Olender, Jack Harvey.

WHEN THEY TELL ME; w, m & © Jack Har-  
vey Olender 7Sep54 EU369925

Library of Congress



**Olender, Jack Harvey.**

YESTERDAY'S LOVE; w, m & © Jack Harvey

Olender 24Aug54 EU368450

Library of Congress  
Copyright Office

Olenick, David.

MY DADDY BOUGHT A ROCKY HORSE; w & m  
David Olenick arr Fred Volpe © David  
Olenick & Fred Volpe 7Apr53 EU310923

Olenick, Emanuel.

IT'S HENRY WALLACE © w & m Emanuel  
Olenick 24Mar48 EU125191

Library of Congress  
Copyright Office

Olenick, Emanuel.

Love me, don't leave me; w & m E.  
Olenick. © Emanuel Olenick,  
Brooklyn; 6Jan47; EU45711.

Olenick, Emanuel.

THE STORE ON THE SQUARE © w & m  
Emanuel Olenick 16Jul48 EU139649

Library of Congress  
Copyright Office

Olenick, Emanuel.

THERE'LL ALWAYS BE AN AMERICA; w, m &

© Emanuel Olenick 25Jul52 EU283433

M1205

.O

OLENICK, EMANUEL, 1889-

This is our Army; [by] Emanuel Olenick.

[Parts: voice and band] © Emanuel

Olenick; 16Aug54; EP82607.

I. Title.

Library of Congress

xM1630

xM1247

Olenick, Emanuel.

THIS IS THE ARMY; w, m & © Emanuel  
Olenick 2Nov53 EU336557



Olenick, Emanuel.

United nations; words by E. Olenick.

© 9-3-46; E. Olenick, Brooklyn;  
EU41286.

Olenik, Howard.

ALWAYS SOMEONE; w Hazel Bence & Howard  
Olenik m Harold A. Lytle © Hazel  
Bence, Howard Olenik & Harold A.  
Lytle 14Sep53 EU330876

Olěnu.

M2079

DAVIDSON, CHARLES S

1929-

.5

Olěnu. Adoration; for mixed voices &

.D

organ [by] Charles S. Davidson. [Hebrew words] © Charles S. Davidson; 1Apr52; EP63484.

I. Title. II. Title: Adoration.

xM2072.4

Library of Congress  
Copyright Office

Olenu.

M2187

DESSAU, PAUL, 1894-

\*

.S

Olenu. For full chorus of mixed voices  
and tenor or baritone solo with organ  
accompaniment [by] Paul Dessau. (In  
Synagogue music by contemporary com-  
posers. p.324-331) [English words]  
© Paul Dessau; 20Jul51; EP58418.

I. Title.

NOV 30 1951

Library of Congress  
Copyright Office

Olenu.

M2187 HELFMAN, MAX, 1901-

\*

.S Olenu. Adoration; for full chorus of mixed voices and tenor or baritone solo with organ accompaniment [by] Max Helfman. (In Synagogue music by contemporary composers. p.318-323) [English words] © Max Helfman; 20Jul51; EP58417.

I. Title. II. Title: Adoration. NOV 30 1957

Library of Congress  
Copyright Office

Olenu.

M2187

SOWERBY, LEO, 1895-

\*

.S

Olenu. For full chorus of mixed voices and  
cantor with organ accompaniment [by]  
Leo Sowerby. (In Synagogue music by  
contemporary composers. p.332-339)  
© Leo Sowerby; 20Jul51; EP58419.

I. Title.

NOV 30 1951

Library of Congress  
Copyright Office

OLEO STORY. SEE Ames, Iowa. Radio  
station WOI.

O-LE-O-LA; with m; w & © on new w Vin-  
cent Giuliana 31May51 EU240112

JUN ~ 9 1951

Library of Congress  
Copyright Office



O-LE-O LADY; yodel song, w & m Al  
Bernard, arr. Billy Heagney.  
© 2Jan23, E553111. R57588, 17Jan50,  
Gertrude Bernard (W)

FEB 13 1950

Library of Congress  
Copyright Office

O-LE-O-LADY; yodel song, w & m Al  
Bernard, arr. Billy Heagney.

© 2Jan23, E553111. R58183, 6Feb50,  
Gertrude Bernard (W)

Library of Congress  
Copyright Office

MAR - 8 1950

OLEO-MARGARINE © w & m John W. Brisco  
2Aug49 EU175746

Library of Congress  
Copyright Office

O-LE-O-LAY-O; w, m & © Dennise Haas  
Norwood 19Dec52 EU298590

Library of Congress  
Copyright Office

M1584

.0

OŁOW, JAN.

Jedź, żniwiarko; słowa: A. Rymkiewicz,  
muzyka: J. Ołow, oprac.: W. Lachman.  
[Score: SATB] 2.-Zł © S.W.O.  
Czytelnik, Warsaw; 28Sep53; EF0-23954.

I. Title. [II. Rymkiewicz, A. III. Lach-  
man, W.]

Library of Congress

M1247

.O5

R3

s

OL/OW, JAN.

Razem; marsz, opr.: A. Wiśniewski [music  
by] J. Ol/ów [na dużą dętą orkiestrę]  
(Biblioteka zespołów instrumentalnych  
Centralnej Międzyorganizacyjnej Komisji  
Repertuarowej, 34) [Biblioteka orkiestr  
dętych, 37. Score (band) and parts]  
© Polskie Wydawnictwo Muzyczne, Cracow,  
17Dec50; EF19480.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

M1247

.O5

R32

s

OŁÓW, JAN.

Razem; marsz, opr.: A. Wiśniewski  
[music by] Jan OłóW [na małą dętą  
orkiestrę] (Biblioteka zespołów  
instrumentalnych Centralnej  
Międzyorganizacyjnej Komisji Reper-  
tuarowej, 33) [Biblioteka orkiestr dętych,  
24. Score (band) and parts] © Polskie  
Wydawnictwo Muzyczne, Cracow; 17Dec50  
EF19438.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

OLER, BESS.            SEE  
Oler, Bessie Kimberly, 1894-

EU246650.

Aug 23 1951



Oler, Bessie Kimberly.

DANCE AND SING; w, m & © Bessie Kim-  
berly Oler 4Dec50 EU222845

JAN - 9 1951

Oler, Bessie Kimberly.

DANCE AND SING bk. no.2; w, m & © Bessie  
Kimberly Oler 9Aug51 EU246650

Library of Congress  
Copyright Office

AUG 28 1951

M1992  
.O4D3

OLER, BESSIE KIMBERLY, 1894-

Dance and sing; for piano, a book of tunes  
for play schools, kindergarten and  
elementary grades, lyrics and music by  
Bess Oler. (Pro vol., 71) \$1 © Pro Art  
Publications, New York; 19Oct51;  
EP58084.

I. Title.

DEC 6 - 1951

s.l.

Library of Congress  
Copyright Office

xM1990

OLER, D. R., pseud. SEE Boy,  
Gérard.

Oles, Dorothy Elizabeth, 1917-  
lyricist.

*See* Hibbeler, Raymond Oscar. What  
changed you?

M1621 OLER, ELIZABETH KIMBERLY, 1894-  
.0 Sleep, my baby, sleep; words and  
music by B. K. Oler. © Elizabeth  
Kimberly Oler; 14Oct48; EP31303.

I. Title.

OLER, GAYLE.

~~NOVA~~ and the ark. (Marigayle Bible  
story plate) Vernon Kilns. Cer-  
amics. © Mrs. Gayle Oler; 17Nov53;  
GP5673.

Oler, Mrs. Gayle.

A BIT OF AMERICA; w & m Mrs. Gayle  
Oler arr A. Hugh Graham © Mrs. Gayle  
Oler & A. Hugh Graham 9Jan53  
EU299670



Oler, James R.

YOUR LOVE; m Leo & Hector Richard

w & © James R. Oler 6Feb50 EU192924

FEB 24 1950

OLER, WALTER E.

Mama, what's Papa mad about? [Cows  
in pasture] Painting. © 21Mar51;  
GU17917.

APR 1 6 1951

**OLÉRON, PIERRE.**

**Les sourds-muets. [1. éd.] 126 p.  
illus. ("Que sais-je?" Le point des  
connaissances actuelles, 444) © Presses  
universitaires de France, Paris;  
22Nov50; AF0-4361.**

**I. Presses universitaires de France.**

Library of Congress  
Copyright Office

rjm/r

APR 30 1951

M1630 Oles, Michael.  
SCHATENSTEIN, JACK.  
.2 High Hat; words by Michael Oles.  
.S music by Jack Schatenstein.  
© Nordyke Publishing Co., Los  
Angeles; 29Jul47; EP17521.

I. Oles, Michael, lyricist. II.  
Title.

Ole's hambo. ~~see~~

*See* Rosen, Arthur Olof. Hayloft  
schottische. EP9490.

Olesen, Agnes.

I WISH I DIDN'T LOVE YOU SO m Robert

L. Carleton, © w Agnes Olesen

26Oct47 EU100585

Olesen, Anne-Grethe Frische.

DANNY KAYE'S VISIT TO DENMARK; w  
Anne-Grethe Frische Olesen arr  
Jørgen Hansen © Anne-Grethe Frische  
Olesen & Jørgen Hansen 2Sep52  
EU297185

Olesen, Louis H.

CHRISTMAS BELLS; w Harold Grant  
Willis m Louis H. Olesen © Harold  
Grant Willis 7Jul53 EU322929



Olesen, Louis H.

GOD HATH A VOICE; w Harold Grant  
Willis m Louis H. Olesen © Harold  
Grant Willis 24Feb53 EU305005

Olesen, Otto Carl, 1889-

Guden. København, Nyt nordisk Forlag (1937,  
258 p. 22 cm.

© Otto Carl Olesen, Copenhagen; 1Oct37; AF3728.

I. Title.

PT8175.O38G8

Library of Congress

(1)

47-40524\*

**Olesen, Otto Carl, 1889-**

**Violinbygger Vibe. København, Funkis Forlag, 1936.**

**176 p. 22 cm.**

**1. Title.**

**PT8175.O38V5**

**47-40528\***

**© Otto Carl Olesen, Copenhagen; 1Oct36; AF3729.**

**Library of Congress**

**(1)**

*BR*

OLESEN (OTTO K.) COMPANY.

A radio workshop plan for high  
schools and colleges. Hollywood,  
Calif. [1952] 9 l. [Appl.  
author: Sterling M. Stevens]  
© Otto K. Olesen Co.; 3Feb52;  
AA212314.

Olesen, Thøger, 1923-

M1356

.M

MØLLER, KAI, 1912-

Jeg il ønske dig Kaerlighed; Engelsk vals,  
musik: Kai Moller, tekst: Peter Mynte  
[pseud.] arr. komponisten. (Piccolo  
supplement, 422) [Piano-conductor score  
(orchestra) and parts] © Wilhelm  
Hansen, musik-forlag, København; 5Mar54  
(in notice: 1953); EF0-26106.

I. Title. [II. Olesen, Thøger, 1923-

]

Library of Congress

Olesen, Thøger, 1923-

M1356

.V

VANGKILDE, HANS, 1924-

Mellem skønne stjernetegn; refr. over  
tema af Thomas, slowfox, musik: Hans  
Vangkilde, tekst: Thøger Olesen, arr.  
René Grahn. (Piccolo supplement 416)  
[Piano-conductor score (orchestra, with  
words) and parts] © Wilhelm Hansen,  
Copenhagen; 6Nov53; EF0-23696.

I. Title. [II. Olesen, Thøger, 1923-  
III. Grahn, René, 1912- ]

Olesen, Thøger, 1923-

M1356

.H

HOYER, BJARNE, 1912-

Skal vi ta' en tur til maanen; slow-fox,  
musik: Bjarne Hoyer, tekst: Peter Mynte  
[pseud.] arr. [by] Bubby. (Piccolo supple-  
ment, 430) [Piano-conductor score  
(orchestra) and parts] © Wilhelm Hansen,  
musik-forlag, Copenhagen; 15May54;  
EF0-27902.

I. Title. [II. Olesen, Thøger, 1923-  
III. Bubby]

Library of Congress

OLESEN, WALLY. SEE  
Olesen, Walter Lawrence, 1925-

EU339923



Olesen, Walter Lawrence.

NAIVE; w Walter Lawrence Olesen m  
Robert Curtice McCain © on changed  
w Walter Lawrence Olesen & Robert  
Curtice McCain 3Dec53 EU339923.  
Appl. states prev. reg. as MOONLIGHT  
PRAYER 10May45 EU420857

MT502 Olesen, Winstруп.  
.04 Saxophon skole. København, W. Hansen.  
© 26Jan46; Wilhelm Hansen; EF1305.  
1. Saxophone--Methods. I. Title.

M269

.0

Olesen, Winstруп.

6 saxophone-pieces ...

København, Wilhelm Hansen, musik-forlag.

© Hefte II, 8Mar43; 1c 25Mar46;  
publisher; EF1271.

Score (saxophone and piano) and part.

I. Title: Six saxophone-pieces.

Music cat.

Olesen Løkken, Thomas

     Løkken, Thomas Olesen, 1877-

Olesh, Edward Eugene.

WHY MUST I LOVE YOU; w, m & © Edward  
Eugene Olesh 24Mar50 EU198211

Library of Congress  
Copyright Office

APR 10 1950

Oleske, Matthew M.

FIRE; w, m & © Matthew M. Oleske &  
William F. X. Oleske 16Jun52  
EU278355

Library of Congress  
Copyright Office

Oleske, Matthew M.

FOLLOW THE STAR; w, m & © Matthew M.  
Oleske, William F. X. Oleske &  
Theresa Oleske Pane 11Feb52  
EU264098

10 1952

Library of Congress  
Copyright Office

Oleske, Matthew M.

GOOD NIGHT, I OWE YOU NOTHING, SIR;  
w, m & © Matthew M. Oleske 31Aug50  
EU213899

SEP 1 5 1950



Oleske, Matthew M.

THE LOVE BUG; w, m & © Matthew M.

Oleske 19Jun50 EU207424

JUL 2 0 1950

Oleske, Matthew Michael.

I HAD THE RING; w William Francis  
Oleske m Matthew Michael Oleske ©  
William Francis Oleske & Matthew  
Michael Oleske 5Mar53 EU306326

Oleske, Matthew Michael, Jr.

AM I WASTING MY DREAMS © w William  
Francis Xavier Oleske m Matthew  
Michael Oleske, Jr. 7Jun49 EU169535

Library of Congress  
Copyright Office

Oleske, William F. X.

FIRE; w, m & © Matthew M. Oleske &  
William F. X. Oleske 16Jun52  
EU278355

Library of Congress  
Copyright Office

Oleske, William F. X.

FOLLOW THE STAR; w, m & © Matthew M.  
Oleske, William F. X. Oleske &  
Theresa Oleske Pane 11Feb52  
EU264098

MAR 10 1952

Library of Congress  
Copyright Office

Oleske, William Francis.

I HAD THE RING; w William Francis  
Oleske m Matthew Michael Oleske ©  
William Francis Oleske & Matthew  
Michael Oleske 5Mar53 EU306326

Oleske, William Francis Xavier.

AM I WASTING MY DREAMS © w William  
Francis Xavier Oleske m Matthew  
Michael Oleske, Jr. 7Jun49 EU169535

Olesker, Hyman Alvin, 1914-  
The Suffix method. [Pittsburgh]  
c1947.  
sheet. 14cm.

author, Pittsburgh; 4Jun47;  
AA54145.

afp 29Jul47



LESKEY, I. H. ©, Chicago.

Left congenital deformity. (Fig.

2) Technical sketch. © 15 Jun 47 on

rev.; IP3445.

Oleskey, Isadore H.

The torque principle in body mechanics.

Typewritten.

Lecture.

c lc 10-31-46; Isadore H. Oleskey, Chicago;  
804.

eog 11-15-46.

Oleski, Walter Lex.

WHITE CITY POLKA; m & © Walter Lex  
Oleski 21Sep50 EU216163

001 1 2 1950

Library of Congress  
Copyright Office

Olesky, William George.

Only you; w E. F. Brooks, m W. G. Olesky.

© Evelyn Francis E Brooks, Woodlyn, Pa.

& William George Olesky, Philadelphia;

5Mar47; EU68895.

OLESON, MERLE A., AND ROBERT J. WIND-  
FIELD, d.b.a. PROJECT-A MURAL COM-  
PANY. SEE Project-A Mural Company.

**OLESON, THURINE.**

Wisconsin, my home, by Erna Oleson Xan  
as told by her mother, Thurine Oleson.  
Madison, University of Wisconsin Press.  
223 p. illus. © The Regents of the Uni-  
versity of Wisconsin; 20Nov50; A50530.

I. Xan, Erna (Oleson)

II. Wisconsin. University. Regents.

sh/r

Library of Congress  
Copyright Office

JAN 22 1951

OLESSEWICZ, JEAN  
SEE Olin, Jean.

O'Lessker, Karl.

LATELY IT'S HAPPENED TO ME; w Karl

O'Lessker m Alfred DeFilippo © Karl

O'Lessker & Alfred DeFilippo 6Jul50

EU208814

AC 1 1 1950



O'Lessker, Karl.

SILENT BREEZE; w Karl O'Lessker m  
Alfred DeFilippo © Karl O'Lessker  
& Alfred DeFilippo 11Dec50 EU223396

JAN 11 1951

Library of Congress  
Copyright Office

Oleta; w G. Merit, m N. Seely. ©  
Gary Merit, Salt Lake City & Nell  
Seely, Lebanon, Or.; 6Jan47;  
EU58102.

Oleta.  
M1630 VAN TYLE, RODNEY.  
.2 Oleta; words by Nina Johnson, music  
.V by Rodney Van Tyle. © Nordyke  
Publishing Co., Hollywood, Calif.;  
13Sep45; EP23265.

OLEXA, Stephen. see Lupo, Vincent. Young  
American. G 6109.

OLEXA, Stephen. see Lupo, Vincent.  
Perfect pipe holder. G 6110.

Oley, the sea monster.

PZ10

.3

.E73

Ol

Ets, Marie Hall, 1895—

Oley, the sea monster, by Marie Hall Ets. New York, The Viking press, 1947.

[32] p. illus. (incl. map) 29½ x 23<sup>cm</sup>.

"First published ... in March 1947."

I. Title.

PZ10.3.E73Ol

47-30113

© 3Mar47; author, New York; A11116.

✓  
Library of Congress

[5]

O'Leyar, Elizabeth Pearl.

MY WORTHLESS MAN; w, m & © Elizabeth  
Pearl O'Leyar 15May51 EU238631

JUN 13 1951

Library of Congress  
Copyright Office

O'Leyar, Elizabeth Pearl.

YOUR FAVORITE SONG; w, m & © Elizabeth  
Pearl O'Leyar 31Aug51 EU248763

SEP 14 1951

Library of Congress  
Copyright Office



O'LEYAR, LIZ. SEE

O'Leyar, Elizabeth Pearl, 1926-

EU238631

MAY 24 1951

Oley's melody.

M1630

FAIN, SAMMY.

.2

.F

Oley's melody; lyric by Jack Yellen, music  
by Sammy Fain. © Leo Feist, inc.,  
New York; 10Jan49; EP35507.

I. Yellen, Jack, lyricist. II. Title.

Ölf, Mark.

ANCHOR MY SOUL IN THE SEA; w John  
Cabbage m Mark Ölf © on new w m m  
John Cabbage & Mark Ölf 5Feb51  
EU228282. Appl. states prev.  
version: Bury me not in the sea.

Olf, Mark

April waltz.

Melody:

© 4-3-46; M. Olf, New York;

EU 14485.

Olf, Mark.

Blues no. 11.

© 9-11-46; M Olf, New York;  
EU41826.

Olf, Mark

Children's suite.

Melody.

© 5-28-46; M. Olf, New York; EU 23608.

Olf, Mark.

DOWN DEEP AT THE BOTTOM OF THE SEA; w  
John Cabbage m & © Mark Olf 22Jan51  
EU228561

MAR 1 4 1951

Library of Congress  
Copyright Office



Olf, Mark.

ELSIE; w John Cabbage m Mark Olf  
© on new m John Cabbage & Mark  
Olf 5Feb51 EU228281

MAR 26 1951

Library of Congress  
Copyright Office





Olf, Mark

Greenpoint polka.

Melody.

© 4-3-46; M. Olf, New York; EU 14484.

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Olf, Mark.

I WILL SEND YOU A DONKEY. I'll send  
you a donkey; w John Cabbage m  
Mark Olf © John Cabbage & Mark Olf  
2Jan51 EU224977

MAR 9 - 1951

Library of Congress  
Copyright Office

Olf, Mark.

JEWISH SUITE no. 1 m Mark Olf  
15Jul49 EU173074

OLF, Mark.

Kitty's birthday party. DU17332. SKE

Herman, Melvin.

Olf, Mark.

Moon behind the chimney; music -  
Mark Olf, words - Rubia Olf.

Melody unaccompanied.

First line: Moon behind the chimney,  
playing hide and seek.

© 1 c 3-27-46; Mark Olf & Rubia Olf,  
New York; E unpub. 10114.

MSH 6-27-46

Olf, Mark.

OH MY LAURIE LEE; w Bob Clairmont m  
Mark Olf © Bob Clairmont & Mark Olf  
27Aug51 EU248193

Library of Congress  
Copyright Office

SEP 12 1951

Olf, Mark.

Playtime; music - Mark Olf, words  
- Rubia Olf.

Melody unaccompanied.

First line: In the morning eight  
o'clock time.

© 1 c 3-7-46; Mark Olf & Rubia Olf,  
New York; E unpub. 10145.

MSH 6-27-46

Olf, Mark.

PULL ON, JIM, PULL ON, JOE; w John  
Cabbage m Mark Olf © on changed w  
& new m John Cabbage & Mark Olf  
5Feb51 EU228280

MAR 23 1951

Library of Congress  
Copyright Office



Olf, Mark.

SHMULIK GAVRILIK with w © m Mark  
Olf 9Jul48 EU137819

Olf, Mark.

SHMULIKEL; m & © Mark Olf 23Dec49  
EU198276

APR 18 1950

Olf, Mark.

TZVEI SHVESTER w David Seltzer © m

Mark Olf 4May49 EU166397

OLF, Rubia.

Kitty's birthday party. DU17332. SEE  
Herman, Melvin.

E unpub. 10144.

Olf, Rubia.

Moon behind the chimney.

see

Olf, Mark.

MSH 6-27-46

E unpub. 10145.

Olf, Rubia.  
Playtime.

see

Olf, Mark.

MSH 6-27-46

Olfen, J                      P                      van, *comp.*

"Secret code"; Amsterdam-Holland, patent 37664. 2d paper  
trade ed. [Amsterdam, 1947]

xxi, 287 p. 36 cm.

"American edition."

1. Cipher and telegraph codes—Paper making and trade.                      I. Title.

HE7677.P26O4 1947                      652                      47-28554\*

© J. P. van Olfen, Jr., Amsterdam; 18Jul47; A7960.

CH/c

**OLFFEN, JOHANNES PIETER VAN, Jr.,  
comp.**

**"Secret code," Amsterdam-Holland, patent  
37664. 3d paper trade ed. [Amsterdam,  
1952] 635 p. © on additions; Johannes  
Pieter van Olffen, Jr.; 1Feb52;  
1c 21Feb52; AI-3369.**



OLFSON, LEWY.

Infanta, a play in one act adapted from  
the Oscar Wilde story. © Row, Peterson  
& Co.; 8Jan54; DP1665.

OLGA; mazurka caprice, m E. J. Decevée,  
arr. Edmund Parlow; 2 pfs., 8 hands.  
© 28Jan22, E530952. R43781, 4Feb49,  
The Arthur P. Schmidt Co. (PWH of E.  
Parlow)

OLGA; with m, w & © Rose Missel  
16Dec53 EU341831

Library of Congress  
Copyright Office

OLGA, from King Harrison; dance, by  
Arthur M. Goodhart. © 9Apr24,  
E583217. R80090, 21Jun51, Harry  
Kenneth Luce (NK)

JUL 19 1951

Library of Congress  
Copyright Office

OLGA; w, m & © Alice Llenza de Gatell  
13Nov52 EU294130

Llenza de Gatell

Library of Congress  
Copyright Office

OLGA; Polish mazurka, m G. W.  
Armstrong; pf. © 16Sep19;  
E458835. R18563; 8May47;  
George W. Armstrong (A),  
New Bedford, Mass.

Olga.

MARENGONI, ANTONIO.

Olga; slow fox, parole di Merlo [and]  
Giubra [pseud.] musica di A. Marengoni.  
(With Bossini, A. Ho pianto!) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Albora,  
Brescia, Italy; 20Jan51; EF0-6532.

M1356  
.B

I. Title. [II. Merlo. III. Brancolini,  
Giuseppe, 1896- ]

APR 12 1951

Library of Congress  
Copyright Office

3/4

Olga.

M1630 YUFFY, BERNARD, 1918-  
.2 Olga; lyric by Robert De Leon, musical  
.Y adaptation by Bernard Yuffy. © Gray-  
stone Music Publications, Burbank,  
Calif.; 25Jan52; EP6 0427.

I. Title. [II. De Leon, Robert, 1905- ]

MAR 17 1952

Library of Congress  
Copyright Office



■ unpub. 606

Olga.

see

Faller, James.

mm 2-21-46

OLGA ALEXANDROVA from The Red Danube  
m Miklos Rozsa © Loew's, inc.  
26Sep49 EU180210

Library of Congress  
Copyright Office

OLGA AND FRANKIE; ■ Faye Croft m  
James Charles McNeil © Faye Croft  
19Jun53 EU321211

OLGA COME BACK TO THE VOLGA; w & m.

© 9Mar22, E527882. R45807, 16Mar49,

Cole Porter (A)

Olga from Stalingrad; w & m R. Harris,  
arr George Wells. © Ross Harris,  
Pittsburgh; 9Apr47; EU48773.

Olga in the Volga (and vice versa); w &  
m L. Foster. © Low Foster, New York;  
24Dec46; EU59954.

OLGA, MINE LITTLE OLGA; w, m & © Peter  
Foster 17Mar54 EU351330

Library of Congress  
Copyright Office

The Olga Nethersole story. SEE  
Kettering, Ralph Thomas. Star-  
dust by gaslight.



OLGA PETROVOTSKI, from The co-opti-  
mists; w R. P. Weston & Bert Lee, &  
m. © 23Nov22, E551750. R54791,  
25Nov49, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& R. Harris Weston (A of m)

D unp. 4653

Olga sings, episode no. 1.

See

Heath, Walter T

Olga's boatman.

M1258

ISELY, JAMES THORNTON, 1915-

.I

Olga's boatman; [arrangement of Russian folk song, The Volga boatmen, by] Thornton Isely. [Parts: band] © on adaption & arrangement; Escuela Music, James Thornton Isely, sole owner, Moundridge, Kans.; 20Feb50; EP44801.

I. Title.

Library of Congress  
Copyright Office

APR 1 9 1950

OLGA'S POLKA; m & © John Valentine  
Rozman 20Jul51 EU244768

AUG 15 1951

Library of Congress  
Copyright Office



OLGERATH, CONSTANTIN E., PSYUD. SEE  
Kauer, Edmund Th.

OLGIN, JOSEPH.

Little League champions; with a  
foreword by Phil Rizzuto. Illus-  
trated by David Stone. 189 p.

© E. P. Dutton & Co., inc.;

11Mar54; A132092.

I. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office

r/4

Olgin, Manuel.

Tropical serenade; w & m M. Olgin.

© Manuel Olgin, Canoga Park, Calif.;

30 Dec 46; EU57792.

Olgin, Manuel.

Words of a woman; w M. Olgin, m Ronald  
Buck. © Manuel Olgin, Canoga Park,  
Calif.; 18Feb47; EU64077.



OLGUINHA; w, m & © Francisco  
Ferreira 12Jun53 EU319861

Library of Congress  
Copyright Office

Revised  
9Jul53

OLHANDO O CEU; samba, letra y musica  
de Yacare-Pagua. Buenos Aires,  
Acorde Ediciones Musicales. 2 p.  
Portuguese words. © Editorial  
Acorde; 20Dec54; EF32475.

1. Yacare-Pagua.
2. Acorde, Editorial.

vlk-2  
68-1

1968 reg.

OS OLHOS. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with the School of medicine and surgery, Columbia university and the School of medicine, New York university.

A Portuguese version of the film The eyes and their care.

(c) 6-22-46; 2c 7-12-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; ■ 830.

el 10-18-46

Olhos azues são ciumes.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) La  
chanson des yeux; [from] Six chansons  
populaires du Portugal, pour choeur  
mixte a cappella, [by] Jacques Chailley.  
Olhos azues são ciumes. © on transla-  
tion & harmonization; Rouart, Lerolle &  
cie, Paris; 13Nov50; EF0-5931.

MAR 19 1951

I. Title. II. Title: Chansons populaires du  
Portugal. III. Title: Olhos azues são ciumes.

Library of Congress  
Copyright Office  
art.

xM1782

Olhos ciganos.

© Irmaos Vitale; 10Nov54; EF22926. SEE  
1955 file.

Olhõs medrosos.

M1630

BANZATO, CANDIDO, 1906-

.2

This love of mine. Olhõs medrosos.

.B

Portuguese and English lyrics by  
Candido Banzato, music by Candido  
Banzato and Connie Bemis. © Candido  
Banzato; 8Sep52; EP65005.

I. Bemis, Connie. II. Title.  
III. Title: Olhõs medrosos.

Olhos medrosos. See

Glore, Constance Bemis. Wondering why.

011-011-011fant.

M1834 GUNN, GEORGE CHARLES, 1914-  
.2 Oli-Oli-Olifant; [by] Nico Carstens en  
.G Anton de Waal [pseud.] [Melody and  
chord symbols, with Afrikaans words]  
© Trutone Africa, Johannesburg;  
2Jul51; EF0-9610.

I. Carstens, Nicolaas Cornelius, 1926-  
II. Title.

Library of Congress  
Copyright Office

OCT 15 1951



Olian, I            A            & Steinberg, M  
C            , d. b. a. Olian advertising co.

See

Olian advertising co.

Olian advertising co.

Dixcel license quiz. Broadcast over station  
KXOK, St. Louis, Mo., Feb. 8, 1946.

Reproduced from typewritten copy

© 1 c 4-21-46; I. A. Olian ■ M. C. Steinberg,  
d. b. a. Olian advertising co., St. Louis; C 377.

Olias, James Edgar.

DEEP IN MY HEART IS A LOVE SONG

© w & m James Edgar Olias 28Jun48  
EU136855

Library of Congress  
Copyright Office

Ollias, James Edgar.

THERE'S A STRING ON SANTA'S FINGER; w,  
m & © James Edgar Ollias 26Sep51  
EU251249

OCT - 9 1951

Library of Congress  
Copyright Office

Olias, James Edgar.

THERE'S A STRING ON SANTA'S FINGER;  
w, m & © on changed m James Edgar  
Olias 17Apr52 EU271791

**OLIAS, LOTAR, 1913-**

**Adieu, Good bye, Auf Wiederseh'n. SEE  
HIS Heimweh nach St. Pauli.**

**EF0-26682**

**xM**

**Library of Congress**

M1735

.18

.V6

Heft 1

OLIAS, LOTAR, 1913-

(Alles für Papa) Du warst mir gleich so  
vertraut; aus dem Film, Alles für Papa,  
Text: Karl Peter Mösser, Musik: Lotar  
Olias. (In Von Erfolg zu Erfolg. Heft 1,  
p.12-13) © Tempoton Verlag Hans  
Sikorski; 30Nov53; EF20659.

I. Title. II. Title: Alles für Papa.  
[III. Mösser, Karl Peter, 1915- ]

M1356

.0

OLIAS, LOTAR, 1913-

(Alles für Papa) Hühner-Boogie; aus dem  
Film Alles für Papa, Musik: Lotar Olias,  
Text: Kurt Schwabach, Arr.: Berth.  
Kämpfert. [Piano-conductor score  
(orchestra) and parts] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 11May54;  
EF0-29278.

I. Title. II. Title: Alles für Papa. [III.  
Schwabach, Kurt. IV. Kämpfert, Berthold,  
1923- ]

Library of Congress



M1735

OLIAS, LOTAR, 1914-

.2

Die alte Bank; Lied und Slowfox, Musik:

.O

Lotar Olias, Text: Ernst Bader und Kurt Schwabach. © Papageno-Verlag, Hans Sikorski, Hamburg; 9Dec51; EF0-13672.

I. Title. [II. Bader, Ernst, 1914-  
III. Schwabach, Kurt]

art.

Library of Congress  
Copyright Office




**OLIAS, LOTAR, 1913-**

**Amerika. SEE HIS Heimweh nach St. Pauli.**

**EF0-26678**

**xM**

**Library of Congress**



M1508

OLIAS, LOTAR, 1914-

(Artistenblut) Denn in der Nacht; aus dem  
Kometfilm Artistenblut, [Text: Georg  
Büsing] Musik: Lotar Olias. (With his  
(Artistenblut) Mister MoneyMaker)

© Tempoton-Verlag, Hans Sikorski,  
Hamburg; 15Nov49; EF15998.

I. Title. II. Title: Artistenblut.  
[III. Büsing, Georg, 1914- ]

DEC 4 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

2/3

OLIAS, LOTAR, 1914-

(Artistenblut) Ich hab noch nie; aus dem  
Kometfilm Artistenblut [Text und] Musik:  
M1508 Lotar Olias. (With his (Artistenblut)  
Mister MoneyMaker) © Tempoton-Ver-  
lag, Hans Sikorski, Hamburg; 15Nov49;  
EF15998.

I. Title. II. Title: Artistenblut.

s. l.

Library of Congress  
Copyright Office

xM1508.9

3/3

M1508 OLIAS, LOTAR, 1914-

(Artistenblut) Mister Moneymaker; aus  
dem Kometfilm Artistenblut, Musik  
[und Text] Lotar Olias. © Tempoton-  
Verlag, Hans Sikorski, Hamburg;  
15Nov49; EF15998.

I. Title. II. Title: Artistenblut.

DEC 4 1950

s. l.

Library of Congress  
Copyright Office

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**OLIAS, LOTAR, 1913-**

**Auch in der Liebe braucht man grosse  
Ferien. SEE HIS Hochzeit auf Reisen.**

**EF0-26995**

**xM**

**Library of Congress**

M1735

OLIAS, LOTAR, 1914-

.2

.O

Auch Matrosen haben eine Heimat; Lied  
und Chanson. Worte: Georg Büsing,  
Musik: Lotar Olias, Akkordeon-Bear-  
beitung: Reiny Roland. (Welt Melodien,  
21) © Tempoton-Verlag Hans Sikorski,  
Hamburg; 20Dec49; EF0-1765.

I. Title. [II. Büsing, Georg, 1914-  
III. Roland, Reiny, 1910-

1  
APR 1 2 1950

Library of Congress  
Copyright Office

APR 1 2 1950


**OLIAS, LOTAR, 1913-**

**Bi-Ba-Butzemann-Boogie. SEE HIS Rosen  
aus dem Süden.**

**EF0-28401**

**xM**

**Library of Congress**





OLIAS, LOTAR, 1913-

Bimmelbahn-Jim. SEE HIS Geld aus der  
Luft.

EF0-29519

xM

Library of Congress

M1735

OLIAS, LOTAR, 1913-

.2

.O

Le chant des bohémiens; tango, paroles  
françaises de Louis Amade, musique de  
Lotar Olias. Appl. states prev. reg. as  
Zigeuner tango. NM: French words.  
© Nouvelles Éditions Meridian, Paris;  
11Dec53; EF0-25605.

I. Title. [II. Amade, Louis, 1915- ]

Library of Congress

M1735    OLIAS, LOTAR, 1913-  
.2        Combi; [or] Einmal hin, einmal her, Musik:  
.0        Lotar Olias, Text: Kurt Schwabach [and]  
          Ernst Bader. [Includes dance instructions]  
          © Tempoton-Verlag Hans Sikorski,  
          Hamburg; 22Dec52; EF0-20897.

I. Title. II. Title: Einmal hin, einmal her.  
[III. Schwabach, Kurt. IV. Bader, Ernst,  
1914-        ]

OLIAS, LOTAR, 1914-  
Denn in der Nacht. SEE HIS  
Artistenblut.

EF15998

JAN - 9 1951

Library of Congress  
Copyright Office

xM

M1508

OLIAS, LOTAR, 1914-

Die Diebin von Bagdad; [Filmheft] aus dem  
Film, Musik: Lotar Olias, Texte: Kurt  
Schwabach. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 3Mar52; EF0-13673.

I. Title. [II. Schwabach, Kurt]

art.

SL

Library of Congress  
Copyright Office

xM1508.9

M1735

OLIAS, LOTAR.

.2

Du, darf ich Dich mal küssen? Foxtrott,

.O

Text: Walter Rothenburg, Musik: Lotar  
Olias. © Matth. Hohner AG., Trossingen/  
Württ, Ger.; 20Sep53; EF0-25622.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress



M1356

.O

OLIAS, LOTAR.

Du, darf ich Dich mal küssen? Foxtrott  
Text: Walter Rothenburg, Musik: Lotar  
Olias, Arrangement: Ulrich Sommerlatte.  
[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 26Feb54,  
EF0-25622. NM: arrangement. © Matth.  
Hohner AG., Musikverlag, Trossingen/  
Württ, Ger.; 16Mar54 (in notice: 1953);  
EF0-27629.

Library of Congress

(Continued on next card)

M1356

.O

OLIAS, LOTAR.

Du, darf ich Dich mal küssen? EF0-27629.

(Card 2)

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Sommerlatte, Ulrich,  
1914- ]

Library of Congress



M1735 OLIAS, LOTAR, 1913-

.2 Du, du, du; Lied u. Slowfox von Lotar Olias,  
.0 Text: Walter Rothenburg [arr. by Berthold  
Kämpfert] © Edition Accord, Verlag &  
Vertrieb für internationale Musik GmbH,  
Berlin; 14Oct52; EF0-17743.

I. Title. [II. Rothenburg, Walter R.  
III. Kämpfert, Berthold, 1923- ]

M1356

.0

OLIAS, LOTAR, 1913-

(Du, Du, Du) Tu, you, Du. You, you, you.

Fox moderato, testo italiano di N.

Rastelli [and] Nomen [pseud.] testo

originale di R. Mellin, musica di Lotar

Olias. [Piano-conductor score

(orchestra) and parts] Appl. states

prev. reg. 1953. NM: "Italian words."

© Edizioni worldmusic, Milano; 29Sep54;

EF0-30207.

I. Title.

Library of Congress

(Continued on next card)

M1356

.0

OLIAS, LOTAR, 1913-

(Du, Du, Du) Tu, you, Du. EF0-30207.

(Card 2)

II. Title: You, you, you. III. Title: Du,  
Du, Du. [IV. Rastelli, Nino. V. Carrera,  
Ettore, 1924- VI. Mellin, Robert]

Library of Congress

M1735

OLIAS, LOTAR, 1913-

.2

(Du, Du, Du) Tu, you, Du. You, you, you.

.0

Testo italiano di N. Rastelli, testo inglese  
di R. Mellin, musica di Lotar Olias.

NM: Italian words. Appl. states prev.  
reg. 1953. © Edizioni Worldmusic,  
Milano; 14May54; EF0-28713.

I. Title. II. Title: Du, Du, Du.

III. Title: You, you, you. [IV. Rastelli,  
Nino. V. Mellin, Robert]

M1735

OLIAS, LOTAR, 1913-

.2

(Du, Du, Du) You, you, you; lyric by

.0

Robert Mellin, music by Lotar Olias.

New York, R. Mellin. NM: English

lyrics. ©Edition Accord; 5May53;

EP84372.

I. Title. II. Title: Du, Du, Du.

[III. Mellin, Robert]

Library of Congress

M1735

OLIAS, LOTAR, 1913-

.2

Du hast sowas; Stimmungs-Fox, Musik:

.0

Lotar Olias, Text: Walter Rothenburg [arr.  
by Berthold Kämpfert] © Edition Accord,  
Verlag & Vertrieb für internationale  
Musik, GmbH, Berlin; 14Oct52; EF0-17741.

I. Title. [II. Rothenburg, Walter R.  
III. Kämpfert, Berthold, 1923- ]

M1735

.2  
.0

**OLIAS, LOTAR, 1913-**

**Du liegst in blauen Fernen, Hawaii; Lied  
und langsamer Walzer, Text: Walter  
Rothenburg, Musik: Lotar Olias. © West  
Ton Verlag G.m.b.H., Köln, Ger.;  
15Feb54 (in notice: 1953); EF0-28767.**

**I. Title. [II. Rothenburg, Walter R.,  
1889- ]**

**Library of Congress**

M1356

.S

OLIAS, LOTAR,

Du sollst mir keine Treue schwör'n;  
Schunkelwalzer, Text: Walter Rothenburg,  
Musik: Lotar Olias, Arrangement: Ulrich  
Sommerlatte. (Hohner-Salon-Orchester-  
Reihe, 0616) (With Schütz, H. G. Othello)  
[Piano-conductor score and parts]  
NM: arrangement. © Matth. Hohner  
AG.; 6Jan54 (in notice: 1953); EF0-25693.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Sommerlatte, Ulrich, 1914- ]

Library of Congress



M1735

OLIAS, LOTAR.

.2

Du sollst mir keine Treue schwör'n;

.O

Schunkelwalzer, Text: Walter Rothenburg,  
Musik: Lotar Olias. © Matth. Hohner  
AG., Trossingen/Württ, Ger.; 20Sep53;  
EF0-25623.

I. Title. [II. Rothenburg, Walter R.,  
1899- ]

Library of Congress

OLIAS, LOTAR, 1914-

Du und eine Frühlingsnacht. SEE HIS  
Das Geheimnis des hohen Falken.

EF0-3461

JUL 31 1950

xM

Library of Congress  
Copyright Office

OLIAS, LOTAR, 1914-

Du- und eine Frühlingsnacht. SEE HIS

Die steinerne Göttin.

EF0-4962

JAN - 8 1951

xM

Library of Congress  
Copyright Office

OLIAS, LOTAR, 1913-

Du warst mir gleich so vertraut. SEE  
HIS Alles für Papa.

EF20659

xM

Library of Congress

OLIAS, LOTAR, 1913-

Einmal im Leben. SEE HIS Tanz in der  
Sonne.

EF0-30724

xM

Library of Congress

M1735

OLIAS, LOTAR, 1914-

.2

Einmal reicht das Glück Dir seine Hände;

.O

Lied und Tango, Musik: Lotar Olias,

Text: Kurt Schwabach. © Tempoton-Verlag  
Hans Sikorski, Hamburg; 10May52;  
EF0-14599.

I. Title. [II. Schwabach, Kurt, 1898-

]

M1735

OLIAS, LOTAR, 1914-

. 2

Es leuchtet ein Stern; Text: Georg Büsing,

. O

Musik: Lotar Olias. © Tempoton-Verlag,  
Hans Sikorski, Hamburg; 1Aug50;  
EF0-4968.

I. Title. [II. Büsing, Georg]

Library of Congress  
Copyright Office

DEC 28 1950

M31  
.0

OLIAS, LOTAR, 1913-

Fata Morgana. Tango von Lotar Olias.

[For piano, with chord symbols]

© Teoton Verlag, München; 16Dec53;

EF0-25366.

I. Title.

Library of Congress



M1508

OLIAS, LOTAR, 1914-

Die Frauen des Herrn S.; [Musik] aus dem  
Film, Musik: Lotar Olias, Texte von  
Kurt Schwabach und Eckart Hachfeld.  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 5Aug51; EF0-11114.

I. Title. [II. Schwabach, Kurt. III. Hach-  
feld, ~~Eckart~~, 1910- ]  
Eckhardt,

FEB 26 1952

s.l.

Library of Congress  
Copyright Office  
art.

xM1508.9

ccc

see/c

M1735    OLIAS, LOTAR, 1913-  
.2        Frech musst Du sein; Medium Bounce,  
.O        Musik: Lotar Olias, Text: Ernst Bader.  
          © Tempoton-Verlag Hans Sikorski,  
          Hamburg, Ger; 24Feb53; EF0-20853.

I. Title. [II. Bader, Ernst, 1914-        ]

M1508    OLIAS, LOTAR, 1913-

Fritz und Friederike; aus dem Film, von  
Lotar Olias, Texte: Kurt Schwabach und  
Erik Wallnau. [Selections] © Tempoton-  
Verlag, Hans Sikorski, Hamburg;  
2Oct52; EFO-16930.

I. Title. [II. Schwabach, Kurt.  
III. Schäfer-Wallnau, Erik, 1909-         ]

SL

Library of Congress  
Copyright Office

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M1508 OLIAS, LOTAR, 1914-

(Das Geheimnis des hohen Falken) Du  
und eine Frühlingsnacht; aus dem Film,  
Das Geheimnis des hohen Falken (Die  
steinerne Göttin), Musik: Lotar Olias,  
Text: Kurt Schwabach. [Arrangement  
by Jack Bultermann] © Tempoton-Verlag,  
Hans Sikorski, Hamburg; 25Jan50 (in  
notice: 1949); EF0-3461.

I. Title. II. Title: Das Geheimnis des  
hohen Falken. [III. Schwabach, Kurt,  
1908- IV. Bultermann, Jack,

Library of Congress  
Copyright Office

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(art.)

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1909-

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M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Bimmelbahn-Jim;  
Foxtrot, aus dem Film, Geld aus der Luft,  
Text: Peter Mösser, Musik: Lotar Olias.  
(In his: Geld aus der Luft, p.8-9)  
© Tempoton Verlag Hans Sikorski;  
8Jul54; EF0-29519.

I. Title. II. Title: Geld aus der Luft.  
[III. Mösser, Karl Peter, 1915- ]

Library of Congress

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xM1508.9

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Mister Bob! Foxtrot  
aus dem Film, Geld aus der Luft,  
Text: Peter Mösser, Musik: Lotar Olias.  
(In his: Geld aus der Luft. p.10-11)  
© Tempoton Verlag Hans Sikorski;  
8Jul54; EF0-29520.

I. Title. II. Title: Geld aus der Luft.  
[III. Mösser, Karl Peter, 1915- ]

Library of Congress

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**M1508      OLIAS, LOTAR, 1913-**  
Geld aus der Luft; Musik aus dem Film,  
von Lotar Olias. Hamburg, Ger.,  
Tempoton [1954] [For voice and piano]  
Contents separately reg.: EF0-29516-  
29520.

I. Title.

Library of Congress

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**M1508**

**OLIAS, LOTAR, 1913-**

(Geld aus der Luft) Nur im Duett; aus dem Film, Geld aus der Luft, Text: Peter Mösser, Musik: Lotar Olias. (In his: Geld aus der Luft. p.6-7) © Tempoton Verlag Hans Sikorski; 8Jul54; EF0-29518.

I. Title. II. Title: Geld aus der Luft.  
[III. Mösser, Karl Peter, 1915- ]

**SL**

Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Reiterballade; [or]  
Mein zuhaus ist der Rücken der Pferde,  
Cowboy-Lied aus dem Film, Geld aus  
der Luft, Text: Ernst Bader, Musik:  
Lotar Olias. (In his: Geld aus der Luft.  
p.4-5) © Tempoton Verlag Hans Sikorski;  
8Jul54; EF0-29517.

I. Title. II. Title: Mein zuhaus ist der  
Rücken der Pferde. III. Title: Geld aus der  
Luft. [IV. Bader, Ernst, 1914- ]

Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) So ein Tag, so  
wunderschön wie heute ... ; Lied und  
Foxtrot aus dem Film, Geld aus der  
Luft, Text: Walter Rothenburg, Musik:  
Lotar Olias. (In his Geld aus der Luft.  
p.2-3) © Tempoton Verlag Hans Sikorski;  
8Jul54; EF0-29516.

I. Title. II. Title: Geld aus der Luft.  
[III. Rothenburg, Walter R., 1889- ]

Library of Congress

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.O

OLIAS, LOTAR, 1914-

Golf von Neapel; Lied und Tango-Serenade,

Musik: Lotar Olias, Worte: Kurt Schwabach u. Erik Wallnau. © Edition Accord Verlag & Vertrieb für internationale Musik GmbH., Berlin; 15Feb52; EF0-13444.

I. Title. [II. Schwabach, Kurt. III. Schäfer-Wallnau, Erik, 1909- ]

OLIAS, LOTAR, 1913-  
Gottes Kinder. SEE HIS Salto mortale.

EF0-20703

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Library of Congress  
Copyright Office

**OLIAS, LOTAR, 1913-**

**Grüss mir die Heimat, die alte Heimat.**

**SEE HIS Tausend rote Rosen blühn.**

**EF20239**

**xM**

Library of Congress

M1735

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OLIAS, LOTAR, 1913-

Hab'n Sie nicht 'ne Schwester; Swing-Fox,

Musik: Lotar Olias, Worte: Kurt

Schwabach [arr. by Berthold Kämpfert]

© Edition Accord, Verlag und Vertrieb

für internationale Musik GmbH.,

Berlin; 25Jun53; EF0-22489.

I. Title. [II. Schwabach, Kurt, 1898-

III. Kämpfert, Berthold, 1923- ]

Library of Congress

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Adieu, Good bye,  
Auf Wiederseh'n; Foxtrot aus der Operette:  
Heimweh nach St. Pauli, Text: Heinz  
Woezel, Musik: Lotar Olias. (In his:  
Heimweh nach St. Pauli. p.10-11)  
© Tempoton Verlag, Hans Sikorski;  
11Feb54; EF0-26682.

I. Title. II. Title: Heimweh nach St. Pauli.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Amerika; Foxtrot  
aus der Operette, Heimweh nach St.  
Pauli, Text: Kurt Schwabach, Musik: Lotar  
Olias. (In his: Heimweh nach St. Pauli.  
p.2-3) © Tempoton Verlag, Hans  
Sikorski; 11Feb54; EF0-26678.

I. Title. II. Title: Heimweh nach St. Pauli.  
[III. Schwabach, Kurt]

Library of Congress

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**M1508**

**OLIAS, LOTAR, 1913-**

**Heimweh nach St. Pauli, [Ich hab' Heimweh nach St. Pauli] Lied und Foxtrot aus der Operette, Heimweh nach St. Pauli, Text: Kurt Schwabach, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.6-7) © Tempoton Verlag Hans Sikorski; 11Feb54; EF0-26680.**

**I. Title. II. Title: Ich hab' Heimweh nach St. Pauli. [III. Schwabach, Kurt]**

**SL**

**Library of Congress**

**xM1508.8**

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Keine Frau ist  
so schön wie die Freiheit; Seemannswalzer  
aus der Operette Heimweh nach St. Pauli,  
Text: Walter Rothenburg, Musik: Lotar  
Olias. (In his: Heimweh nach St. Pauli  
p.8-9) © Tempoton Verlag, Hans Sikorski;  
11Feb54; EF0-26681.

I. Title. II. Title: Heimweh nach St. Pauli.  
[III. Rothenburg, Walter R., 1889- ]

Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Paris; [or] Man träumt von der Liebe, langs. Foxtrot aus der Operette Heimweh nach St. Pauli, Text: Karl-Peter Mösser, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.4-5) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26679.

I. Title. II. Title: Man Träumt von der Liebe. III. Title: Heimweh nach St. Pauli. [IV. Mösser, Karl Peter, 1915- ] .

Library of Congress

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M1508

OLIAS, LOTAR, 1913-

Heimweh nach St. Pauli; Revue operette  
von Kampendonck und Heinz Bruck,  
Musik: Lotar Olias. Hamburg, Tempoton  
Verlag H. Sikorski [1954] Contents  
separately reg. EF0-26678-26682.

I. Title.

SL

Library of Congress

xM1508.8

M1735

OLIAS, LOTAR, 1913-

.2

Heinz, ich steh' auf Dich wie eine Eins;

.0

Foxtrot, Musik: Lotar Olias, Text: Kurt Schwabach. © Edition Jupiter, München; 5Sep53; EF0-25057.

I. Title. [II. Schwabach, Kurt]

Library of Congress

OLIAS, LOTAR, 1913-

Heut' hab' ich das grosse Los gezogen.

SEE HIS Das späte Mädchen.

EF0-9078

OCT 23 1951

Library of Congress  
Copyright Office

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M1735

OLIAS, LOTAR, 1913-

.2

Heut' ist ein Feiertag für mich; Walzerlied,

.0

Musik [by] Lotar Olias, Text [by] Heinz

Woezel. © Tempoton-Verlag, Hans

Sikorski, Hamburg; 29Dec53; EF0-24973.

I. Title. [II. Woezel, Heinz, 1914-

]

Library of Congress

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Auch in der Liebe  
braucht man grosse Ferien; Foxtrot aus  
dem Interglobalfilm, Hochzeit auf Reisen,  
Text: Kurt Schwabach, Musik: Lotar Olias.  
© Tempoton-Verlag Hans Sikorski, Ham-  
burg, Ger.; 15Dec53; EF0-26995.

I. Title. II. Title: Hochzeit auf Reisen.  
[III. Schwabach, Kurt, 1898- ]

SL

Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Wau-Wau; Swing-  
Fox aus dem Film, Hochzeit auf Reisen,  
Text: Kurt Schwabach, Musik: Lotar  
Olias. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 20Dec53; EF0-27181.

I. Title. II. Title: Hochzeit auf Reisen.  
[III. Schwabach, Kurt]

SL

Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Wunderschöne  
Carmen; Tango Serenade aus dem film  
Hochzeit auf Reisen, Worte: Kurt  
Schwabach, Musik: Lotar Olias [arr. by  
Heinz Ehme] © Edition Accord, Verlag  
und Vertrieb für internationale Musik  
GmbH., Berlin; 25Jun53; EF0-22490.

I. Title. II. Title: Hochzeit auf Reisen.  
[III. Schwabach, Kurt, 1898- IV. Ehme,  
Heinz]

Library of Congress

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OLIAS, LOTAR, 1913-

Hühner-Boogie. SEE HIS Alles für Papa.

EF0-29278

xM

Library of Congress

M1735

OLIAS, LOTAR, 1913-

.2 Ich bin dafür, dass wir dagegen sind;

.O Text: Günther Heiden [pseud.] Musik:  
Lotar Olias. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 20Dec53; EF0-27179.

I. Title. [II. Bader, Ernst, 1914- ]

Library of Congress

OLIAS, LOTAR, 1914-  
Ich hab noch nie. SEE HIS  
Artistenblut.

JAN - 9 1951

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Library of Congress  
Copyright Office

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**M1735**

**OLIAS, LOTAR, 1913-**

**.2**

**Ich weiss nich wieso; Foxtrot, Worte:**

**.0**

**Kurt Schwabach, Musik: Lotar Olias.**

**© Melodie der Welt, J. Michel KG.,**

**Frankfurt a.M.; 15Dec53; EF0-27388.**

**I. Title. [II. Schwabach, Kurt]**

**Library of Congress**

Olias, Lotar.

IT'S HEAVEN TO COME HOME; w Herbert  
Nelson m Lotar Olias © Sikorski  
Music Corp. 21Jun54 EU372191

Library of Congress  
Copyright Office

OLIAS, LOTAR, 1914-

(Das kann jedem passieren) Kommt gar nicht in die Tüte; das Lied vom braven Steuerzahler aus dem Film Das kann jedem passieren, Text: Eckhardt Hachfeld, Musik: Lotar Olias. (With his Das kann jedem passier'n) © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 4Jun52; EF0-14383.

I. Title. II. Title: Das kann jedem passieren. [III. Hachfeld, Eckhardt, 1910-

Library of Congress  
Copyright Office

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OLIAS, LOTAR, 1914-

Das kann jedem passier'n; Foxtrot aus  
dem Film Das kann jedem passieren,  
Text: Kurt Schwabach, Musik: Lotar  
Olias. © Tempoton-Verlag Hans  
Sikorski, Hamburg, Ger.; 4Jun52;  
EF0-14383.

I. Title. [II. Schwabach, Kurt]

art.

Library of Congress  
Copyright Office

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**OLIAS, LOTAR, 1913-**

**Keine Frau ist so schön wie die Freiheit.**

**SEE HIS Heimweh nach St. Pauli.**

**EF0-26681**

**xM**

Library of Congress

M1735

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.0

OLIAS, LOTAR, 1913-

Komm', mach' mich glücklich; Foxtrot,

Worte: Kurt Schwabach, Musik:

Lotar Olias. © Melodie der Welt,

J. Michel KG, Frankfurt a.M., Ger.;

1Sep53; EF0-23045.

I. Title. [II. Schwabach, Kurt]

M1735    OLIAS, LOTAR, 1914-  
.2        Komm, wir fahren nach Venedig; Lied  
.O        und Tango, Musik: Lotar Olias, Worte:  
          Kurt Schwabach. © Cineton-Verlag,  
          G.m.b.H., Hamburg; 2Aug51; EF0-10549.

I. Title.    [II. Schwabach, Kurt]

Library of Congress  
Copyright Office

DEC 27 1951

OLIAS, LOTAR, 1914-

Kommt gar nicht in die Tüte. SEE HIS  
Das kann jedem passieren.

EF0-14383

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Library of Congress  
Copyright Office

Olias, Lotar.

LIKE I LIKE YOU; w David De Noon m Lo-  
tar Olias © Sikorski Music Corp. of  
New York, inc. 2Dec54 EU378930

Library of Congress  
Copyright Office


**OLIAS, LOTAR.**

**Man braucht kein Geld. SEE HIS Der Onkel  
aus Amerika.**

**EF20381**

**xM**

**Library of Congress**




**OLIAS, LOTAR, 1913-**

**Mister Bob, SEE HIS Geld aus der Luft.**

**EF0-29520**

**xM**

**Library of Congress**





OLIAS, LOTAR, 1914-  
Mister Money-maker. SEE ALSO HIS  
Artistenblut.

EF15998

JAN - 9 1951

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Library of Congress  
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OLIAS, LOTAR, 1914-  
Mister Moneymaker. SEE HIS  
Wirbel um Antonio.

EF0-1763

MAY - 1950

xM

Library of Congress  
Copyright Office

OLIAS, LOTAR, 1913-  
Mit Olé! SEE HIS Tanz in der Sonne.

EF0-30724

xM

Library of Congress

**OLIAS, LOTAR, 1913-**

**Nur im Duett. SEE HIS Geld aus der  
Luft.**

**EF0-29518**

**xM**

**Library of Congress**

M1508

OLIAS, LOTAR.

(Der Onkel aus Amerika) Man braucht kein  
Geld; Foxtrot [aus dem Film] Der Onkel  
aus Amerika, Worte: Kurt Schwabach,  
Musik: Lotar Olias. © Musik-Edition  
Europaton, Peter Schaeffers, Berlin;  
3Apr53; EF20381.

I. Title. II. Title: Onkel aus Amerika.  
[III. Schwabach, Kurt]

(art.)

Library of Congress

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xM1508.9


**OLIAS, LOTAR, 1913-**

**Paris. SEE HIS Heimweh nach St. Pauli.**

**EF0-26679**

**xM**

**Library of Congress**



Olias, Lotar, 1913-

M1735

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.M

MÖSSER, KARL PETER, 1915-

Pechschwarze Augen; Seemannswalzer von  
Lotar Olias und Kurt-Peter Mösser. [For  
voice and piano] © Edition Jupiter,  
München; 1Dec53; EF0-25367.

I. Olias, Lotar, 1913-

II. Title.

OLIAS, LOTAR, 1913-  
Pony-Serenade. SEE HIS Salto mortale.

EF0-20703

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OLIAS, LOTAR, 1913-'  
Reiterballade. SEE HIS Geld aus der  
Luft.

EF0-29517

xM

Library of Congress

M1508

OLIAS, LOTAR, 1913-

(Rosen aus dem Süden) Bi-Ba-Butzemann -  
Boogie; aus dem Film, Rosen aus dem  
Süden, Text: Peter Mösser, Musik: Lotar  
Olias. © Tempoton Verlag Hans Sikorski,  
Hamburg; 11Apr54; EF0-28401.

I. Title. II. Title: Rosen aus dem Süden.  
[III. Mösser, Karl Peter, 1915- |

Library of Congress

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**M1508**

**OLIAS, LOTAR, 1913-**

Rosen aus dem Süden; Walzer, aus dem  
gleichnamigen Film, Worte: Erik Wallnau,  
Musik: Johann Strauss [and] L. Olias.  
© Tempoton Verlag Hans Sikorski,  
Hamburg; 11Apr54; EF0-28402.

I. Strauss, Johann, 1825-1899. II. Title.  
[III. Schäfer-Wallnau, Erik, 1909- ]

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Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Rosen aus dem Süden) Zwei Freunde wie wir; Marsch-Fox, aus dem Film, Rosen aus dem Süden, Text: Erik Wallnau, Musik: Lotar Olias. © Tempoton Verlag Hans Sikorski, Hamburg; 11Apr54; EF0-28400.

I. Title. II. Title: Rosen aus dem Süden.  
[III. Schäfer-Wallnau, Erik, 1909- ]

Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Salto mortale) Gottes Kinder; Lied  
aus dem Film Salto mortale, Text: Kurt  
Schwabach, Musik: Lotar Olias (With his  
(Salto mortale) Pony-Serenade)

© Papageno-Verlag Hans Sikorski, Ham-  
burg, Ger.; 29May53; EF0-20703.

I. Title. II. Title: Salto mortale.  
[III. Schwabach, Kurt]

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Library of Congress  
Copyright Office

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M1508 OLIAS, LOTAR, 1913-

(Salto mortale) Pony-Serenade; Foxtrot aus  
dem Film Salto mortale, Text: Heinz  
Woezel, Musik: Lotar Olias. © Papageno-  
Verlag Hans Sikorski, Hamburg, Ger.;  
29May53; EF0-20703.

I. Title. II. Title: Salto mortale.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress  
Copyright Office

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OLIAS; LOTAR, 1913-

Salto mortale; Zirkusmarsch aus dem  
Film Salto mortale [by] Lotar Olias.

M1508

(With his (Salto mortale) Pony-Serenade)  
[For piano] © Papageno-Verlag Hans  
Sikorski, Hamburg, Ger.; 29May53;  
EF0-20703.

/ I. Title.

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Library of Congress  
Copyright Office

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M1735

OLIAS, LOTAR, 1913-

.2

Schöne Frau aus Taormina; Tango, Text:

.0

Erik Wallnau [und] Kurt Schwabach,

Musik: Lotar Olias. © Edition Majestic

Erwin Paesike, Berlin-Wilmersdorf;

1Jul53; EF0-22374.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-  
III. Schwabach, Kurt]

Library of Congress



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.0

OLIAS, LOTAR, 1913-

Die schönste Blume in meinem Garten;  
Walzerlied, Musik: Lotar Olias, Text:  
Erik Wallnau [Arrangement: Heinz  
Ehme] © Edition Accord, Verlag  
& Vertrieb für internationale Musik  
GmbH, Berlin; 25Sep53; EF0-23306.

I. Title. [II. Schäfer-Wallnau, Erik,  
1909- III. Ehme, Heinz]

art.

Library of Congress  
Copyright Office

Olias, Lotar, 1913-

M1735

ROTHENBURG, WALTER R

1889-

.2

Sehnsucht; langsamer Walzer, Text und

.R

Musik: Lotar Olias, Stephan Weiss [and]

Walter Rothenburg. © Tempoton

Verlag, Hans Sikorski, Hamburg; 19Dec53;

EF0-27244.

I. Olias, Lotar, 1913-

II. Weiss,

Stephan, 1899-

III. Title.

Library of Congress

Olias, Lotar, 1913-

M1735

ROTHENBURG, WALTER R

1889-

.2

(Sehnsucht) Your heart, my heart, Sehnsucht.

.R

English lyric by Carl Sigman, music by Olias, Weiss [and] Rothenburg.

[English words] Appl. states prev. reg. 26May54, EF0-27244; 30Aug54; EU368956.

NM: "English lyrics." © A B C Music Corp., New York; 7Sep54; EP83008.

I. Olias, Lotar, 1913-

II. Weiss, Ste-

phan, 1899-

III. Title. IV. Title:

Sehnsucht.

[V. Sigman, Carl,

Library of Congress

1909-


]

OLIAS, LOTAR, 1913-  
Señor. SEE HIS Tanz in der Sonne.

EF0-30725

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Library of Congress



**OLIAS, LOTAR, 1913-**


**So ein Tag, so wunderschön wie heute.**

**SEE HIS Geld aus der Luft.**

**EF0-29516**

**xM**

**Library of Congress**




OLIAS, LOTAR, 1913-

Sonnen-Lied. SEE HIS Tanz in der Sonne.

EF0-30725

xM

Library of Congress



M1508 OLIAS, LOTAR, 1913-  
(Das späte Mädchen) Heut' hab' ich das  
grosse Los' gezogen; Lied und Slow-fox,  
aus dem Rondo-Film, Das späte Mädchen,  
Text: Kurt Schwabach, Musik: Lotar Olias.  
© Edition Meisel & Co. G.m.b.H., Berlin;  
27Apr51; EF0-9078.

I. Title. II. Title: Das späte Mädchen.  
[III. Schwabach, Kurt]

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Library of Congress  
Copyright Office  
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OLIAS, LOTAR, 1914-

(Das späte Mädchen) Pst, pst, hinter  
Ihnen steht einer; Samba, Text: Kurt  
Schwabach, Musik: Lotar Olias [arr. by  
Günther Gerhard Gürsch. From Das  
späte Mädchen] © Edition Meisel & Co.  
G.m.b.H., Berlin; 24Jan51; EF0-9079.

I. Title. II. Title: Das späte Mädchen.  
[III. Schwabach, Kurt. IV. Gürsch, Günther  
Gerhard, 1919- ]

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Library of Congress  
Copyright Office

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M1508

OLIAS, LOTAR, 1914-

(Die steinerne Göttin) Du- und eine  
Frühlingsnacht; slow Foxtrot, aus dem  
Karwendelfilm Die steinerne Göttin,  
Worte: Kurt Schwabach, Musik: Lotar  
Olias, für Akkordeon Bearbeitung: Reiny  
Roland. © Tempoton-Verlag, Hans  
Sikorski, Hamburg; 1Dec49; EF0-4962.

I. Title. II. Title: Die steinerne Göttin.  
[III. Schwabach, Kurt. IV. Roland, Reiny]

(art.)

Library of Congress  
Copyright Office

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M1508

OLIAS, LOTAR, 1913-

Tanz in der Sonne; Musik: Lotar Olias,  
Texte: Peter Mösser [and] Ernst Bader.  
München, R. M. Siegel [1954] Partial  
contents separately reg.: EF0-30724-  
30725.

I. Title. [II. Mösser, Karl Peter, 1915-  
III. Bader, Ernst, 1914- ]

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Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Einmal im Leben;  
Walzer, aus dem Film, Tanz in der Sonne,  
Text: Peter Mösser, Musik: Lotar Olias,  
(In his: Tanz in der Sonne. p.6-7)  
© Ralph Maria Siegel Musikedition;  
10Oct54; EF0-30724.

I. Title. II. Title: Tanz in der Sonne.  
[III. Mösser, Karl Peter, 1915- ]

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Library of Congress

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M1508

OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Mit Olé! Baião, aus  
dem Film, Tanz in der Sonne, Text:  
Peter Mösser, Musik: Lotar Olias.  
(In his: Tanz in der Sonne. p.10-11)  
© Ralph Maria Siegel Musikedition;  
10Oct54; EF0-30724.

I. Title. II. Title: Tanz in der Sonne.  
[III. Mösser, Karl Peter, 1915- ]

Library of Congress

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OUT CARD

Author or Claimant: Olias, Lotar

Title: Tanz in der Sonne ...

Registration No.: EF0-30728

Name w/g Date 6 Dec 77 Ext.

(2 cards)

\*If back of card is used, please check here ☐

**M1508**

**OLIAS, LOTAR, 1913-**

(Tausend rote Rosen blühn) Grüss mir die  
Heimat, die alte Heimat; Tangelied aus  
dem Tonfilm Tausend rote Rosen blühn,  
Worte: Hans Pflanzner, Musik: Lotar  
Olias. © Teoton-Verlag, München;  
20Mar51; EF20239.

I. Title. II. Title: Tausend rote Rosen  
blühn. [III. Pflanzner, Hans, 1887- ]

Library of Congress

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**OLIAS, LOTAR, 1913-**

**Tu, you, Du. SEE HIS Du, Du, Du.**

**EF0-28713**

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**Library of Congress**



M1735

OLIAS, LOTAR, 1913-

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Und so weiter; Moderato-Fox, Musik:

.0

Lothar Olias, Worte: Kurt Schwabach.

© Ralph Maria Siegel Musikedition,  
München; 4Oct52; EF19964.

I. Title. [II. Schwabach, Kurt]

Library of Congress



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OLIAS, LOTAR, 1913-

Uns trennen tausend Meilen; Slow-Fox,

Musik: Lotar Olias, Text: Ralph Maria

Siegel [arr. by Heinz Ehme] © Edition

Accord, Verlag & Vertrieb für internation-  
ale Musik G.m.b.H., Berlin; 2Jan53;

EF0-20202.

I. Title. [II. Siegel, Ralph Maria, 1911-  
III. Ehme, Heinz]

Library of Congress  
Copyright Office

M1735

OLIAS, LOTAR, 1913-

.2

Warum? Lied und Slowfox, Musik [by]

.0

Lotar Olias, Text [by] Karl Peter Mösser  
u. Kurt Schwabach. © Papageno-Verlag,  
Hans Sikorski, Hamburg; 29Dec53;  
EF0-24971.

I. Title. [II. Mösser, Karl Peter,  
1915- III. Schwabach, Kurt]


Library of Congress

**OLIAS, LOTAR, 1913-  
Wau-Wau. SEE HIS Hochzeit auf Reisen.**

**EF0-27181**

**xM**

Library of Congress



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Heft 6

OLIAS, LOTAR, 1913-

Der Weg zu deinem Herzen; Lied und Slow  
Fox, Text: Karl-Peter Mösser, Musik:  
Lotar Olias. (In Schlagerparade der  
Welterfolge. Heft 6, p.6-7) © Musik-  
edition Dominante; 31Dec53; EF0-28061.

I. Title. [II. Mösser, Karl Peter, 1915- ]

art.

Library of Congress

SL

M1735

OLIAS, LOTAR, 1914-

.2

Wenn die Männer wüssten; Samba, Musik:

.O

Lotar Olias und Kurt Schwabach, Text:

Kurt Schwabach. © Tempoton-Verlag,

Hans Sikorski, Hamburg; 1Aug50;

EF0-4969.

I. Schwabach, Kurt.      II. Title.

DEC 28 1950

Library of Congress  
Copyright Office

M1735

OLIAS, LOTAR, 1913-

.2

Wenn ein Zigeuner weint; Lied und Tango,

.0

Musik: Lotar Olias, Text: Erik Wallnau.

© Papageno-Verlag, Hans Sikorski, Hamburg; 29Dec53; EF0-24970.

I. Title.     [II. Schäfer-Wallnau, Erik,  
1909-         ]

Library of Congress

M1735

OLIAS, LOTAR.

.2

Wenn ich mit Dir tanze; Rheinländer-Fox

.O

Text: Walter Rothenburg, Musik: Lotar  
Olias. © Matth. Hohner AG., Trossing-  
en/Württ, Ger.; 16Sep53; EF0-25620.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress

M1356

.O

OLIAS, LOTAR.

Wenn ich mit Dir tanze; Foxtrott, Text:  
Walter Rothenburg, Musik: Lotar Olias,  
Arrangement: Ulrich Sommerlatte.  
[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 26Feb54,  
EF0-25620. NM: arrangement.  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ, Ger.; 6Apr54 (in  
notice: 1953); EF0-27627.

Library of Congress



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M1356

.O

OLIAS, LOTAR.

Wenn ich mit Dir tanze. EF0-27627.

(Card 2)

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Sommerlatte, Ulrich,  
1914- ]

Library of Congress

**M1735**

**OLIAS, LOTAR.**

**.2**

**Wenn Sie woll'n; Polka-Fox, Text: Karl**

**.0**

**Peter Mösser, Musik: Lotar Olias [Arrgt:**

**Edgar Gernet] © West Ton Verlag**

**G.m.b.H., Bonn, Ger.; 15Jan54;**

**EF0-25927.**

**I. Title. [II. Mösser, Karl Peter, 1915-  
III. Gernet, Edgar, 1902- ]**

**Library of Congress**

**M1735**

**OLIAS, LOTAR.**

**.2**

**Wie wär's denn? Foxtrot, Text: Ernst**

**.0**

**Bader, Musik: Lotar Olias. © Tempoton-  
Verlag Hans Sikorski, Hamburg; 20Dec53;  
EF0-27359.**

**I. Title. [II. Bader, Ernst, 1914- ]**

**Library of Congress**

M1735

OLIAS, LOTAR, 1913-

.2

Wir wollen uns wieder vertragen!

.0

Stimmungs-Walzer, Text: Kurt  
Schwabach u. Eric Wallnau, Musik:  
Lotar Olias. © Ralph Maria Siegel  
Musikedition, München; 20Nov51;  
EF19925.

I. Title. [II. Schwabach, Kurt.

III. Schäfer-Wallnau, Erik, 1909-

]

Library of Congress

M1356

OLIAS, LOTAR, 1914-

.O

(Wirbel um Antonio) Mister Moneymaker.  
Lied und Foxtrot, aus dem Komet-Film,  
Wirbel um Antonio. Text und Musik:  
Lotar Olias. Arrangement: Heinz Ehme.  
[Piano-conductor score (orchestra) and  
parts; with German words] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 1Oct49;  
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I. Title. II. Title: Wirbel um Antonio.

[III. Ehme,

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Wunderschöne Carmen. SEE HIS  
Hochzeit auf Reisen.

EF0-22490

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OLIAS, LOTAR, 1913-

You, you, you. SEE HIS Du, du, du.

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Olias, Lotar.

YOUR HEART, MY HEART; w Carl Sigman m  
Lotar Olias, Stephan Weiss & Walter  
Rothenburg © on English w ABC Music  
Corp. 30Aug54 EU368956. Appl.  
states prev. reg. as SEHNSUCHT  
26May54 EFO-27244



M1735

OLIAS, LOTAR, 1914-

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Zigeunertango; Musik: Lotar Olias, Text:

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Kurt Schwabach [arr. by Fritz Schlenker-  
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Berlin; 20Jan52; EF0-13443.

I. Title. [II. Schwabach, Kurt. III. Schlen-  
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EF0-28400

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OLICHNEY, PAT. SEE  
Olichney, Patricia.

EP49870

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Olichney, Patricia.

M1504  
.I8S3

ITHACA COLLEGE, Ithaca, N. Y. Oracle  
Society.

Scampers of 1950; a new review entitled,  
This week for sure! By the students of  
Ithaca College. Music by Peter De Lucca,  
Joe Kahn [and] Pat Olichney, lyrics [by]  
Joe Kahn, Barbara Randall, Peter De  
Lucca [and] Joyce Holmes. © Broadcast  
Music, inc., New York; 23Mar50;  
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M1504  
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ITHACA COLLEGE, Ithaca, N. Y. Oracle  
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I. De Lucca, Peter. II. Kahn, Joseph.  
III. Olichney, Patricia. IV. Title.  
V. Title: This week for sure. [VI. Randall,  
Barbara]

S.1.

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OLICK, Harry. SEE Modern Turf Indi-  
cator.

OLICK, IRENE. SEE  
Young, Irene Elizabeth

EU192310 (1950)

OLICO, C. THOMAS.

Automotive drawing interpretation.

SEE Jensen, Louis Edward.



OLIE, FROM OLD MINNESOTA; w, m &  
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1 1 1951

Oliel, Arthur H. Ben-. See  
Ben-Oliel, Arthur H.

Oliemans, P.A., 1902-

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MIRCK, THÉO DE.

Blijf nog een beetje; tekst: Anton Beuving  
[pseud.] muziek: Théo de Mirck. Brussels,  
World Music Co. © Internationale  
Muziek Co.; 1Oct53; EF0-26982.

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.2 Een huiske me 'n hofke; tekst & muziek:

.S Anton Beuving [pseud. ], Johnny Steggerda  
[and] Bobbejaan Schoepen. © World  
Music Co., Bruxelles; 1Oct50; EF0-4910.

I. Oliemans, P. A., 1902-  
gerda, Johnny, 1910-

II. Steg-  
III. Title.

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ZONNENBERG, GERARD, 1910-

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'k Zie zo gere m'n duivenkot. Ned

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tekst: Anton Beuving [pseud.], muziek:  
Gerd Zonnenberg. © World Music Co.,  
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De lichtjes van de Schelde; tekst: Anton  
Beuving [pseud.] muziek: Jan Stevens  
[pseud. and] Bobbejaan Schoepen.

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MIRCK, THÉO DE.

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Melanie; tekst: Anton Beuving [pseud.]

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SCHUTTE, JACOB HERMAN, 1908-

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Thuishaven; tekst: Anton Beuving [pseud.]

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I. Raaff, Andrianus Cornelis de, 1911-

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Williams, Douglas.

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D. Williams. Dublin, Ire., The  
D. Olier music co.

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EF329.

For voice and piano.

I. Title.

Music Cat.

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OLIEVERI-RAMUZ, MARIANNE

La guérison des maladies. SEE

Ramuz, Charles Ferdinand.

La guérison des maladies. R86536.

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